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DRIFTED IN WITH THE TIDE.

WRITTEN FOR THE NEW YORK CLIPPER.

A girlish form—still, cold and white,
Drifted in on the tide last night,
And lay on the sands, in the morn's gray light.

The rising sun cast a flickering gleam
O'er her face, as calm as an angel dream.
Bathed the cold clay with a warm, red beam.

Kissed the marble brow and waving hair.
The perfect line, dainty-moulded form,
And the bare white limbs, wondrous fair.

In the golden hair was seaweed hung,
To the fleeting form was seaweed clung,
Drifted in with the tide—so fair, so young.

Round the queenly neck, wet, dead and cold,
A slender chain of glittering gold,
And a tiny locket, tarnished and old.

In it, a curl of jetty hair,
Cherished, 'twas long! with tender care,
And a dark, handsome face that was false as fair.

The tale of her life is easily told—
And of her death; the story is old!
She loved him! he love, grew cold.

And the pure world drew in its white robes aside,
Never quite kind, nor prone to forgive; she died,
And all that was left drifted in with the tide.

—M. B.

CONGO, THE CONJURER.

A STORY OF SHOW LIFE.

CHAPTER XLIX.

THE SECRETS OF THE OLD HOUSE.

About an hour before dinner was on the table, the young *prima donna* found herself alone with her supposed secretary and companion—in reality the showman and his wife. Monk now explained what had happened in the small hours of the night. The *prima donna* heard him with intense astonishment. The possibility that Arthur's mother was alive overwhelmed her. Could this be proved, there would be no doubt about the restoration of Arthur to his rank and station. But what had become of the unfortunate lady? Monk decidedly believed in a mad-house, to which, after having been drugged, she had been removed while the pretended funeral was about.

The *prima donna* had her own opinion, but she kept it to herself. If she could but effect the deliverance of Lady Everton, what a glorious victory over the usurper of his step-son's rights! She was able to do very much as she liked in that house. Deep as was the outward respect shown to her by the ladies, there was a stern under-current of jealousy which could not be got over. When, therefore, the gentlemen being still at their wine, the *prima donna* escaped to the picture-gallery, the library, or any other secluded retreat, she was never molested. The house was large and rambling, and, having been built at various periods, presented the anomaly of all sorts of architecture, and stairs and passages apparently leading to nowhere and nothing. As soon, therefore, as the ladies had escaped from the dinner-table, she hurried to her own room, and put a grey cloak over her dress, which, with a hood, completely veiled her form. The servants were all down stairs, occupied, doubtless, with the pleasant duty of supper. She had provided herself with a lamp; but the stairs and passages in the greater part of the house were well lit up. She strolled along unaffectedly, as if for walking's sake—up one flight of stairs, down another, along winding passages; but everything appeared open and without concealment, until, at the lower part of the house, she came upon a dark and gloomy passage, which was wholly unprovided with lamps. Listening eagerly for every sound, and failing to detect anything alarming, the courageous girl entered the dark passage, which soon terminated in a large door. This yielded to her hand, and she found herself in a huge vaulted chamber, without windows, whatever light there might be falling from above. Several doors led out of this chamber, but every one of them was locked. Here was a mystery. But she could do nothing at the moment to elucidate it. Suddenly she heard steps, and, her heart beating wildly, looked around for a place of concealment. A curtain, hanging in front of a sort of empty niche, gave hope of secrecy, and behind this she at once concealed herself. Not a minute too soon. The door by which she had entered opened, and a man and woman stepped in. The latter, a dark, handsome, middle-aged woman, very stylishly dressed, and who had been pointed out as the housekeeper, carried a basket; and the other, a confidential valet to the baronet, bore a lamp. In his hand was a heavy stick, that would have been a formidable weapon against a highwayman, much less against a frail woman. They opened the door opposite that by which they had entered, and, passing quickly through, closed it. The *prima donna*, more affected than she had ever been on the stage, rushed after them after a moment's delay. But the door was carefully secured. Nevertheless the brave girl believed she had discovered the secret of the prison-house. In this old, half ruined, and wholly deserted wing of the mansion, the unfortunate mistress of the house was cruelly confined. Without a moment's loss of time, she returned to her room, which had three windows looking out upon the Home Park. In the centre of one of these she placed her lamp, and screened it from the room by means of the toilet-mirror. Then she resumed her usual toilet, and went down stairs just in time to see the baronet and his friends coming from the dining room. He was slightly flushed, but was unusually polite and attentive, insisting upon leading the *prima donna* to the piano, where, nothing loth, she gave vent to some of her pent-up feelings in a number of the most pathetic recitatives and songs from "Norma." All listened spell-bound. When she had done, the young people suggested a dance. The signora refused to leave the piano, and graciously kept up the ball for some hours. At midnight the company dispersed, and the signora went up slowly to her own room. She found her *suite* retired. She had told her lady's maid to go to bed. She proceeded at once partially to disrobe herself, and then put on a dark walking-dress. Having so appatelled herself, she opened one of the windows, and peered out into the darkness. On the edge of the lawn stood a dark, cloaked figure, who waved his hand in obedience to her signal. The signora now left her room, and began her journey down stairs. The lights had nearly all been put out. She had taken care to learn the position of the baronet's bed room, and that he had a staircase to himself. She took one of a narrow character, and generally used by the servants. It brought her out into a side-hall, the door of which was bolted only on the inside, without being locked. Cautiously and slowly the door was opened, closed again, and the young girl was out in the chaotic darkness of the night. Swiftly as Camilla running over the field of Rome, she sped across the lawn, to find herself clasped in the arms of the young keeper. A silent embrace.

"Have you heard the news?" at last said the youth.

"I have. Your mother is said to be alive, and I am sure of it—"

"Heaven bless you, Nelly, for those words! It is not only because her recovery will insure me rank and station, but because I wish to make up to her in some way for what she has suffered for my sake. But pardon my interruption. Tell me what you have discovered."

The girl related her adventure. Before she had finished Arthur was drawing her away towards the western end of the house, beyond which was a disused wing, ivy-clad and half in ruins. In this latter were still closed rooms.

"It has never been a secret since the tragic death of my grand-father," said Arthur, in a low tone. "He was murdered, some say by robbers, others by an unjust step-ward, whom he had discovered robbing him. He his as it may, the place was condemned and closed. Can my poor mother be there?"

He went slowly around what in a foreign palace would have been called a pavilion. He listened as he passed each window. In vain. No sound reached his ears. The pavilion stood upon some old vaults, which were said to have been stored with gunpowder and arms in the days of the Parliamentary wars. That there was an entrance to it from without Arthur was certain, but where he had never learned. After a keen examination of the locality, it was determined to effect an entry from the inside; but for this purpose it was necessary to be provided with tools to force open the doors. Much as the young man felt on the subject, he determined to defer his expedition to the next night. Then the fair girl consented again to assist him. This being agreed on, they slowly made their way in the direction of the door by which the signora had made her exit. After some few more words were exchanged the young lovers parted. She retired to her chamber, while Arthur went to the keeper's house to rest until daylight, when he kept the covert of the woods.

CHAPTER L.

THE SHADOW.

Nearly the whole of the next day Sir Charles Everton was absent—called away, he said, on very important business, by his bankers. When he returned he was grave and stern, and even pale. The signora watched him with a keen and suspicious glance. She was satisfied that the crisis was approaching, and feared—she knew not what. After dinner, when he joined the ladies, the baronet was unusually exhilarated with wine, and, in fact, in uncommon high spirits. Something had certainly happened. The vignora kept a keen watch on him, and when she noticed an eagerness on his part to get rid of the company early, determined to thwart him.

This she did easily do by keeping up the musical excitement. As she sat at the piano, watching him in the glass, she noticed him look continually at his watch, bite his lip, and move uneasily about. At length, as the clock struck twelve, *prima donna* leaped up, and with a laugh, spoke sad for detaining them so late. But not a moment was now lost by her. Going up to her bed room, she hurriedly changed her dress, and made her way down stairs. She went out into the open air, and glanced, as usual, across the lawn. For a few minutes, in answer to a low whispered signal from the girl, no answering response came. Then suddenly a light figure bounded over the grass, and what, apparently, was a Gipsy boy, appeared upon the scene.

"Oh! lady, have you seen him, the master?" the other cried.

The signora looked keenly at the Romi, as they call themselves—though Christian nations call them Zingari, Cigari, Gipsies, Gitanos, Egyptians, and Bohemians.

"Girl," she said, gravely, "I have not seen him. Surely you are a friend?"

"Lady, I am his friend. You recollect me, I see. Many a time and oft has the poor Gipsy girl begged to save him from the shafts. This morning he left me with directions to meet him on his way here to-night. He wished me to keep watch, while you carried out some plan of importance. From that hour neither I nor any of his friends have seen him."

The *prima donna* stood as if annihilated.

"Surely none of these bad men have got hold of him?" she faltered.

"He has many enemies. Some of my people are on his track; but his bitter foe is the house-dweller under whose roof you live."

"Great heavens! and while we pause here he may be murdered. They will scruple at nothing. Wait here until I return."

And she hurried into the house, and up stairs, regardless of appearances. Then she knocked at the door of the room in the *suite* of apartments occupied by her. After a few moments Monk appeared in his dressing-gown, quite starting with amaze and awe when he saw her white face.

"What is the matter?!" he asked.

"Dress quickly, dear father! Arthur has been captured by his deadly foes! Not a moment is to be lost!" cried the girl.

"In one instant," he replied.

In five minutes at most Monk was ready, and following the girl down stairs to where the young Gipsy awaited them.

"Go back, my child," said the showman, and leave everything to me. Watch Sir Charles well. The crisis has come, and the evil-doer shall be punished."

The trembling young woman obeyed, and went into the house, but not to sleep. The whole of that livelong night she kept watch in her chamber. When breakfast was announced she was compelled to decline going down on the plea of a headache. Meanwhile Monk had set out with the Gipsy girl on his way to consult the detective. That worthy occupied apartments at an inn, where they had strict orders to call him on the first alarm. The girl entered into full particulars. She had left Arthur on his way to the nearest town, where he said he had certain purchases of importance to make. He would be back early, he said, and wished her to accompany him to the Hall. He had given no particular clue to what he was about to do. But, though Zelah had watched him depart, and then again waited for him on his return, no trace of him had been seen. Septimus Flint at once determined to make a dash for the Gipsy camp, where the Patterer and his friends had notoriously passed their time since their arrival in London. Flint had kept his eye upon them, and scarcely a move had they made but had been watched. Arming himself and assistant, and collecting some constables, and all the young keepers as they went, the whole party hurried, in solemn silence, to where the tents of the brown people were pitched. Their faces were easily made out, and, by the exercise of great caution, the attacking party was close upon them before they could make the slightest attempt at defence. The Gipsies were taken by surprise, and made no defence against so formidable a party of men armed to the teeth. But neither the Patterer, nor Pharaoh, nor Namiah was to be found among them. They had left them on the previous night on a long journey, and did not know when they would return. While the Gipsies were kept close in their tents a search was made round about, but not the slightest trace of the fugitives was to be seen.

"A hundred pounds reward to any who will put us on their track! The villains are up to no good, and will have you driven forever from the green woods and dales of Everton," said the detective.

A dead silence prevailed. None answered.

"It is not our practice," said one of the old men, "to betray our friends."

The detective replied by pouring out a fearful category of accusations against the Patterer, who had been the main cause of the disgrace into which Pharaoh had fallen. They had no objection to give any information with regard to the tramp, and yet all they could say was that they had hired a covered wagon, which it was their intention to go to London in. But whether they had done so or not it was impossible to say. The detective was compelled to be satisfied with this explanation, and the whole party then left. Monk asked the detective what he thought.

"Well," said Septimus Flint, "the Gipsies always were liars from the day they first made their appearance in Europe. But there is no saying; still, nothing can be done until morning."

They were crossing the highway when this conversation commenced, on their way to the inn. The trot of a horse was heard coming down the road at a rapid rate. All drew up to let the rider pass.

"Arthur!" cried the Gipsy girl.

Without another word she sprang at the horse's head, and the youth, drawing in, found himself surrounded by friends. Their satisfaction may be imagined. Without another word they adjourned to the inn, where, dismissing all the strangers to the kitchen, there to drink their fill, Monk, the detective, Arthur, and the Gipsy girl, ordered refreshments in the parlor, and an explanation ensued. Arthur had ridden over to Helmstone to procure certain tools with which he had intended to force his way into that part of the Hall where he believed his mother to be confined. He had great difficulty in procuring them, as they were to a certain extent the tools of burglars. At last, however, he found a man willing to procure them, and adjourned to an inn to await the completion. While talking his dinner, he saw Sir Charles Everton ride up, drink a bottle of wine, and then go forth into the town. Impelled by an irresistible impulse, he rose and followed him. The baronet was on foot, and took his way towards the most fashionable quarter, and, as he had some faint suspicion, stopped before a celebrated lunatic asylum. He was admitted, and remained inside quite two hours. When he came out he mounted his horse and rode off home. What did it mean? Was his mother in this refuge for those whose minds had, as it were, parted from their bodies, or was he, in fear of discovery, about to have her removed to this prison of the soul? That was the question he wished to learn. How was it to be done? After some reflection he determined to watch the asylum, and see if any one came out whom he might question. He waited hours, but at last he pounced upon a gaunt-looking personage, a keeper who was on leave. Arthur had plenty of money, and had easily induced the man to join him in a bowl of punch. He professed to have a relative whom he wanted to get rid of, and asked how it was to be done.

[illegible] "anything with money—nothing without."

A second bowl of punch made him quite confidential. Arthur learned that they were to send for a new patient—a lady, who would require a padded carriage—on the following evening. He, the keeper, was to accompany the coach. Arthur now knew all that he required, and returned to his inn. The hour was late, much time having been consumed in inducing the mad-house-keeper to a proper state of mind, but Arthur determined not to lose one moment. His mother was not dead, but was confined in the old wing of Everton Hall, and was about to be nefariously removed to a mad-house.

"And now what is to be done?" he said, addressing Monk and the detective.

"I'll tell you to-morrow," said Septimus Flint, with a yawn, and retired.

Arthur shortly after did the same, but when the other two came down to breakfast he had taken his departure, on horseback, having ridden away. The detective and Monk looked at one another in dark surprise. What could it mean?

CHAPTER LI.

WHAT IT DID MEAN.

Arthur Everton could obtain no rest. The thought of his mother confined in a gloomy dungeon, about to be removed to a mad house, gave him so much uneasiness as to murder sleep. He tossed and turned until, at length, his brain was on fire, and he could bear this state of doubt and agitation no longer. He rose, and, going down stairs, easily aroused an ostler, who, for a fee of no small dimensions, gladly saddled his horse. He then, forgetting everything, but the one task on which he was bent, the liberation of his mother, darted off at full speed. The only precaution he took was to see to his pistols, a habit he had learned in America. Then setting spurs to his horse, which was an animal of great speed and endurance, he darted off in the direction of Everton. All know the exhilaration of equine exercise. It appears to impart a glow to the body, and lightness to the spirits, which rises above the common level, which no other corporal exertion ever produces. After a time even Arthur, despite the dismal thoughts which oppressed his brain, began to feel the effects of the poetry of motion. His cheek warmed, his heart beat more freely, and hope took the place of fear and despondency. By the time he had reached the park he was in a glow, both mentally and bodily. Leaping a fence, he made his way to the fir-plantation, the deer park, and to the fish ponds, where he fastened his horse to a tree, and slowly made his way towards the house. It was six o'clock in the morning, and a dewy mist hung over all nature. He cast his eyes warily about, knowing, as he did, who were in the forest. He would have given much to have met with the Gipsy girl, knowing what a good scout and spy she was. But, save a few deer which browsed under the trees, and yonder in the meadows, a sprinkling of small cattle, all living things were hushed. Once or twice Arthur placed his hand upon his pistol, as he fancied he heard a slow, cautious step behind him. He paused and listened, believing he heard the cracking of dry leaves, under the influence of a heavy tread. But though he listened keenly, and walked with all the more caution, he heard no repetition of the sound. Still he could not divest himself of the thought of being tracked. How he longed for the fog and mist to clear away, and give him an open view of the park! But here he is upon the lawn, and must devise some means of entering the house. He looks up at the window of the room occupied by the *prima donna*, and sees that the blinds are down. Fain would he see her sweet face peering down upon him from above. But to awaken her would be to alarm the house, and this, above all things, he is anxious to avoid. He reaches the neighborhood of the mysterious and haunted wing, which he gazes at with deep anxiety and alarm. But action, and not thought, can save. He clambers upon the terrace, which runs along the whole of the picture-gallery, and examines the windows. They are closely fastened by means of shutters. All are tried in turn, but none of them yield. He draws a long, pointed knife from its sheath—another American importation—and passes it through a slit in one of the shutters. For some time the inside heap resists, but, by gradually working, it finally yields. The window is soon opened, by the summary process of breaking a pane, and, passing his hand in, until he could undo the catch, he then leaped into the gallery, having committed a burglary in his own house. Carefully he drew the shutters together, and set [illegible] tion, he made his way in the direction of the haunted wing. It was soon reached, but the door out of the circular room was far too much for him—the lock resisted his most cautious efforts. While he was engaged in the trial and had just determined to take off the lock, he heard footsteps behind, and had barely time to hasten to the place of concealment indicated by the young *prima donna*, when Charles Everton and the housekeeper entered, the latter bearing a small basket. Charles Everton, whose face was white and stern—whose dark frown showed the terrible nature of the resolution to which he had come—opened the door with a curious patent key, and after admitting the woman, went in himself and closed the door. In two minutes Arthur had opened it, and was on the track. Thick, heavy matting covered the passage, and heavy carpets a flight of stairs, which the two descended. Arthur, haggard and trembling, followed, in time to see them enter, by a vaulted door of low character, an antechamber. The windows were at the top [illegible] Again they opened a door, and now, as they left it open, he saw the whole mystery. This room was in the centre of the haunted wing, and had, it was said, been built by an alchemist, or Rosicrucian, or some studious man, to shut out wholly and completely the outer noise. It was padded, was lit by a perpetual lamp, and was ventilated by numerous cunning contrivances in the roof. Here, white, gaunt, haggard, a perfect skeleton, reclined Lady Everton. Arthur had recovered his mother, but in what a state! A ghost could not have been paler or more unsubstantial.

"Well, madame, the underground seems to agree with you," said Charles, brutally.

"Something sustains me," replied a faint and hollow voice, "and that is hope. Providence will not let me die, even in this fetid den, until I have seen and recognized my boy."

"I tell you he is dead."

"Tis false! It was to rob him of his inheritance that you conceived the foul plan of crying out to the world that I am dead. No—no. He lives, and I know it."

"Well, madame, all this recrimination is useless. I came to tell you to prepare for a removal. Your presence in my house is inconvenient, as I intend taking to myself another mate, who may have curiosity to search the haunted wing."

"You dare not! And yet you dare do any vile and fiendish act. It is in your nature. But this is not your motive. My son has come back, and you fear that he will discover the wretched and miserable trick you have played."

"Do not excite yourself with such follies," sneered the pseudo-baronet. "Your son——"

"Is here!" said a terrible voice; and Arthur Everton bounded into the room, to stand, pistol in hand, between the unfortunate invalid and her wicked and ruffianly husband.

Charles Everton stood amazed, appalled, unable to speak or act. Lady Everton gave one wild, impassioned shriek, rose to her feet, and clasped her long-lost son around the neck. He still kept his pistol pointed towards the astounded master of the house. At this moment the great bell of the hall door was rung violently. Steps were heard. Then the Patterer came bounding into the room.

"Where is he? I followed him. Ah! there he stands," he cried. "But, master, there's a whole party of men on horseback——"

"My darling! my brave boy!" cried the enraptured mother.

Arthur stooped to embrace her. The Patterer saw a glance in Charles Everton's eyes. It was understood. Next moment Arthur lay stunned and insensible on the floor beside his mother, who had fainted. Charles Everton lifted a carpet, and, stamping his foot, a trap was lowered, and revealed a flight of stairs leading to a cellar-looking vault.

"Down with them!" cried the ruffian, hastily; "keep them still *at any price!* I will return as soon as I am rid of my visitors. Mrs. Marsh, close up the trap, and then clear away every sign of life; when you have done, come out and close every door."

And he hastened away. The Patterer did not much admire his task, but obeyed. The cellar was a receptacle for the odds and ends of the cage who once had made use of the room, and had left behind him boxes, mattings, and all kinds of refuse. A faint light was admitted by some ventilating holes, and enabled him to make out the character of the place. He deposited his burdens on some of the boxes, secured Arthur's pistols, and waited in no very good humor with himself and others.

[illegible] with a mass of his character, meant that he was miserable. Meanwhile Charles Everton had descended to the inhabited part of the house, and found that the hour knocking and ringing arose simply from the arrival some early guests, who, having ridden some miles, had taken the liberty of old acquaintances to come in and ask for breakfast. He was therefore hopelessly engaged for some hours—hours of suspense and agony. The ladies of the household came down, conversation arose, and the host was on the rack. About twelve every one dispersed. He at once obtained the key from the head keeper, and hastily took his way to the haunted wing of the mansion. He reached the padded room, and raised the trap.

"Thought you'd trepanned me," growled the Patterer. "Don't waste time in talk! I am hunted closely! Are your friends near?"

"Yes, within call."

"Can you hide these two for a few hours—for a week at the other hand, take us to where the poor lady is confined; give her up quietly, with her son, and all may be settled without exposure."

A cold, sarcastic smile passed over the lips of the baronet.

"Allow me to see the warrant," he said. "Yes, quite correct—a search warrant on sworn affidavits. It is quite correct. Will you begin with the ladies' bedrooms?" he continued, with a sarcastic insolence, which rather alarmed the two gentlemen.

"There is no reason to search the inhabited part of the house," replied Septimus Flint. "If you will show us over the shut-up wing——"

"With great pleasure, gentlemen," said the baronet. "This way."

And, without summoning any servant, he led them from the library to the picture-gallery. At the end of this was a bell, with the word "Housekeeper" written under it. This he rang and waited.

The woman soon appeared with the key, and the baronet, now cool and collected, opened the door, and ushered the unwelcome guests into the haunted wing. He then bade them search for themselves. They did so keenly and carefully, especially the padded-room, which, despite all efforts of the housekeeper, exhibited decided marks of having been inhabited recently. But it was empty now. Septimus Flint stamped his foot and at once detected the presence of a hollow beneath. He stooped, and removing the carpet, revealed the trap-door.

"Make yourselves at home!" sneered the baronet, as he explained the mechanism of the trap.

With stern faces the two men examined the cellar and then came up.

"There is fresh blood upon this carpet," said Septimus; "there is blood below upon one of the boxes. What does it all mean?"

"I know not. My housekeeper does the room once a week, though it is never used now. More I know not."

The men exchanged glances.

"Sir," said Septimus, sternly, after a moment's thought, "in some way or other justice is baffled. We happen to know that you had made arrangements to remove this unfortunate lady to a celebrated mad-house. If you have done so, well and good. She will be released. Her son will be restored to her and nothing worse will happen to you than a perpetual restlessness on the Continent. But if you have harmed her or him, beware! Your blood be on your own head!"

And, without waiting for the baronet's answer, the detective walked off, followed by his silent and stern looking acolyte. With a pretence at looking big—which was indeed pretence—Charles Everton followed, revolving in his mind what he should do. The infatuated man still dreamed of a marriage with the beautiful *prima donna*, and determined to bury it, collect all valuables, sell out all stock and make a dash for America or the Continent. Flint and Monk soon found themselves walking towards where a boy was holding their horses. He had one himself and was to take them back to the inn.

"I heard Joker just now," said the boy; "I be sure of it."

This was the hired horse which Arthur had ridden. Without the slightest hesitation they ordered him to lead the way to where they truly found the animal tied at a thicket, and, having finished the contents of a nose-bag, striving in vain to shake it off. This was proof positive that Arthur had been there and was prevented from returning. They were exhausted and fatigued, having ridden here, there and everywhere before a magistrate would sign the search warrant, and felt it necessary to return to the inn. The search for Arthur must be made in daylight. Just as they were about to mount a dark, good looking boy came out of the bushes near the pond and gazed wistfully at Monk. He did not appear sure, though he had a strong suspicion. He then spoke some few words in the Romany dialect, which made the other start. He had called him by his almost forgotten name of Congo the Conjuror.

"Who and what are you?" cried Monk. "Surely not Zelah?"

"I am and a friend to Arthur Everton, the brave housedweller. Where is he?"

"By heavens!" cried Monk to the detective, "we have found what we want. If he is above ground we shall find him."

He then explained what had happened, and finally declared his belief that the brave boy had fallen into the hands of his bitter foe. Zelah heard him with a dark frown and at once promised to put herself on the track. She explained that for days she had been watching the movements of Pharaoh, the Patterer, and their accomplices. Delighted with their meeting and making a rendezvous for the evening, the two gentlemen hastened to their inn, ordered dinner and prepared to lay their plans. Dessert, cigars and wine found them still talking over the matter and discussing the best course to pursue to induce Sir Charles Everton to come to terms.

"You take great interest in the boy and do not honor the supposed baronet with much affection!" said the detective, dryly.

"I love the boy—I hate *him*! He has been the serpent on the hearth all my life. Shall I reveal to you in confidence the secret of my life?" asked Monk, with a strange smile.

"I should feel highly honored," said Flint.

TO BE CONTINUED.

THE ATALANTA CREW.

For Biographies and Particulars of their Race on Monday, June 10th, 1872, with the

LONDON, ENG., ROWING CLUB CREW,

See Page 93.

FAREWELL!

WRITTEN FOR THE NEW YORK CLIPPER,
BY "DORSE."

"Farewell!" that's just what she said when I left—
Shipped on a bark to go over the sea—
And it seemed that of everything I was bereft,
For there we only we two, my young claer and me.
You see I tried hard to get work along shore,
But I had no book-learning, I couldn't write well,
So I thought I would ship—I had done it before—
And that was the cause of her saying "farewell."

She was a delicate creature, she never was well,
She pined right away when our good mother died,
But she never complained, that I ever heard tell,
Tho I knew by her eyes that she often had cried;
And when we were getting the bark under weigh,
We stood on the pier, and she cried hard to quell
The feelings that seemed bound to have their own way,
As she whispered, through tears, "My dear brother, farewell."

"Farewell!" How that word seemed to ring in my ears;
I heard it at night and throughout the long day;
Up aloft, at the wheel—in the midst of my fears,
I couldn't help thinking of her, far away.
I suppose 'twas because there was only us two,
And my going away seemed to her like a knell;
For you see that from childhood together we'd grew,
And 'twas breaking her heart when she wished me "farewell."

Well, I got back at last, but was heart sick and sore,
For I had been wrecked, cast away, and all that,
And I hadn't heard from her for three years or more,
And I tried to cheer up, but my spirits were flat;
I found her at last—in a grave, 'mid the flowers,
Where the willows' long branches so mournfully fell—
By the moss covered head-stone I've spent many hours,
While inscribed on its face there was simply—"farewell."

UNCLE SCHNEIDER'S SKETCHES.

WRITTEN FOR THE NEW YORK CLIPPER,
BY MARK QUENCHER.

"MURDER VOOD OUD!"

Dis vas poen a shdory of a boleeceman, vat vas a dedecdifs. Id vil brofe der truths of der oldt exbremion, "murder vood oud," in der mood berfeckted manners. Id vill show how id "vood oudt" and *did* "vood;" and how der dedecdifs vas ketch der feller vat vas in der murder pizzness. Read dot mit carefully, and I hopes id gifs a varning to all "murderers-vat-vood-be."

* * * * * * * * *

It vas apoud dree-quarters bast nigbd-dime von lofely efening in der year some dime ago. I vas sidding down mid myself, enchoying a honsed libe by my door-shdairs, when ub coomed a feller mit der news.

"Oh! vas you dere, Peder Hoggiefritz vas poen gone diedt mit a biedol of his heart!"

I chumbed ub quicker, und my tibe goned tiself oud mit exdonishment as I cried:—"Oh! no! dot coodend vas. Somepody dold you a foolishness."

"No, sir; dot's so. Hoggiefritz vas entered last nighd py a roppers vat endealed his greenbex, und shooted him murdered peasides."

In a momends I vas go to der place, und vas shake like a drempels. Dot vas quite too drue. There vas my goot frendt Peder Hoggiefritz, "der noblest of all dhose Romans fellers," mit whom I had many a glasses of beer vat I vas got headts of my hair, laying there all gone diedt mit himself, mit a murder done py him.

Vell, as I vas a botsecomans vat vas a dedecdif, von of dhose fellers vat knows shrydings, und more seider, I righd avay pegins to find oud who vas der cheadlemans vat vas manufacdure sii dot berformances. But der unreasonable rascal didn't'd hafe der goodness to leave his cardt or some oder "clues" vat you call dis—so I codd fetch him soons. I medidely searched der neighborhoo, bud I cood find nodding there excebd der hole, so I dood my leave avay, after schearing dot I vood find dot receder, efen if I had to make him dracks to der sand hots, by chinks!

* * * * * * * * *

Days vistled py, months got veared oud, years succeeded baad, cenduries—no, dot's too far vruff. I had searched for dot feller vat looted Hoggiefritz mid a hadcke, for years und years, und don't'd vas cood get schquainted mit him. Von day dime in der shrimps of der season, I vas lookin' for a feller vat vas wride his name dhee mudch ad der boddom of oder feller's cheeks.

In der progresses of my search, I von day coomed agross a leedle prook of vater, in der coundry, vich vas running avay mid itself in sudch a bleasand manner dot I, who vas mudch shdained py der hot of der dust, vas glad to sid myself py der backs of der side to shdick my feets, vas vas bare, in, und visdie, so good I felt. Vhile I vas engaged in dis gomfordable bosishion, looking ad der fishes, vat seemed py my feet, und leadly enchoying dhere exdonished looks, I vas suddenly see a young feller vat vas mittle aged of old coom ub oud of der river und coom py me.

"Hello! old buffer," he says; "I vas shood dook a leedle schvim mit mineself, und I vas dife der vater under; dot's de reasons I didn'd saw you apbroach."

"Oh, dot's all right," I said; "dot's goot fun to schvim on sudch a varmy day; und I vood schvim doo, bud I don'd vas know how. I cood only dook a schvim like you saw me now, mit my feets der vater in, und my oder poddys der vater oudside of; dot's der safeness vay."

As he coomed on shore to dress oud himself I nodiced dot dhere vas a scratch py his headt. Dis maked coom up my sedtetish right avay. Ve dedecdifs cood saw so mudch more as enny ains poddy. So I keebed my oben eyes oud, dot dhey vas shkinned. Boody soon, alder ve had made oud our cesdumes on, he says of me:—

"Boody nice vedder enuf, in der shade, don'd id?"

"I dink so, seider," says I.

Vhile I vas shbeakin dis I vatched him glosely shart, und I nodiced dot he didn'd vas look my eyes sdraid in, und dot vas got some more sesbicions of me. I don'd know vad id vas, bud I feeled a subdrangy dhinking py my heets dot dis leedle mittle-aged feller vas no oder as der murderers of my frendt, Peder Hoggiefritz. So I keebed my eyes oud, und my dongue vas gif holded.

"Vat vood you say to a leedle amoosemend?" says he.

"I say so, doo," said I. "vat vill id been?"

"Let us hafe a sochibil games of pass pall, vad?" said he, ad der same dime dooking oud of his bockets a pass pall.

Now, I voodend addempt to exblain id, bud id is a dings vat vas so sure as never vas, dot so soon I seened me dot pall I vas made my mind all ub dot dot young mittle-aged feller vas der murderer chendlemen. Now I knowed me dot vas vonderful, und vood peen only ubbreciaded py dedecdifs.

Boody soon ve beginned our game. Ad der fired inndks I put down dot pall mit a fery plow. In der nexd vonce he vas go one mit a blanke. In der nexd deal der pall vas gof "shawed" in der gorner, und I beaned der half-vomlie boie von hours ahead; in der nexd heak I vas—oh! py dhunder! I vas got mixed oud, and id!

Ve bedder gone pack to our pass pall game. Vell, after blaying bood a vhile, I hit der pall sudch a leod knock dot id bunded open, und dhere, vat you dink? dher insides dumbied oud, und, py der great goodness, dot pall vas peen studded *mit dot remainder of the original-murdered feller py my frendt Hoggiefritz, ah! ha!!*

I had him now, sure. Der murderer had dought to hide dhem in a pail vood peen a pally place, bud—"murder vood oud." In a minades I vas on him mit his demdees py a bladol, und cried—vell, choosed der same as all dhese dedecdif fellers say, vhen dey caught a feller. Berhaps you don'd know. He vas executed and dried, und in dot vay "murder vood oud."

JAPANESE THEATRE.—Descending from the temple porch, and threading our way back through the town, we turn aside into one of the eastern streets, where there is a native theatre. Like the theatres of the Chinese, those of the Japanese are usually of wood, and this one is no exception to the rule. It is about mid-day, and the acting is at its height; for, as in Athens of old, the day, and not the night, in Japan, is considered the appropriate time for play acting. Thus, on days when the theatre is open, a native will take a holiday, and with his wife and children pass most of his time from sunrise to sunset in watching a play; and if we look round from the box into which we have found our way, and on the chairless floor on which we are squatting we can see several parties making an extempore lunch of some provisions they have brought with them. The performance which is being given is not of a regular kind; it partakes of the nature of a puppet show. Several large dolls, about half the size of life, dressed to represent the characters of the play, are brought on to the stage by as many men. These men dressed in black, and supposed to be invisible, stand behind the puppets, whose heads and limbs they move so as to suit the dialogue of the play. The dialogue is chanted by two musicians seated on the floor of a recess at one side of the stage. Of course the play is totally unintelligible to us, though by the expressions of the faces of the audience we can see when a good bit is made, or a popular maxim stated.

A RECLUSE.—Florida has an interesting hermit. He owns and occupies St. Vincent, an island of 7,000 acres, swarming with deer, cattle, birds and, we presume, musquitos.—In his house he has plenty of books, and amid these surroundings he lives alone, resenting any intrusion upon his privacy. He is a gentleman of fortune, formerly mayor of Cincinnati, and lives quite happy because he likes it.

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NEW YORK CLIPPER.

SATURDAY, JUNE 22, 1872.

NOTICE TO SUBSCRIBERS.

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FRANK QUEEN, EDITOR AND PROPRIETOR, corner of Centre and Leonard streets, Box 3,860, New York P. O.

NOTICE.

☞ CORRESPONDENTS, advertisers, and all others writing in relation to matters connected with this or any other department of the CLIPPER, are respectfully requested to address their favors to the editor and proprietor, and thereby avoid omissions, mistakes and confusion, which are likely to occur when such communications are addressed to our assistants.

NOTICE.

ADVERTISERS must hand in their favors before 6 o'clock on Monday evening, in order to have them appear in that week's issue.

TO CORRESPONDENTS.

☞ **We never answer questions by mail.** All addressed to us seeking information will be answered through this column only.

C. E. C.—The book referred to was written some two and a half centuries ago by a famous barrister of Lincoln's Inn, London, Eng., named Prynne. It was a large quarto volume of a thousand pages, and entitled "Histrio-Mastyx; or, the Scourge of Play Actors." The professed purpose of the volume, according to Hume, was "to decry stage plays, comedies, interludes, music and dancing; but the author likewise took occasion to declaim against hunting, public festivals, bull and bear baiting, Christmas-keeping, bonfires and May poles. The play houses he affirmed to be Satan's chapels, the play-haunters to be incarnate devils, and so many steps in a dance to be so many paces in hell." At the instance of Archbishop Laud he was brought before the Star Chamber, and sentenced to stand on the pillory at Westminster and Cheapside—to lose both his ears, one at each place—to pay £5,000 fine to the king, and to be imprisoned for life.

PHILADELPHIA.—"There are three men on bases, one man out; the batsman strikes a ball, which the third baseman picks up, and, touching his base, throws the ball home, thus, according to my idea, putting out two men; *but*, the man running home, seeing the ball thrown home, returns to third base, and is decided 'not out' by the umpire, and allowed to hold his base. Has he any right to return to his base?" ... The moment the player running to third base was put out, that moment the player running home ceased to be forced to leave his base, and could legally return.

C. AMORY BRUCE.—We much fear that some graceless scamp has been making use of your good name without your knowledge. We have before us a communication dated Boston, June 13th, with "C. Amory Bruce" appended thereto; but the language is so ungentlemanly, undignified, indecent, and so unlike that of ye genial working agent, that we deem it our duty to apprise you of the same, and thus enable you to take measures to protect yourself and fair fame from the injury sought to be done you by an unauthorized use of your name by designing knaves.

G. C. C., Lowell.—"At base ball, if a club sees that it will certainly be beaten, and if a shower is evidently near at hand and it muffs fly balls and refuses to put out its opponents, so as to delay the game until it rains and thus make 'no game,' cannot the umpire judge that the striker is out if the muff is evidently intentional?" ...... The umpire cannot legally take such action. The rules were made on the supposition that clubs would not attempt such mean and discreditable efforts to escape defeat.

OLYMPUS, Philadelphia.—1. An ace flush always beats a king flush at poker, no matter what the other cards may be. 2. How can there be any difference between two hands just alike? You state that in both hands there are an ace, king, queen, six and seven. 3. A straight is generally valued as the superior of two pair; but different localities put a different assessment thereon; therefore it should be agreed upon before commencing play.

A SUBSCRIBER, Pittsburgh, Pa.—Five miles was never rowed in single sculls in anything like the time you mention, either here or in England. In the latter country they seldom row that distance—in fact, the only race of five miles which we can call to mind there was the second between Jimmy Hamill and Harry Kelly, which the latter won in 36 minutes. The time said to have been made by Scharff, at Philadelphia, is not reliable.

R. AND P., Jersey City.—The Paris crew, of St. John, N. B., never rowed in England, but they participated in the Exposition regatta on the Seine, Paris, France. They rowed match races with two English crews, once at Lachine, C. E., and once at St. John. Both of these crews were stroked by the late James Renforth, but the other three men were different.

A READER.—John Bright contended in sculling matches with the late James Renforth twice. The first was rowed in shells, Renforth winning; the second was in open boats, Bright receiving two lengths start and being awarded the stakes on a foul, though it was apparent that his opponent was the better man.

A. C. A., Natchez.—The backer of the field loses. When a person backs one horse against the field, the field is what starts against such horse, whether it comprises one horse or twenty. The withdrawal of a horse from the field does not affect the bet in any shape.

REPORTER, Brooklyn.—1. The scorers of professional clubs are paid. 2. Some professionals have trades, but the "regulars" do nothing during the season but play ball. 3. Those advertisers referred to in the CLIPPER may be depended upon. 4. The Athletic grounds are on Twenty-fifth and Jefferson streets, Philadelphia.

R. W. M. G.—Very little reliance can be placed upon the newspaper rumor of the poisoning of Carlotta. We did not see the name of the plant stated, but there are several vegetables, indigenous to Mexico and South America, which are credited with producing insanity when the odor is inhaled.

M. J. B., New Orleans.—1. The composition is not up to our standard. 2. Jenny Lind was brought to this country by Mr. P. T. Barnum. 3. We do not know sufficient about the gentleman to give you a definite answer. 4. The salary depends on the popularity of the artist.

J. F., Pittsburgh.—The fastest time on record for five miles, with a turn, in a single scull, is 35 min. and 10 sec., by Josh Ward. The time given out for the Scharff-Butler race on the Schuylkill, and that for the single scull race at the National Amateur regatta there last week, is not reliable.

J. H. VAN C., Washington, D. C.—1. Yes. 2. It is not catalogued by the New York publishers, but it may be published in England. 3. Suimate, in chess, is when a player puts himself in position of checkmate.

H. D., New Orleans.—When a player assists his partner the latter cannot go alone, for the reason you state. A player going alone and getting euchred forfeits two points only for such euchre.

OLD HAND.—Only one person can play it alone, and, if he is euchred, the opposite party score two points. The person who can play it alone is he who takes the responsibility of the trump by either making, taking up, or ordering up.

P. V. F., Utica.—1. At casino the lowest card deals and ace is low. 2. The points gained by each party are counted at the end of each deal, and the player who has the greatest number of points wins the game.

LIVE OAK.—1. The ace counts both ways in straights at bluff; forming a straight with ace, deuce, tray, etc.—and with king, queen, Jack and ten. 2. No point has precedence over another. 3. Yes, the ace, as stated above.

O. A. MORSE, Skowhegan.—The bills were all received, thank you, and will be given from time to time. The young ladies are those who have since been known as the Worrell sisters, their father clowning it with the concern at the time.

STRAWS.—As there were more than 100 straws in the bundle, the party who bet that there were 100 therein won. It is a well founded arithmetical rule that the greater invariably includes the less.

NUMSKULL, Philadelphia.—If votes were first cast, then, according to the strict interpretation of the term, Grant was not nominated by acclamation, the acclaim being simply for effect, and as unanimous endorsement of the nomination already made.

C. A. N., Lynchburg, Va.—The word "unsophisticated" is not omitted in Webster's unabridged dictionary; it may be in the abridged edition, since, for brevity, many words are left out that have only simple prefixes attached.

A SUBSCRIBER.—The Ward Brothers—the same crew that rowed at Saratoga—were beaten by the Paris crew, of St. John, N. B., on the 21st of October, 1868, at Springfield, Mass. The Wards have not been beaten since.

B. G. S., Newark, N. J.—Professor George Goldie (not John) is still living, and as superintendent will direct the gymnastic exhibition at the one hundred and twenty-fifth commencement of New Jersey College, at Princeton, on June 25th.

A. B., Boston.—1. The player loses three. 2. Yes. 3. You must take up your valid build of 8's, and consequently return the ace to your own hand. 4. The cards remain on the table, but are not a "build."

FITCHBURG.—Tom King, who fought Heenan, Mace and others, never fought in this country. A light-weight, bearing the same name, fought several times near New Orleans, where he died a couple of years ago.

THE BALL TOSSERS.—Martin pitches a ball which falls as it curves. Cummings delivers a ball which also curves *in* as it approaches the bat, thus having a double curve. The curve in question can be seen in any game in which Cummings plays.

E. M. L., San Francisco, Cal.—Barnum's Museum, at the corner of Broadway and Ann street, was destroyed by fire July 13th, 1865. The one situated on Broadway, just above Spring street, was burned March 3d, 1868.

L. S., Cincinnati.—1. The fastest recorded railroad time is as follows:—In England, 18 miles in 15 minutes; America, 14 miles in 11 minutes. 2. The population of Brooklyn, N. Y., according to the census of 1871, is 396,099.

J. ROPES, Chicago.—1. We take no account of home runs. 2. Cannot say. 3. No. Chicago was the first city to be marked by a score of the kind, and "Chicago" it must be. 4. Neither the Athletic and Mutual, nor Mutual and Boston games were sold.

G. M., Jersey City.—Hermit won the Derby in 1867, Marksman being second and Vauban third. It was won by Blue Gown in 1868.

S. H. S., Rochester, N. Y.—The lady was engaged during the past season at Wood's Theatre, Cincinnati, O. A letter addressed in care of this office should reach her.

S. A. W., Buffalo, N. Y.—You had better stick to the grocery business, as you will find it extremely difficult to get an opening on the stage.

SWINDLEBERG, Elizabeth, N. J.—1. There are plenty of male alto singers, but we have not space to enumerate them. 2. No; nor do we require one.

AQUATIC, McGregor.—In a double scull boat each of the two oarsmen pull two oars, whereas in a pair-oared boat they each row a single oar.

GEO. BROWN, Bangor.—The crew formerly captained by the late Jas. Renforth, rowed at Saratoga after his death, John Bright filling the vacant seat.

CRIBBAGE, Cache Creek, B. C.—"1. A plays a Jack, B a tray, A a deuce, scoring 15, B an ace, sequence of three, A a five and B a five, claiming a sequence of five. Is it right?" ...... Yes.

BIG AND LITTLE, Indianapolis, Ind.—Seventy lines, which is about the space you have marked, double column, will cost ten dollars and fifty cents for each insertion.

T. J., Cardonia, Ind.—1. London, Eng., is the largest city in the world. 2. Last year's Chicago professional club was called "The White Stockings," but that was not the proper title of the club.

J. McD.—Wm. F. Cody, known as "Buffalo Bill," did not take a benefit at the Bowery Theatre, in this city, during the run of the play called "Buffalo Bill."

W. L. R., Boston, Mass.—Such a work was published in this city some years ago. Probably Ed. James could get you a copy. Send to him, as per his advertisement.

B. E., New Orleans, La.—1. If the hall in which they perform is not licensed by the year, then the manager pays the license. 2. It might do for small towns. 3. That is an assumed name.

G. B. HARCOURT.—1. According to the official returns of the census taken in April, 1871, London, Eng., had a population of 3,254,260. 2. The census of the United States was taken in 1870.

H. W. P., Muncie, Ind.—You did right; we ask no favors for our correspondents except such as the manager or agent's politeness prompts him to extend.

ALL FOURS.—As the points for high and low are to be taken before the point for Jack—except when turned up—B, with two points to go, went out first.

E. R. H., Chicago.—No one has lost the game. No. 7 has yet to play. If he does not win pool, No. 2 can claim it by virtue of his former play.

NED, San Francisco.—Herzog made his first mile record of 1:43¾ at the Cincinnati Spring meeting in 1869. Prior to that, Local Tender's 1:44 was the fastest record.

WRITER, Providence.—1. Dinks, Mayhew and Hutchinson on "The Dog" is the best work. 2. There is no such character as you inquire about.

G. S. K. AND R. T. M., Bridgeport.—1. There are no recognized rules governing the game. 2. The China is the only Cunard steamer with sidewheels.

L. J. B.—The Athletics were defeated by the Red Stockings in their first game together during 1870, and on June 22d, 1869, by scores of 27 to 18, and 17 to 12.

WEST TROYER.—A catch is intended. The Boston nine scored as many runs in two of their innings play as the Troys made in the entire game, but they did not beat the Troy nine in two innings.

ED. H. W., Plymouth, Pa.—The boat-race between the four-oared crews of Oxford and Harvard Universities, rowed on the Thames, was won by the English crew.

SAM'L THORN.—Ed. O'Baldwin fought Marsden (twice) and Geo. Iles, in the old country, and Joe Wormald in America, the latter fight being broken up by the police at the end of the first round.

CONSTANT READER.—1. Cuthbert was in the White Stocking nine in 1870, and was bound to them in 1871. 2. No. 3. No one; the ball was destroyed.

COAL OIL TOMMY.—All games of cards are "hazardous," and the rules of the club ought to have clearly defined what they considered "hazardous games."

L. A. H., Chicago.—1. D having declared to assist his partner C, the latter could not play it alone. 2. A was only entitled to two points for the euchre.

J. O. W., JR.—1. You will probably find "Beautiful Snow" published in some book of recitations. 2. No. 3. We never answer questions concerning the private affairs of professional ladies.

J. C. H., Portland, Me.—Catherine Hayes died at Sydenham, London, Eng., August 11th, 1861. We believe she made her last public appearance in America, in this city.

A. L. W.—1. Kimball was 2d baseman for the Forest City nine, of Cleveland, in 1871, and Addy, for the Forest City, of Rockford, centre field. 2. Boston time, in six seconds, we believe.

W. H. P., Salem, Mass.—Sorry, but it is too late to publish 1871 averages. They should always be promptly sent to us at the close of the season.

HARRY.—Cannot say. Come and look over the files of the CLIPPER.

CASHIER, Brooklyn.—Go on the Capitoline grounds on Friday, and inquire of the Excelsiors.

W. H. FRY, Baltimore.—This is the first year the Athletics have had their rights as champions acknowledged.

J., Cheyenne.—In such cases bases can be run on the called strikes.

MUFFIN.—The challengers invite the challenged to play them on their own grounds.

MARION.—Ferguson was in the Mutual nine in 1871, and their captain.

PEATTY, Trenton.—1. Yes, frequently. 2. Yes, they were in the association, and, in reality, champions.

W. W. M.—The late Walter Montgomery was born of English parents at Brooklyn, L. I.

419, San Francisco, Cal.—We believe the lady is not at present performing.

READER.—Nothing has been or is likely to be invented for the purpose.

B., Baltimore.—As, by your statement, it was evidently a fraudulent collusion, you are justified in not paying the bet.

T. B. C., Syracuse, N. Y.—We cannot state the exact time. He died about a quarter before 9 o'clock, A. M., on Aug. 22d, 1871.

M. L. B., New Amesbury, Mass.—The fastest time by a steamboat from New York to Albany is 8 hours and 21 minutes, by the Alida.

T. W. D.—Charles Jeffers is the individual you enquire about, who was killed at Sing Sing by a fellow convict.

A AND C., Mobile.—We have always decided that in cutting for deal, at euchre, the Jack is the highest card.

K. H.—Two players cannot play lone hands against each other. If one euchres the other, he scores two points only.

BRAHAM THE COMIC, Chicago.—"Discount" will average about 40 per cent.

DICK, Grass Flats, Olldom.—1. John McDevitt. 2. No; it was well known that Deery was then residing in San Francisco.

BUT NO MATTER, Washington.—1. They are playing for $10. 2. A pays for three-fourths of the quantity drank, and B one-fourth.

Z. T. A., Chicago.—As A drove his horse in less than 3 minutes, he wins the bet.

A. D., Cincinnati, O.—M'me Pauline Lucca never sang in America.

S. H., Philadelphia, Pa.—The distance from Liverpool to London, Eng., is very much further by water than by rail.

G. H. C., Baltimore, Md.—We never answer questions relating to the domestic affairs of professionals.

D. P. D., Macon, Mo.—Dan Rice, who is now traveling with the Paris Pavillion Circus, is the Simon pure, original Dan.

G. J. LENNOX.—The population of London, Eng., is three millions and a quarter.

PLAQUEMINE.—At cribbage a nine, ten and three Jacks count fifteen, viz., nine for sequences and six for pair royal.

STARLIGHT, Bloomfield, N. J.—1. Rochester, N. Y., has a population of 62,386. 2. It is an English song.

THE HOUSE BY THE PARK.—We have no record to answer your question by.

G. S. P., Syracuse.—1. Three trays and a nine at cribbage count 12. 2. See answer to "Old Hand."

PINKIE, Louisville, Ky.—1. We cannot send all the numbers complete. 2. Two sixes and three trays at cribbage count 18.

SEVEN UP, Woodberry, Md.—The Jack is scored the moment it is turned, consequently A wins.

C. W. T., Chicago.—Dexter's fastest time, by which alone bets are decided, is 2:17¼.

TYPO.—If you make innovations on the established game you must make rules, also, for your own government in playing it.

P. H., Lonsdale, R. I.—The English Derby has not been won by an Irish horse for the last fifty years.

A. J., Montgomery, Ala.—Received, with thanks; will return as soon as used.

TOMMY, Denver, Col.—George F. Ketchum is at present alive and well. He is now playing in Montreal, Canada.

CONGRESS MAN.—Japanese Tommy was with the Morris Brothers' Minstrels during the past season.

CONSTANT READER, Chicago, Ill.—We have record of their actual measurement.

SKEESICKS.—At all fours the party who plays low, not the one who captures it, takes the point.

A. F. N., Lynn, Mass.—We have decided not to re-issue for that town.

BOB FOWLER, Louisville, Ky.—T. L. Connor is acting at Wood's Museum in this city.

STRANGER, Baltimore, Md.—Better abandon all idea of going on the stage. You will find it very difficult to get an opening.

SOAP SUDS.—Yes, by the Eckfords, in 1871. Eckford, 7; Mutual, 0, on July 4th.

X. X., Elkhart, Ind.—There are more newspapers published in London than in New York.

G. S., Buffalo.—1. Jim White is the better of the two. 2. Sutton is one of the best. 3. About equal.

CONSTANT READER, Ottumwa, Ia.—See advertisement under the head of miscellaneous, in another column.

WHITE.—It is in order to bet on a certainty if the bettor practices no fraud.

NED, Ft. Griffin, Texas.—Mart. King, formerly of the Chicago Club, is now centre fielder of the Troy nine.

JOHN CARROTHERS.—We are without a record of such performances as you mention.

WM. F. JOHNSON, New Orleans.—We cannot devote the space necessary to answer your question.

JOHN SMITH, Philadelphia.—Sam was the winner of the first fight, and Barney of the second.

SPORTS, Pittsburgh.—Your diagram is not a crotch. There is no rule. It is a matter of agreement.

W. J.—The Prince of Wales' oldest son would be the heir to the British throne in case of his father's decease.

JIM TURNER.—1. No record. 2. You must have the shoes made to order.

A. C., New Haven, Conn.—Add Weaver is underlined to appear at the Bella Union, San Francisco, Cal.

WAVERLY.—Bets are off, the agreement on which they were based having been broken.

M. D., Lakeport.—In jumping, the distance actually cleared from toe to heel must be measured.

SPORT, Middletown, Conn.—All bets are off on unfinished games of less than five innings.

C. BENNETT.—Seven runs, one out and once left, is the best score.

DOLLY VARDEN, Springfield, O.—Our correspondents so report.

G. B. P., Philadelphia.—It is a trifle too steep for the CLIPPER.

J. T. L.—Dion Boucicault is the author of the "Long Strike."

DRUGS, Lyons, N. Y.—Joseph Dion has made the largest run.

J. L. P., Springfield, Ill.—We have concluded not to renew.

A. L. G. S.—1. On the whole, we prefer that of 1871. 2. No.

E. C. W. Baltimore.—Accepted for an early appearance.

J. H.—Horace Greeley has been a member of Congress.

TRAVELING AGENT.—We may probably make use of it.

A. S. T.—We doubt whether you would be admitted.

FALLON AND SHAHAN.—One dollar for each insertion.

ABE LEE, Covington, Ky.—Probably in our next.

HILLTON, Sunbury, Pa.—We will give it a place.

SHUBAEL, Keokuk, Iowa.—We do not require it.

MOHAWK.—C and his partner forfeit the game.

KIT CLARKE.—P. O. received, all correct.

P. J. E.—It varies from 200 to 300 feet.

D. C., Providence, R. I.—Two years.

SUBSCRIBER.—We cannot say.

F. NEWMAN.—Cannot say.

CHICAGO.—C wins.

THE "INTERNATIONAL" BOAT RACE.

We gave the result of the boat race between the Atalantas and a London crew in last week's CLIPPER, and in another part of this issue we present some additional particulars. It appears that our friends across the water have attached more importance to this aquatic contest than we had any idea of; they seem to have regarded it in the light of a national struggle, all London appearing to have had its eyes on the representatives of Albion's peaceful shores, and the only wonder is that parliament did not adjourn, in order that its members might witness the watery strife, and have an opportunity to stake their pile on the winning crew. We must acknowledge our surprise that London painted the race in such glowing colors, and magnified it into such gigantic proportions, as the cable informs us they have done. Why, on this side, very little interest was manifested in the match; and, outside of New York, the contemplated pull was scarcely mentioned. When the news of the destruction of the Atalanta's boat was received here, no one had any idea that the New York crew had the ghost of a chance to win. When the CLIPPER mentioned the fact of the loss of the boat, we incidentally remarked that the accident would "let down our boys easy," so little faith had we in their ability to make any kind of a race with the Londoners. While London was thronging the banks of the Thames with its thousands of spectators, and all England was on the tip-toe of expectation to hear the clicking of the telegraphic record of the result of the race, New York was quietly minding its regular business, or giving an eye to the workingmen's demonstration for eight hours; and the balance of the "greatest nation on the face of the earth," including Boston, scarcely remembered that such a contest was in abeyance, and were somewhat surprised on reading in the cable dispatches next morning that "America had been ignominiously beaten by the City of London Boat Club, in a race on the Thames." Many of our people were still further puzzled to see something about "Doc Withers," and the more ignorant wanted to know *why* any dock withers in a boat race, unless run into by a tug full of passengers. In fact, our people do not like the idea of England making such a fuss over a rowing set-to that but few outside of the metropolis and the sporting world gave a thought to. The day after the race, the London and provincial papers were filled with it, including thorough-bred editorials on the "great victory of the Londoners," and rather uncomplimentary essays on the "impotent efforts of the New Yorkers," etc. We do not complain of all England for going into ecstacies over the defeat of the American four, for we should, doubtless, have made just such an outcry had the struggle been fought out on American waters, and we had taken the enemy into camp; but we are *surprised*, as we have said, that London should have regarded the event in the light of a national set-to, while we merely looked upon it as an ambitious effort of four amateur rowers to try what they could do with a Thames four. Bless you, there was no nationality about it at all—it was merely New York city *versus* the city of London, and New York is by no means the United States of America, as our trans-Atlantic friends ought to know. We have no objection to the gentlemen on the other side glorifying themselves over their aquatic achievements, neither have we any disposition to quarrel with the British press for its sharp flings at the feebleness of "the American four," while the Alabama claims question was creating such excitement in and out of parliament, but we cannot permit our neighbors across the Atlantic's broad expanse of waters to dignify this aquatic "Tale of Two Cities" with the title of a national struggle.

FOURTHERJULY is coming. We scent it in the air, we hear it in the anticipatory popping of crackers at the hands of young America, and we feel it in the demands upon our financial resources by those economical little people who annually "save up" for the Fourth. It is probable that the gentlemen who run the city will give us the usual modicum of fireworks and music, and issue the prudent proclamation against pin wheels, fire crackers, double-headers and so forth. "Our Jim," who has succeeded in co-ercing us into giving him eight hours work, is already preparing for the glorious day. As James has only been working six hours all along, we could not understand why he struck for *eight* hours, but we presume it was because he was anxious to be known as a striker; and presumed that he was bettering himself, whereas we get two hours more work out of this insane eight hours' striker by his injudicious move.

IT IS TO BE HOPED that a welcome home of the right sort will be extended to the Atalantas, on their return from England. When men try their best to win, and fail, let them be encouraged for the efforts they have made.

GOING ABROAD.—Our fashionable summer resorts are very likely to have their business curtailed this season by the departure for Europe of thousands of "the wealth, beauty and fashion" of the country. Every steamer leaving this port of late has been crowded with passengers, all bent on a trip to England and the continent. Not only is this ocean travel detrimental to the interests of Long Branch, Newport, Cape May, Saratoga, the Catskills, etc., but hundreds of our people are weekly making their way by the Pacific railroad to San Francisco, the Yosemite valley and other points of interest on the great western slope, and this also threatens to be a drawback to the business of the places we have named.

ANOTHER FRAUD.—In Oregon, lately, a man sued the father of his wife for $5,000 damages because she had been sick ever since their marriage. This is right, and the jury ought to give the damages sued for. There's too many frauds of this kind being played on confiding man by fathers who want to get their daughters off their hands, and an example in heavy damages is necessary to put a stop to the business. "The iron heel," etc., has been on our necks too long.

THE COLLEGE OF NEW JERSEY'S 125th Annual Commencement exercises begin on June 23d and close on the 26th. On the 25th, the gymnastic exhibition by the students, under the direction of the superintendent, Mr. George Goldie, will take place in the gymnasium, from 9 to 10½ o'clock A. M., and will be open to the public without tickets. Thus the Solonic adage, *mens sana in sana corpore*, will be practically exemplified.

THE COMMENTS of a portion of the London press on the rowing of the Atalanta crew was rather ungenerous considering that the Americans traveled three thousand miles to pull the race, and that they had their American-built boat destroyed on a British steamer through the failure of the officers of that vessel to fulfil their promise to the builder to see that she was well taken care of.

GREEN APPLES and other unripe fruit will soon appear on the street stands, and, as a natural consequence, obituary notices about "we had a little Johnny once," will become more plentiful.

NEWS OF THE WEEK BOILED DOWN.

*** A tornado of terrible violence, accompanied by rain, hail, thunder and lightning, swept from the Delaware river to Maine, on the 12th inst., causing immense damage to property. At Milford, Pa., buildings were wrecked and unroofed, trees torn up by the roots and great damage done to vegetation. At Pawlenville, N. Y., a school house was struck by lightning and a little girl killed. A circus tent at Binghamton, N. Y., was blown down during a performance, cages of animals overturned, and several persons injured, while many buildings were struck by lightning. Crops and orchards were destroyed all along the route. Several lives were lost.

*** The funeral of James Gordon Bennett, the deceased journalist, took place from his residence in this city, 425 Fifth avenue, on June 13th, the remains being interred at Greenwood cemetery. Father Starrs pronounced the funeral oration, the ceremonies being very imposing and impressive. The pall bearers were Horace Greeley, *N. Y. Tribune;* Chas. A. Dana, *N. Y. Sun;* Robt. Bonner, *N. Y. Ledger;* Geo. W. Childs, Philadelphia *Public Ledger;* George Jones, *N. Y. Times;* W. L. Stone, *Journal of Commerce;* J. M. Bundy, *Evening Mail;* Erastus Brooks, *Evening Express*, and Hugh J. Hastings, *Commercial Advertiser*.

*** The Geneva tribunal, for the arbitration of the Alabama claims difficulty, met on June 15th. The final arguments were filed by the agents of Great Britain and America, the agent of the latter objecting to the note accompanying England's replication, when it was decided to waive its consideration for the present. The tribunal then adjourned till June 17th, at 2 o'clock P. M. The failure of the treaty is expected.

*** A secret conference of prominent republicans from all parts of the country, opposed to both Grant and Greeley, is to be held at the Fifth Avenue Hotel, this city, on the 20th inst., for the purpose of recommending eligible candidates to the Baltimore Convention, and perhaps appointing a committee to go there and advise with the democrats.

*** The English Grenadier Guards' Band arrived at this port on June 14th, and left for Boston on the same evening, to take part in the musical festival, which was to commence on the 17th. The Berlin Garde Grenadiers, the Prussian contribution, arrived at Boston on the 16th. Thousands of visitors have arrived in the city.

*** Eleven cars attached to a fast freight train on the Pennsylvania Central Railroad jumped the track at Rahway, N. J., on June 16th, and were smashed up. Two men were killed and one wounded. The loss to the company is about $50,000. A misplaced switch was the cause.

*** Serious troubles are anticipated at Berlin, Prussia, over the labor movement. The engineers having threatened to strike, the masters have resolved to close their shops and factories, thereby forestalling them and throwing strikers and non-strikers out of work.

*** Monterey, Mexico, was recaptured by the revolutionists under Quiroga on the 4th inst., Gen. Cevallos, who was approaching with re-inforcements, being attacked and compelled to retreat to Camargo. Another siege of Metamoras was imminent at latest advices. Gen. Correlia's staff and twenty men are all that escaped at Monterey, out of 4,000.

*** Horace Greeley's family arrived in this city on the 15th inst., on board the Bremen steamer Rhein. On the same steamer came Johan Strauss, the eminent German composer, with his orchestra of 100 strong. They left for Boston the same day, to attend the Peace Jubilee.

*** The superintendent of public instruction has decided that the Bible shall not be read in public schools, this decision being rendered in the case of the Hunter's Point difficulty. Much excitement and enthusiasm is manifested by the catholics in consequence.

*** The boilers of the Spanish steamship Guayadea exploded while she was lying at the port of Marseilles, France, on June 16th. Fifty-five persons were killed and many seriously injured. She then took fire, and, the flames communicating to the dock, a large quantity of cotton was consumed.

*** On June 13th, Judge Wm. E. Curtis, of the Superior Court, decided that the warrant of Gov. Hoffman for the return of Carl Vogt, the supposed murderer of Chevalier de Bianco, to the Belgian authorities, is unconstitutional, and ordered him remanded to await trial here on the minor crime of larceny.

*** Alex. H. Reavy, of the New York bar, and Geo. H. Thomas, a plumber, indicted for forgery, were tried in the Court of General Sessions, this city, last week, and acquitted on the 15th inst.

*** A resort to force being found necessary to disperse a large body of strikers, who purposed raiding upon Steinway & Son's piano factory, this city, on the 13th inst., a number of persons were severely clubbed by the police.

*** The boiler of the raft boat D. A. McDonald exploded near McGregor, Iowa, on the Mississippi, on June 14th, and the boat sank in 15 feet of water. About twenty-five persons were killed and a number of others badly injured.

*** Three thousand strikers were in secret session at Teutonia Hall, this city, on the 16th instant. Speakers advised the men to arm themselves and resist the police, if attacked. A grand parade on the 4th of July is contemplated.

*** A riot between the police and strikers occurred at Jersey City on the 15th inst., during which several policemen were severely injured, including officer Eaton, who was knocked down with a club by Matthew Powers, and is not expected to live.

*** On June 16th the steamer Nevada went ashore near Roche's Point, on the Irish coast, during a dense fog. Passengers and mails were safely landed, and at the next tide she was towed into Queenstown.

*** The German government has accepted, in principle, the proposition of the French government for the evacuation of France as the war instalments are paid. The payment of the full amount is required before the 2d of March, 1874.

*** Two colored men were publicly whipped at Richmond, Va., on June 14th, receiving twenty lashes each. This is the first public whipping that has occurred there under color of the law since the close of the rebellion.

*** The Continental Hotel, at Long Branch, N. J., was sold at auction on the 10th inst., being purchased by Mr. Jos. M. Bennett for $126,084, in the interest of others, supposed to be the Leland brothers.

*** The workingmen's parade on June 10th, in this city, was a failure, only about three thousand appearing in procession. A break in the strike has since occurred, Singer's Sewing Machine Company *employes* having gone back to work.

*** The Royal mail line steamer Kingston was burned about 18 miles above Brockville, Ont., on the 11th inst. Mrs. Dr. Jones, of Montreal, jumped overboard and was drowned. Cargo and baggage lost.

*** John Robertson, a constable, was found guilty of manslaughter in the fourth degree, for killing G. W. Phillips, at White Plains, N. Y., on June 11th. He was fined $150 and sentenced to two months' imprisonment.

*** Justus Dunn, the inmate of the House of Refuge, on Randall's Island, N. Y., who killed his keeper, was found guilty of manslaughter in the third degree, on the 14th inst., and sentenced to imprisonment for one year.

*** Benj. Smith was drowned at Newark, N. J., on the 15th inst.

*** The sentences of Marion Hall, Patrick Brady, Moses Lowerberg and Harry Doane, convicted of murder in 1862, and James Lawhall, 1861, have been commuted to imprisonment for life by Gov. Hoffman.

*** The case of E. A. Stokes was called up in Oyer and Terminer, on June 17th, but the trial was postponed until the 19th inst., by request of Mr. McKeon, counsel for prisoner. Lyman Tremaine has also been engaged as counsel by Stokes.

*** James Burke, a little child, died on the 16th inst., from injuries caused by being struck on the head with a hammer thrown by George Rose, in this city.

*** Clinton, the ex-policeman who killed his wife, and E. J. Easton, who killed Ed. Lyles, have been sentenced to be hanged at Memphis, Tenn., on August 2d.

*** Justin McNamara and his wife fell from the roof of 222 Delancey street, this city, on the 16th inst., while dancing. Both were seriously injured.

*** Abraham Tallman was run over at Sufferns, N. J., by a train on the Erie Railroad, on the 15th inst., sustaining injuries from which he died a few hours later.

*** An express train locomotive on the Erie road exploded its boiler near Swan Station on the 14th inst., killing John Miller, fatally injuring Jacob Thompson and slightly injuring two others.

*** The Japanese embassy dined with Ex-President Millard Fillmore, at Niagara Falls, N. Y., on the 14th inst. They arrived at Saratoga on the 15th, and on the 17th left for Boston.

*** Chris. Andrews, indicted, with others, for the murder of Peter G. May, cut his throat with a piece of glass taken from his cell window, at Troy, N. Y., on the 13th inst.

*** Thirteen hundred machinists, carpenters and painters employed on the N. Y. Central and Hudson River railroads, at Albany, have struck for the eight hour system.

*** A dispatch from Madrid, Spain, dated June 15th, says that the sittings of the Cortes have been suspended, by order of Amadeus, and a dissolution of that body seems imminent.

*** Hon. Wm. Barnes, Edward Young, and Dr. E. M. Snow, have been appointed delegates to the International Statistical Congress, to assemble at St. Petersburgh in August.

*** On the 13th inst. the foundation stone of the new Union railroad station at Toronto, C. W., was laid by the Grand Master of the Grand Lodge of Freemasons of Canada.

*** Edward Van Ness was thrown to the ground by falling telegraph wires with such violence as to break his neck, near Bergen, N. J., on June 12th; another man, named O'Connors, had his leg broken.

*** A number of cases of sun-stroke occurred in this city during the past week, the weather being intensely hot for several days.

*** Tyler Barker, who committed suicide lately, left his entire property, valued at $75,000, to the town of Boxford, Mass., to be expended in establishing and maintaining a high school.

*** James E. Sanders, a student in the Lehigh University, was killed by a shifting engine on the Lehigh and Susquehanna railroad, on June 13th, at Bethlehem, Pa.

*** The Maine Hotel at Berwick, Me., was damaged by fire to the extent of $5,000 on the 13th inst. Several persons were injured.

*** Fred. Kramer and Richard D. Maxwell were crushed to death on the 13th inst. by the fall of an immense bed-plate at the Diamond Steel Works, Pittsburgh, Pa.

*** Charles G. Marguery shot his wife, Carrie, and her brother, Louis Marggraf, in this city, on June 10th, inflicting severe but not dangerous wounds, and was fatally shot by Marggraf.

*** Garrett Vreeland, indicted jointly with Commissioner Bumsted, was sentenced on June 15th, at Jersey City, to pay a fine of $500, in addition to the restitution of spoils.

*** Jacob Anderson was arrested at Flatbush, L. I., on the 16th inst., charged with the murder of Wm. A. Oliver. Both are colored.

*** A petition is being circulated in Jersey City praying the Court of Pardons to release the convicted Bumstead. As he is a millionaire, the pardon will probably be granted.

*** Mrs. Woolford and Miss Annie Therrier were arrested at Manchester, N. H., on June 11th, charged with attempting to poison the husband of the former, aged 81.

*** A dispatch from Bagdad states that the royal mail steamship Cashmere was attacked at Bassorah by pirates, who killed and wounded several persons and carried off 45,000 rupees.

*** The New York city letter carriers will hold their first afternoon and evening picnic at Funk's Union Park, 63d street and First avenue, on Friday, June 21st.

*** J. B. Moorhead & Co.'s new furnace building, at West Conshohocken, Pa., fell, on the 13th inst., burying fourteen men in the ruins. Six were killed and eight wounded.

*** The Emperor William has instructed the crown jurist to prepare a report on the cases of the American and British governments on the San Juan boundary question.

*** The planing and saw mills of Daniel Wilkinson at Peru, Ind., were burned on June 14th, and several dwelling houses damaged. Loss, about $18,000.

*** A fire at Norwood, Mass., on the 14th inst., destroyed the grinding rooms of Morrell's printing ink manufactory. Loss, $15,000.

*** The session of the Canadian parliament was closed on the 14th inst. by Lord Lisgar, governor-general, with the usual formalities and speech.

*** A sulphur shower prevailed at Saratoga, N. Y., on the 13th inst., the ground in many places being covered with a deposit of yellow sulphur after a rain storm.

*** Nicholas Schilford poured a ladleful of hot metal on Thos. Shehey at Parson's furnace, Albany, N. Y., on the 14th inst., inflicting, it is feared, fatal injuries.

*** An eastern bound train on the Central Pacific railroad was thrown off the track near Wadsworth on June 12th, injuring a number of persons.

*** Dutch Heinrich, now in Sing Sing prison, is reported to be hopelessly insane.

*** A cable dispatch, dated London, Eng., June 17th, announces the death of Rev. Norman Macleod, of the church of Scotland.

*** H. Elderman's wagon shop, this city, was burned on the 14th inst., his son, 3½ years old, perishing in the flames.

*** An international peace meeting, preliminary to the Grand Jubilee, was held at Music Hall, Boston, on the 15th inst.

*** John Marr was killed in a drunken brawl near Concord, N. H., on June 15th. Martin Deveney is charged with the murder.

*** The front wall of Jenney & Co.'s oil refinery, Williamsburgh, L. I., fell on the 13th inst. No one was injured.

*** Lewis Dolby was robbed and had his throat cut by an unknown person, in the mountains near Colusa, Cal., on the 11th inst.

*** James Cooney, of Jersey City, has been convicted of murder in the second degree for the killing of Robt. Gallagher.

*** The water in White Lake, Sullivan county, N. Y., has receded several feet in the last few days, and is still sinking.

*** A score of persons were bitten by a mad dog at Louisville, Ky., on June 15th.

*** The body of James Moore was found floating in the river at Newburg, N. Y., on the 14th inst.

*** Charles Jackson, aged 86, committed suicide at Glenham on June 14th.

*** The New Jersey Midland Railroad was formally transferred to the N. Y. and Oswego Railroad on the 15th inst.

*** Thirty persons were poisoned by eating frozen custard in this city on the 12th inst.

*** Gen. Pinto's storehouse and grain elevator at South Brooklyn, N. Y., was destroyed by fire on the 16th inst. Loss, $45,000.

*** The Orangemen have concluded to hold their annual procession in this city on July 12th.

*** The body of George Tomkin, drowned in February, was found floating in the Hudson, at Newburg, on June 12th.

*** Lewis Ball's pencil factory at Acton, Mass., was struck by lightning on the 12th inst., and the proprietor instantly killed.

*** Citizens of East New York have formed a vigilance committee, for the purpose of bringing incendiaries to punishment.

*** Four fires occurred at Chicago, Ill., on June 12th, entailing a loss of $87,000.

*** The cholera has made its re-appearance in the southern part of Russia.

*** Our government claims $20,000 damages for the outrage on the U. S. Consul at St. Marc, Hayti.

*** Aug. Brown, who was assaulted while endeavoring to protect his wife from insult, in this city, on June 8th, died on the 9th.

*** Dan'l Donovan, stabbed on the 9th inst. by Guydon Dastafini, died on the 11th.

*** The Venezuelan revolution has ended. Salazar has been tried by court martial and sentenced to be shot on June 17th.

*** Serious damage has been caused by a freshet in New Hampshire, property valued at $100,000 being destroyed.

*** Wilde's cotton mill, at Frankford, Pa., was burned on the 11th inst., causing a loss of $30,000.

*** The Mexican congress has adjourned, after passing the Tariff bill and the bill granting ample facilities to the president.

*** The Park Lane (London, Eng.) murderess, Marguerite Dixblanc, has been found guilty and sentenced to be hanged.

*** A destructive fire occurred at Lisbon, Portugal, on the 13th inst., causing heavy loss.

*** Leone Andre was murdered by her husband, in this city, on the 13th inst. They had been separated for some time.

*** Robt. Schultz, of Harlem, N. Y., fell dead on the 14th inst. while delivering goods at 108 Franklin street.

*** Mrs. Jacob C. Esselstyn, of Claverack, N. Y., committed suicide by drowning on the 14th inst.

*** Ripley & Co's glass works at Birmingham, Pa., were destroyed by fire on June 13th.

*** A powder mill blew up at Hazardville, Ct., last week.

DEATH'S DOINGS.

Weekly Record of the Decease of Prominent Individuals.

COMPILED EXPRESSLY FOR THE NEW YORK CLIPPER.

BALL, George W.—An old and well known resident of Terre Haute—found on his wife's grave in a dying condition, suffering from congestion of the lungs—Terre Haute, Ind., June 10th.

BRADSHAW, Dr. Samuel C.—Quakertown, Pa., June 9th, aged 63.

BERMINGHAM, the Rev. Dr. Timothy—Vicar general of Charleston, S. C.—N. Y. city, about June 8th.

BRADSHAW, Dr. Samuel C.—Quakertown, Pa., June 9th, aged 63.

BRITTON, Wallace—Actor. See dramatic column.

CHANDLER, L.—Bill poster. Further particulars elsewhere.

CHRISMAN, Frederick William—Of the well known firm of Christian & Co., merchants, of Philadelphia—Atlantic City, N. J., June 10th.

CORBE, the Very Rev. John—Vicar general; for thirty-six years a missionary in Indiana, and on several occasions administrator of the diocese—St. Marys, Ind., June 3d.

CARTER, Elder Thomas Pinner—Baptised in Alverby, Shropshire, Eng., Feb. 4th, 1849, emigrated to Utah in 1863; was a member of the Seventy-first Quorum of Seventies—consumption, Nephi, Utah, May 17th, aged 41.

CONNOR, S. P.—Secretary of the Hartford, New Haven and Springfield Railroad—Hartford, Conn., June 11th, aged 40.

DRURY, Gardner P.—Many years of the firm of Hinckley & Drury locomotive builders and machinists, Boston, and trustee of large estates—Boston, Mass., June 11th, aged 69.

DYER, Oliver—Mayor of Saco last year, and one of its most popular citizens—Saco, Me., June 14th.

DEVINE, James F. X.—A distinguished citizen and printer, well known throughout the country, having held conspicuous positions on the press—Philadelphia, Pa., June 14th, aged 38.

FARNUM, John—Proprietor of extensive cotton mills in Lancaster, Pa.—Philadelphia, Pa., June 12th, aged 80.

FLEMING, John Brown Willis—High sheriff of Hampshire, and one of the largest landowners in that county and the Isle of Wight—near Southampton, Eng., May 27th.

FOX, John—Founder of the Farmers' Hay-market, Philadelphia, Pa.—Greenwood, Md., June 4th, aged 77.

FRY, Maj. Daniel—Philadelphia, Pa., June 7th, aged 59.

FORRESTER, Alfred Henry—Better known by the *nom de plume* of Alfred Crowquill; born in 1804; entered, at an early age, upon literary and artistic pursuits, in which he afterwards became famous; was associated with the first numbers of Colburn's *New Monthly*, and with Father Prout, Dr. Magin, "Ingoldsby," and Albert Smith in *Bentley*. He was also one of the early contributors to *Punch*—suddenly, of heart disease, London, Eng., May 26th, aged 68.

FITZGERALD, Mortimore—The oldest man in Luzerne county, Pa.—Scranton, Pa., June 7th, aged 96.

GASHWILER, Sr., John W.—Father of Gen. John W. Gashwiler, of San Francisco—Randolph county, Mo., June 3d, aged 69.

GOOCH, Sir Edward Sherlock—Wrentham, Eng., May 27th, aged 30.

GRIER, the Hon. L. C.—Judge of the 18th Judicial Circuit Court—Bay City, Mich., June 6th, aged 39.

GIFFORD, The Hon. Edward Scott—Brother of the late Lord Gifford; received an appointment in the Foreign office in 1846, and was secretary to Earl Cowper's special mission to Copenhagen to invest King Christian IX with the Order of the Garter—London, Eng., May 13th.

HAYES, Dr. Joseph—Washington, D. C., June 8th, aged 46.

HALM, Anton—Contemporary and friend of Beethoven—Vienna, Austria, recently, aged 84.

JOLLY, Henry } Had been married seventy years, both were sick
JOLLY, Mrs. } four months, and died within an hour of each other—six miles north of Anderson, S. C., June 3d, the husband aged 90, and wife 87.

KNIGHTS, George E.—Formerly of the Twelfth and Nineteenth Mass. Volunteers; wounded in both regiments, and a member of Post 15, G. A. R.—consumption, East Boston, Mass., June 10th.

LEE, R. Henry—Station agent of the Boston and Providence railroad at Attleborough, and much respected as a citizen—suddenly, Attleborough, Mass., June 8th.

LANDELL, George—A prominent lumber merchant of Philadelphia, one of the first directors of the Kensington Bank and for many years actively engaged in its management; succeeded his son John as a director of the Spring Garden Insurance Co., and continued so till his death; took also an active part in the incorporation of the Kensington Gas works—Philadelphia, Pa., June 9th, aged 85.

LESTER, William—Contortionist. See another part of this issue.

LEWIS, Hugh—Another veteran of the war of 1812—Philadelphia, Pa., June 8th, aged 76.

LEE, Dr. } The latter was superintendent of the Campo Saco
MOORE, T. } mine—drowned while boating in the reservoir, Campo Saco, Cal., June 12th.

MURRAY, Murdoch—For many years a justice of the peace in P. E. I.—St. Peters bay, P. E. I., June 4th, aged 73.

McGRATH, Sergt. Dennis—Forty successive years a soldier in the U. S. army—Watervliet arsenal, N. Y., June 8th, aged 65.

MALLERY, The Rev. Richard—Of Milford, Del.—Philadelphia, Pa., June 9th, aged 35.

OWEN, The Rev. J. B., M. A.—Well known in England as a public lecturer, and as the author of the "Pottery Schoolmaster" and other works, including an interesting series of graphic "Black Country Sketches"—London, Eng., about May 28th.

PLEYDELL-BOUVERIE, The Hon. P.—Son of the second Earl of Radnor; born in 1788; sat as M. P. for Cockermouth 1830-31, for Downton 1831-2, and for Berkshire 1857-65; was a deputy lieutenant, and a J. P. for Somersetshire, of which county he was high sheriff in 1843—near Devizes, Eng., May 25d, aged 84.

PORTER, Lieut. Henry O.—Son of the late commodore David Porter; was in command of the Hatteras when she was sunk by the Alabama, and stood by his guns until the ship went down. He also displayed unusual bravery at Fort Fisher—Bare Hills, Md., May 22d, aged 26.

PHILLIPS, The Hon. Alfred A.—Ex-Judge of the Marine Court; born in this city August 21st, 1820; graduated from Princeton College and began the study of law while in his teens in the office of the late Judge Whiting, and was admitted to the bar in 1841. A few years later Judge Whiting, who was then District Attorney, appointed him his assistant; made his official debut in the Court of Oyer and Terminer in the case of the People against one Leary, who had been indicted for killing a fellow-butcher with a club. Leary was sent to State Prison for life. His health growing delicate he resigned his office after holding it two years, and took the position of deputy clerk of the Court of Oyer and Terminer and General Sessions. Regaining his health, he returned to practice and had a large criminal clientry. On the reorganization of the Marine Court, in 1848, he was elected by the democrats for the long term to the bench of that court. Illness compelled him to resign that position, also, after holding it four years, and he resumed the practice of his profession. In his younger days he belonged to the Volunteer Fire Department, at one time as foreman of Forty Engine Company (Lady Washington) and another as chief of the Washington Hose Company—New York city, June 14th, aged 52.

QUACKENBUSH, G. V. S.—For forty years a dry goods merchant in Troy, and owner of one of the most extensive establishments in the state—Troy, N. Y., June 10th, aged 71.

ROSENCRANCE, Simeon—A wealthy farmer of Delaware township—took a razor, walked to his barn, where he deliberately spread a bundle of straw on the floor and cut his throat and afterwards shut up the razor and replaced it in his pocket—Delaware township, Pa., June 8th, aged 68.

SLAGLE, the Hon. Jacob—Of Washington, Pa.—East Liberty, Pa., June 7th, aged 83.

SWAN, Col. William—Of Cunningham; a hero of the war of 1812, and comrade and messmate of Gen. Winfield Scott while in New Orleans, one being of the infantry and the other of the artillery. Once, with simply an orderly, he rode on horseback from New Orleans to Washington, passing through the then sparsely settled states of Georgia and Alabama; was in the service from 1798 to 1815, received several promotions, was in the battles of Little Fork, New Toronto, and Sackett's Harbor, and passed safely through many perils. He was subsequently postmaster of Cunningham, Mass.—Cunningham, Mass., June 12th, aged 95 years and 6 months.

STARK, Henry—Ex-member of the legislature of Pennsylvania, and of late years in the wholesale grocery business in Philadelphia—Philadelphia, Pa., June 8th, aged 74.

SWEETSER, The Hon. P. H.—Greenwood, Mass., June 11th, aged 64.

SHEDDS, Judge A. K.—Pneumonia, Vicksburg, Miss., June 5th, aged 52.

SANBORN, Amos—An old citizen of Lowell, one of its leading jewelers; born in Unity, N. H., March 31st, 1812; went to the former place twenty-five years ago; had served in the common council, and was a member of the different Masonic organizations—Bright's disease, Lowell, Mass., June 10th, aged 60.

SCRANTON, Joseph H.—Born in New Haven, Conn., June 27th, 1813; removed to Savannah, Ga., where he remained in business until 1844, when he went to Lackawanna, Pa., and subsequently held prominent positions in the Lackawanna Coal and Iron Co., being elected in 1857 its president, and which position he held at the time of his death. The borough of Lackawanna was latterly named after the deceased—Baden Baden, Germany, June 6th, aged 59.

THAYER, Dr. Edward Everett—Old Cambridge, Mass., June 11th, aged 26.

WILLIAMSON, Daniel—A participant in the war of 1812—N. Y. city, June 12th, aged 86.

WILLIAMS, Jonas—A veteran who took part in the memorable retreat to Corunna under Sir John Moore; a Welshman by birth; joined the First Regiment of Guards in 1801, and served at Corunna, at which time the late Lord Clyde was an ensign, and was one of the retreating party. Williams was taken prisoner, and for three years confined in an Alpine fortress, whence he managed to effect his escape, tramping through France and getting over in a fishing smack. In 1814 he was in the Coldstream Guards, but arrived too late for Waterloo, and in 1825 he received a pension of 9d. a day—London, Eng., about May 29th, aged 90.

VICAN, Louis—Founder of Milwaukee, and for many years one of the head men of the Pottawatomies—Louisville, Kan., May 3d.

VAN PELT, Capt. David—Of Staten Island—San Francisco, Cal., June 1st, aged 54.

WALKER, William B.—Veteran of the war of 1812, and a pensioner. His remains were carried to Warner, N. H., and buried on the very spot where he was born, the house having been taken down, the cellar filled, and the place taken for a cemetery—Deering, N. H., May 30th, aged 81.

WEBB, Willoughby W.—A well-known and distinguished journalist and printer—pulmonary disease, Columbus, O., June 7th, aged 32.

WRIGHT, Col. J. T. F.—Many years connected with the *American Agriculturalist*, in Pittsburgh, and well known by stock dealers throughout the country—Pittsburgh, Pa., June 9th.

WHITBECK, The Hon. William A.—Member of Assembly for the 21st district of New York, and member of the Rapid Transit committee on railroads—N. Y. city, June 10th, aged 47.

WALL, The Hon. James W.—Ex-senator from New Jersey; born in Trenton, May 26th, 1820, and was a son of Gen. Garrett D. Wall; graduated at Princeton College in 1839, and admitted to the bar in 1842; practiced law at Trenton; removed to Burlington in 1847, and was the first mayor of that city; in 1854 he visited Europe, and on his return published a volume of foreign etchings; in 1860 was a delegate to the democratic convention at Charleston, and afterwards at Baltimore; in 1863, for a letter bitterly denouncing the administration, he was imprisoned for some time in Fort Lafayette, by order of Secretary Seward; the same year was elected by the legislature to the United States Senate, to fill the unexpired term of the Hon. John R. Thompson; lived four years in Elizabeth, and principally occupied his time as editorial writer for the New York press—Elizabeth, N. J., June 9th, aged 52.

WILLIAMS, Louisa—Actress. Particulars in foreign dramatic department.

AQUATICS.

THE NATIONAL AMATEUR REGATTA ON THE SCHUYLKILL.

Its Great Success—Fine Racing, Fine Feeling and Good, Bad and Indifferent Weather—Splendid Barge, Gig and Single Scull Contests.

It needs no ghost to tell that boating has always been one of the most popular of athletic pastimes in Philadelphia; it would be very strange were it not so, provided as it is with probably the prettiest, shadiest and most even five mile course in the country. From time to time the members of clubs who passed their leisure hours in improving their physique by exercising on the gentle Schuylkill expended large sums of money in erecting houses in convenient localities along the shore, where they could comfortably enjoy the pleasures of rest after their arduous exercises. About ten years ago these clubs banded into an association, and styled themselves the "Schuylkill Navy," and to-day there is not in the country an organization of the kind more reputable or more solid in foundation. Without being exclusive in their relations with other oarsmen, having always been kind and hospitable to professionals visiting Philadelphia, and rendering them all the assistance in their power, still they were proud in considering themselves strictly amateurs, and had no higher ambition than to acquire as perfect personal development as possible. Their races have been generally between members of the various clubs, and but seldom have any of them ventured out of Philadelphia to compete with the oarsmen of other cities, although they have as fine material as any boating corporation in the country. This is the nature of the "Schuylkill Navy," which at present consists of the Undine, Vesper, Quaker City, Malta, Pennsylvania, Bachelor, Crescent, Pacific, Philadelphia and University clubs. They are regularly officered with commodore, vice-commodore, etc., and are one of the established institutions of Philadelphia.

It was proposed last fall, in order to give a healthy impetus to the amateurs all over the country, to announce a regatta in which all could participate who belonged to regularly organized clubs, and had not rowed for money stakes; at the same time it was determined to offer inducements in the way of prizes which would tempt the confident crews from the most distant parts of the states. Some drawbacks stood in the way, and the result was that the regatta was postponed until June of this year, in order not to do it too hastily, but to give time, and have it well done and in propriety. On the 24th of February last Mr. Wm. A. Steel, the secretary of the Navy, issued a document, which was addressed to the several sporting journals, inviting the amateur clubs of the country to make their entries, this being the first official ripple on the outside surface. The Vesper Club, of Yonkers, was the first to forward the names of their champions, and in good time this infant list was swelled by a number of other nominations, and on the 15th of May some thirty entries had been made for the several races, which were to be rowed under the following conditions and rules, adopted by Messrs. T. W. Murphy, James M. Ferguson and Wm. R. Tucker, the committee in charge:—

1. The regatta will take place between the 8th and 15th of June, 1872.

2. Amateur oarsmen only will be admitted. We define an amateur oarsman to be one who has never rowed for money, and who has never depended upon rowing for a livelihood.

3. Scullers or crews entering must belong to a regularly organized amateur club in existence at the date of this communication.

4. Clubs accepting the invitation extended through the sporting papers are requested to notify the secretary of the Schuylkill Navy on or before May 1st, and notice is hereby given that no entries will be accepted later than May 15th.

5. All acceptances or entries will be acknowledged immediately after their receipt by the secretary of the Schuylkill Navy.

6. No entries will be accepted unless the names and addresses of the proposed crews and substitutes are given.

7. The various entries as made, with the names of the crews, will be announced in the sporting papers.

8. No entrance fee will be demanded for any of the races.

9. Boats of the following classes will be admitted:—6-oar, 4-oar, pair-oar, double and single shells, 6-oar and 4-oar gigs, and 6-oar barges.

10. Valuable prizes, the character of which will be shortly announced, will be offered for the several races, but no prize will be awarded to any crew which has not at least one competitor.

11. A starter, umpire, timekeeper and judge or judges will be selected by the Schuylkill Navy for the regatta.

12. The races will be for three miles, with the exception of the single shell race, which will be for five miles.

13. The respective positions of the competitors at the start in each race shall be decided by lot, to be drawn by their representatives on or before the day of the regatta.

14. Objections to any entry may be made at any time previous to the regatta; such objections shall be addressed in writing to the secretary, and be submitted to the decision of the regatta committee. If such objection be made, however, just before the start, and the boat or crew objected to should win the race, no prize shall be delivered, unless the objection raised shall have been decided in its favor.

15. All minor points not mentioned in these conditions shall be decided by the rules of the Schuylkill Navy.

After due consultation it was agreed to hold the regatta on the 13th and 14th of June, and those entered were notified to that effect. As many who were entered withdrew their names upon learning the conditions regarding the "money stake" clause, and, although many complaints were forwarded to the committee against those who were to participate, a true bill was found against no individual. The races were somewhat reduced from the number of classes originally intended, and were arranged to come off as follows:—

THURSDAY, JUNE 13TH.

3 P. M.—Four-oar shells, first trial heat.
4 P. M.—Four-oar shells, second trial heat.
5 P. M.—Double scull shells.
6 P. M.—Four-oar shells, final heat.
7 P. M.—Gunwale barges.

FRIDAY, JUNE 14TH.

3 P. M.—Four-oar gigs.
4 P. M.—Single shells.
5.30 P. M.—Pair oar sculls.

The week previous to the regatta brought a large number of the rowing experts to Philadelphia, while their friends accompanied them in large bodies.

The prizes offered were of an exceedingly costly description. For the four-oared shell race a magnificent miniature model, in silver, was offered. This exquisite work of art was one of the most unique designs ever achieved by the artisan. It represents a four-oared crew in an outrigger, just bent forward for the dip, and is fifteen inches in breadth by twenty-seven in length. It is most minute in detail, the *physique* of the men being nicely described; it is all of silver, except the delicate rudder lines, which are tiny gold threads. The sheet of silver represents the water, with its wavelets and ripples. It is valued at $500. The prize for the gunwale barge race was a silver pitcher and goblet, valued at $250. For the double scull race, a handsome pair of massive gold lockets, with the monogram S. N., set with diamonds, was offered. For the single scull the first prize was a handsome timepiece, valued at $250. For the four-oared shell race, a handsome silver vase, upheld by oars and boating emblems, was the premium. For the second prize in the single shell contest a neat silver model of an outrigger was offered.

The Couper crew, of Savannah, Ga., arrived during last week, and, together with the Vesper Club, of Yonkers, were the guests of the Vesper Club of Philadelphia. The Gulicks were domiciled on the West Philadelphia side, and the Nassau crew, under the experienced mentorship of Josh Ward, were accommodated at the Undine boat-house. Messrs. Swan and Losee were quartered at the Malta club-house, and Englehardt, alone and solitary representative of the Sewanhaka Club, of Greenpoint, was taken in charge by the Vespers, who have been notably hospitable all through the regatta.

The following gentlemen also deserve great credit for their capable management of the affairs which came under their respective supervision:—

Commodore, Henry B. Coxe; vice-commodore, James M. Ferguson; secretary and treasurer, Wm. A. Steel, 1,837 Coates street.

General regatta committee—Jas. M. Ferguson, Quaker City B. C.; Frank W. Murphy, Pennsylvania B. C.; W. R. Tucker, Undine B. C.

Reception committee—L. Taylor Dickson, chairman, University B. C.; Edw. S. Miles, University B. C.; George W. Parker, Quaker City B. C.; William Burnham, Pennsylvania B. C.; Carey N. Sanders, Undine B. C.; Nicholas Thouron, Philadelphia B. C.

Police committee—Dallas Sanders, chairman; N. Thouron, Philadelphia B. C.; P. Hoffliger, Malta B. C.; W. A. Steel, Crescent B. C.; Geo. W. Parker, Quaker City B. C.; A. C. Hamer, Pennsylvania B. C.; C. G. Petersen, Undine B. C.

Committee on stake-boats—Austin Street, chairman, Pennsylvania B. C.; P. Hoffliger, Malta B. C.; J. B. Leibert, Quaker City B. C.

On the 13th inst., the weather was clear and hot, and there seemed to be a general inclination to keep shady. A large number of persons had set out for Fairmount at about noon, and at 1 o'clock a steady throng was moving along the road from Lower Fairmount to Lemon Hill and thence along the river. The Frederick Fraley, a small tug, was deputed to carry the judges and press representatives over the course, and, soon after 2 o'clock, it steamed away heavily freighted with brain and muscle. The following gentlemen were then named as umpire, judge, etc.:—Umpire—A. M. Remington, of the Narragansett Club, Providence, R. I.; judge—Mr. Gourley, of the Potomac Club, Washington, D. C.; time keeper—A. C. Hamer, of the Pennsylvania Barge Club, Philadelphia; starting judge—N. Thouron, of the Philadelphia Club. The course was the straight mile and a half, between Columbia and Falls bridges. The entries for the four-oared shell race were seven in number, so it was resolved to row it off in heats—two trial and one deciding. The following were the entries for the first heat, as they started in order, the first having won choice of place taking the easterly or inside course:—

Quaker City, of Philadelphia—Stroke, J. D. McBeath, 156 lbs.; C. R. Adams, 158 lbs.; John E. Reyburn, 138 lbs.; bow, Frank Wood, 156 lbs. They rowed in a Spanish cedar scull, built by Elliott, of Greenpoint, and weighing 76 lbs. She was 40 ft. 9 in. in length, and 17⅜ in. wide. The crew wore white shirts and blue trowsers, and hankerchiefs about their heads.

Princeton College—Stroke, H. B. Burk, 154 lbs.; M. Smith, 136 lbs.; R. Williams, 135 lbs.; A. Devereaux, Jr., 138 lbs. Paper boat, 41 ft. long, 18 in. wide, built at Troy, and weighed 96 lbs. Flesh-colored shirts and blue pants.

Couper Club, of Savannah, Ga.—Stroke, Haines, 162 lbs.; G. G. Kimball, 155 lbs.; George Schley, 149 lbs.; bow, J. W. Schley, 137 lbs. Their boat was a paper shell, built by Waters, Balch & Co., of Troy, N. Y. Dressed in white shirts, with blue pants and red Zouave caps, with white tassels.

Nassau, of New York city; stroke, Grinnel Willis, 153 pounds; F. G. Brown, 151 pounds; G. B. Floyd Jones, 143 pounds; bow, F. W. Bacon, 150 pounds. Their shell was built by Jarett, a Tyne sider, and has already suffered two accidents, one on her voyage to this country, when she was badly smashed, and on the evening before the race, when she had a hole punched in her. She is 40 feet in length, and weighs 100 pounds. White shirts and blue trowsers. It is but justice to state on behalf of the above crew that two of them have been quite unwell recently, one from a heavy cold, and the other from a very troublesome carbuncle.

The boats having been settled in line, the word "Go" was given, but the Nassaus were a little too early in getting off, and they were recalled. A second effort sent them off prettily, although the Nassau soon pushed her nose ahead, with the Quakers in pursuit. The Coupers seemed to be rowing wildly, but were doing execution. All were pulling a forty-five stroke, but they all settled to forty-two. The Georgia youths made an occasional spurt, and, this continued, drove them ahead, until, at the Laurel Hill landing they were sufficiently in advance to go for the Nassau's water. After a vicious struggle they succeeded in getting the wash on the Nassaus. The Quaker City held about the same place as the Nassau, with the Princeton in the wake. The Coupers continued their heavy, quick pulling, and finally passed the stake-boat in 9 min. 5 sec. One of the Quakers dislodged his sliding seat during the race. The race was very close between all four of the crews.

There were three entries for the second heat, as follows:—

Gulick, of N. Y.; stroke, W. H. Gannon, 152lbs.; T. Moore, 150lbs.; W. H. Spear, 148lbs.; bow, R. R. Deeley, 141lbs. The crew was the finest in appearance that appeared on the course. They were brown as berries and looked as tough as pine knots. They rowed in the R. M. Tweed; 41 ft. long, 22in. wide, and 8in. deep. They were dressed in scarlet, oiled silk caps, flannel shirts, and stockings of the same color.

Vesper, of Yonkers; stroke, Jno. H. Keeler, 145lbs.; Wm. McFarlane, 136lbs.; Owen Van Winkle, 134lbs.; bow, Thos. Fearon, 135 lbs. They had on white shirts and magenta handkerchiefs. Their boat, which was built by Fearon, was the lightest of the kind in the race, weighing but 74lbs. She was made of Spanish cedar, and measured 40ft. long by 18in. in width.

Neptune, of West New Brighton; stroke, Oliver Johnson, 150lbs.; Joseph McMurray, 163lbs.; Nathan Barrett, 162lbs; bow, Charles De Kay, 155lbs. Color, blue.

The Gulicks being rather too anxious to get off, two bad starts were made; on the third attempt they were sent evenly away. A pretty race was evidently on the card between the Vespers and Gulicks, who were the two favorites in betting circles before the race. A sudden pull up happened to the latter, for before they had gone fifty yards, Deeley's oar snapped in two, and the crew had to retire from the race. The other crews were pulling a sweeping forty-two stroke, but the Vespers, who were very evidently the more powerful team of the two, put the steam on to about forty-five, and shot clear ahead. The Neptunes rowed very wildly, and at one time had to hold water to avoid striking the western shore. The Vespers went steadily ahead, passing the upper stake-boat in 9:08, and 22secs. in advance of the Neptune.

For the final and deciding heat the Vespers were favorites in what little betting took place; the Coupers' friends, however, took the long odds offered tolerably free. It was contested after the double scull race. The Savannah men won the choice of place and took the west side. From the start it was evident that the Yonkers crew meant business, and they soon took a clear lead, a gap showing between the boats before the first mile had been finished. Making a bad move for the Coupers' water, the Vespers left their course too squarely, and evidently upon bad calculation, and they made a foul, colliding heavily with the Savannah boat.

For a few moments great confusion reigned on the tugs and along shore, and both crews suspended operations for a time, and then re-commenced their rowing, the Vespers again leading on a forty-two stroke, while the Coupers pulled after them even more leisurely. The time of passing the upper stake-boat was 9:53¼ by the Vesper, and 10:30¾ by the Couper. Both boats returned to the judges' boat, and the Coupers put in a formal claim of foul, which was allowed, and the contest was given to the Savannah crew.

DOUBLE SCULL RACE.

Previous to the last heat of this race Messrs. Losee and Swan, of the Atalantas, of New York, came on the water to contest with the Crescent crew the double scull race. The Steele brothers, of the Crescents, had been originally selected and put in training to uphold the honor of their organization. One of these gentlemen was attacked with rheumatism several weeks ago and Mr. S. E. Clark took his place. Mr. Clark and C. E. Steele were working nicely together when, unfortunately, on the evening of the 12th inst., the latter ruptured an artery of his arm by over-exertion. The consequence was a serious hemorrhage ensued and his place was vacant on the day of the race. Messrs. Swan and Losee were in superb condition, and the substitution of Mr. Wm. Page for Mr. Steele was merely done for the appearance of things, as he was in no condition for a three mile race against such formidable competitors. After they had rowed about a mile Mr. Page gave out and the Atalantas had a walk over that point. Their time for the three miles was 21:41¼.

SIX-OAR BARGE RACE.

The concluding race of the day was the six-oar barge trial. The crews entered were as follows:—

Oneida Club, of Jersey City; barge Oneida, with white shirts and black pants, the crew as follows:—W. S. Walsh, V. D. Schauck, D. S. Gregory, W. O. Pearson, D. Henry, C. H. Haford; coxwain, F. H. Curtis or W. E. Lernan.

Malta, of Philadelphia; barge Mischief, crew dressed in flesh colored shirts and dark pants, and made up as follows:—J. McCurdy, T. Willoughby, J. L. Illman, W. A. Jobb, L. O. Hopper, E. Hamilton; coxwain, F. J. Hoffliger.

Crescent, of Philadelphia; barge Ione, crew in white shirts trimmed with blue and dark pants, and as follows:—W. S. Haines, H. K. Hinchman, H. R. Barnhurst, A. Spering, F. Thompson, W. Barnhurst; coxswain, L. Boswell.

It was after seven o'clock when the men were sent away. The Mischief was the first to show in advance, pulling viciously at the rate of forty-six to the minute. They crept ahead of the Ione, and taking her water, gave her the wash. The Oneidas were also struggling along for first place, being almost even with the Maltas. The Iones, by a splendid spurt, left the Maltas' wash, and before long returned the compliment to the Maltas, who had evidently exhausted themselves at the first. Still, the struggle to the upper stake-boat was desperate and exciting. The Iones were the first to enter upon the return, followed by the Oneida, who, unfortunately, unshipped her rudder at the time; her coxswain, with considerable pluck and nerve, laid back in the stern and held the rudder in its place. As the Ione was far in advance the tussle between the Malta and Oneida was the interesting feature of the return. For the whole mile and half they rowed about even, each crew straining their muscle and sinew to the utmost in the endeavor to propel their craft the faster. At Peter's Island they were exactly even, and the contest was harder than ever. The judges gave the Oneida a shade of difference at the stake-boat, the time being as follows:—Ione, 20:45½; Oneida, 21:41½; Mischief, 21:42.

Thus ended the first day's racing, and every one was pleased at the fine display of muscle and oarsmanship. In the evening, Deely, on behalf of the Gulicks, offered to row the Coupers for a thousand dollar prize, but the challenge was declined.

SECOND DAY, JUNE 14TH—GIG RACE.

On Friday, just as the judges were ready to steam up the river to start the four oared gig race, a heavy gust of wind came up, followed by a torrent of rain. After this the weather promised to be fair, and, as two races only were on the card for the day—the pair oared scull race being declared off—the judges decided to go on with the rowing. Just at the Columbia Bridge a large barge had been stationed by the Vesper Club, adorned with flags, and crowded with the guests of the Navy. Along the shore there were numerous crowds of people stationed at the different points, although not so many by half as on the day previous, the storm having thinned them out considerably. The entries for the gig race were as follows:—

Quaker City, of Philadelphia, same crew that contested in the four oared shell race, with the addition of G. Parker, coxswain. Their boat was a beauty, built by Elliott, of Greenpoint, and weighed but 150lbs.

The Crescent crew consisted of W. Rehn, stroke; H. F. Witmer, W. C. Brown, T. P. Harper, bow, and Wm. A. Steele coxswain. They pulled in a shell bottomed gig, thirty-eight feet long, and weighing 150lbs. It was built by E. K. Byron & Bro.

The Coupers rowed in their cypress "dug out," their crew being the same as in the four-oared shell. It weighs two hundred pounds, is thirty-eight feet in length, and was made by the crew on the model of the King Cotton, a noted southern canoe.

Previous to the race there was a protest entered against the Coupers carrying a boy as dummy, they not being used to row with a coxswain. It was concluded, however, to row the race, all protests to be made afterwards, as it was now close on six o'clock. The boats were nicely sent away by Mr. Lukens, the Quakers taking the lead, the Coupers followed, the Crescents laying behind. At Peter's Island a tussle began between the Quakers and the Savannah crew, the former endeavoring strenuously to give the other the wash. This brought both crews into an exceedingly rapid stroke, from forty-six to forty-seven being the estimate, but the Quakers gained their point. The Crescents now worked ahead for second position, while the Coupers, in endeavoring to leave the Quakers' wash, fell badly behind. A clumsy turn of the stake-boat put the southern men further in the rear; they spurted vigorously, however, when on the return, and for a time made a visible gain on the Crescents. They were carrying dead weight in their boat, however, and the result was that they continued to fall behind until the end of the race. The Quakers were in, easily, first, in the time of 19min. 31sec.; Crescent, 19min. 36sec.; Coupers, 19min. 58sec.

THE SINGLE SCULL CONTEST

Was the only five-mile race of the regatta. The course to be covered was from the Wails bridge to Junction bridge, a distance of two and a half miles and return.

There were four entries for this, as follows:—John Lavens, Pennsylvania Boat Club, of Philadelphia, weight 141 lbs.; R. B. Deeley, Gulick Boat Club, New York city, 144 lbs.; George Englehardt, Sewahaka Club, Greenpoint, L. I., 143 lbs., and W. H. Gannon, of the Gulicks, 148 lbs.

Messrs. Pearson, Losee, Swan and Johnson had also entered for this race, but their names were withdrawn. When the men appeared on the course, there was a visible difference in their condition. Englehardt looked firm, solid and powerful. Deeley was as fine as a fiddle, while Lavens looked as if he could have trained for a week or two yet before getting in condition (he had to stop his training on account of death in his family). Gannon, on the other hand, looked over-trained.

About seven o'clock the men were sent away. Englehardt and Deely shot ahead for the lead and gave Lavens the benefit of their wash; Deely was pulling a forty-six stroke, Englehardt a steady forty-three, and Gannon and Lavens about even on a sweeping forty-two. Deely was continually spurting, and before long took the Long Islander's water. Englehardt endeavored to shake the wash, but found Deely ahead of him at every turn; at last he pulled desperately out of the way, and, imagining the course clear before him, put on his muscle, but Deely again got in front of him, and the result was that a collision occurred. Deely raised his hand as if claiming a foul, but the race continued. From this point Englehardt obtained the lead, and Deely's utmost efforts to cut ahead were unavailing. Lavens was still behind, and Gannon was so far in the rear that on turning the lower stake-boat his time was not taken. The time, as taken at that point was, Englehardt, 16:30; Deely, 16:46; Lavens, 17:20. Englehardt pulled easily on the return, and was not troubled until the last half mile, when Deely, by a series of spurts, began to creep up on him; but he then put in his powerful, quick stroke, and Dick had no chance for success. The time of turning the upper stakeboat by Englehardt was said to be 34:20.* Deely struggled gallantly all through the race, but it was too much against him.

Englehardt's boat, the Jerry Elliott, was built for him by Elliott, of Greenpoint. This ended the regatta, and as Deely did not persist in his claim of foul against Englehardt, that gentleman received the prize offered, and the additional credit of being the champion amateur single sculler.

On Saturday evening, 15th, the Coupers and Mr. Englehardt were entertained by the Vesper club previous to their departure. Universal gratification is expressed at the success of the regatta. In perfect good feeling we would make these suggestions—that if a record of the locality of the several competitors in races was kept for the accomodation of the press, it would keep the weary knights of the quill from wandering from point to point picking up the commonest scraps of information with the utmost labor. This could be easily done, even to keeping the weights of the men and dimensions of their boats, which might all be recorded at the time of entry, and would save the "press gang" a world of trouble.

[* The time given out for this race gives room for inference, that either the course was far short of five miles, or that the time was incorrectly taken. The best professional time ever made in this country is 35:10, by Josh Ward, when in his prime, while James Hamill's best was 37:39, made on the Schuylkill course, and it is not likely that the amateurs who participated in this race could equal it. The officers of the Schuylkill Navy would do well to have their courses properly surveyed and marked, and thereby avoid disputes in regard to time and distance hereafter.—ED. CLIP.]

APPROACHING YACHTING REGATTAS.

During the current week the three principal yacht clubs of this section will hold their annual spring regattas, which will be supplemented during the succeeding week by those of smaller clubs. First comes that of the Atlantic, of Brooklyn, which is fixed for Tuesday, 18th inst., the yachts to be divided into four classes, viz.:—Schooners, first, second and third class sloops, the latter being open boats. At 10:30 A. M. the whistle will be sounded for the schooners to prepare. The course will be, for schooners and first class sloops, from the anchorage down through the Narrows, to and around the stake-boat at Southwest Spit, thence to and around light-ship, rounding the same from the southward, thence home, going to southward and westward of beacon on Romer Shoals. For second class sloops, the same course, to and around stake-boat at Southwest Spit, thence to and around a stake-boat near a buoy in Gedney channel, rounding the same from the southward, thence home, passing to the westward of beacon on Romer Shoal. For third class sloops, same course, to and around stake-boat at Southwest Spit, thence home. All yachts to pass between Forts Lafayette and Richmond, to the eastward of buoys 11, 13 and 15, on west bank, both going and returning; around stake-boat at Southwest Spit by the westward and southward, and at home stake between the two stake-boats marking the line. The anchorage will be off Bay Ridge.

Next on the list is the New York Club, who will hold their regatta on Thursday, June 20th, to start at 11 o'clock A. M. The following prizes will be given:—

One prize, value $250, for the schooner which makes the race in the shortest time without time allowance. One prize, value $250, for the schooner which wins with time allowance. One prize, value $250, for the sloop which makes the race in the shortest time without time allowance. One prize, value $250, for the sloop which wins with time allowance. No yacht shall receive more than one prize, and if the schooner or sloop which wins the prize of her class without time allowance wins also the prize with time allowance, the latter will go to the schooner or sloop which comes in second with time allowance. The start will be from a stake-boat placed in the Narrows near Fort Wadsworth, on Staten Island, or Fort Hamilton, on the Long Island shore. The course will be from the starting point as above, to and around a stake-boat at buoy 8½ on the Southwest Spit, keeping it on the port hand in turning, thence to and around the Sandy Hook Lightship, keeping it on the starboard hand in rounding and return over the same course, keeping the Southwest Spit Buoy on the starboard hand. Yachts must keep to the eastward of Buoys 9, 11 and 13 on the West Bank, going and returning, and will pass between the judges' boat and the stake-boat on arriving home. The steamboat Magenta has been chartered for the exclusive use of the members and their guests, and will leave the pier foot of Twenty-third street, N. R., at 10:20 A. M. The steamer Wm. Fletcher will have on board the judges, regatta committee and members of the press, and will leave pier 23, E. R., at 9.30 o'clock A. M. The race for the Wallack Cup, postponed from last season, will be sailed on June 24th, over the club course, instead of outside from the Hook to Long Branch, as first arranged.

Third on the list is the Brooklyn, their fifth union and fifteenth annual regatta being set down for Saturday, June 22d. Entries are invited from all yachts belonging to any duly organized club in the States, and prizes are offered for all schooner yachts, for sloop yachts over 45 feet long on water line, for sloop yachts over 30 and under 45 feet on water line, and for all open boats 26 feet and over on water line. Only the yachts of the Brooklyn club can compete for the regular club prizes, two for each class—one to be sailed for on time allowance, and the other (the flag-officer's prize) to be awarded to the first yacht in, regardless of time allowance. The course for schooners and first class sloops to be from anchorage off Bay Ridge, L. I., to stake-boat at Southwest Spit, passing it from westward to southward, thence to lightship, rounding it from northward to eastward, and return to home stake-boat, which will be off Bay Ridge dock. For second class sloops, from anchorage to stake-boat at Southwest Spit, passing it from the westward to the southward, thence around stake-boat at outer bar buoy—in Gedney's Channel—rounding same from southward to eastward, thence to home stake-boat. For third class sloops (open boats) from anchorage to stake-boat at Southwest Spit, rounding same from westward to southward, thence to home stake-boat. All yachts to pass outside of Fort Lafayette, and to eastward of West Bank Buoys Nos. 11, 13 and 15, and on returning, to westward of Dumb Beacon. All yachts on returning to pass eastward of home stake-boat.

On Monday, June 24th, the regattas of the New Jersey and Oceanic clubs will be held, and on the 27th the Harlem club will have a day out.

REVIEW AND REGATTA ON THE HUDSON.

A beautiful aquatic spectacle was presented on the bosom of the Hudson at Troy, N. Y., on Tuesday, June 11th, when the annual review and regatta of the boat clubs of that city and Albany took place over the course of the Laureate Club. The clubs participating, in addition to the one named, were the Polytechnic Institute and Ulysses, of Troy, and the Mutual, Beaverwyck, Olympic and Independent, of Albany. E. M. Green, of the Laureates, was the commander of the fleet, which included fifty-eight boats, six and four-oared, single and double sculls. Thousands of spectators assembled on the bank of the stream and on board of the various crafts in the neighborhood of the starting point, who seemed to enjoy the display greatly. The river was high, the water somewhat lumpy and the current strong, rendering it a rather difficult matter to form the line, but a tolerable good alignment was finally had, and the boats proceeded slowly and gracefully up the river to a stake-boat, upon turning which they formed in five lines, and pulled down stream rapidly, turning on a full head of steam at the finish. The race for the single scull championship of the Laureates was now in order, the entries therefor being F. Y. Van Schoonhoven, C. E. Potter and John W. Tompkins. The latter dashed off with the lead, was never overtaken, and won handily, doing the 2 miles in 15:14¼. A gold medal offered as the 2d prize, was awarded to Van Schoonhoven. G. P. Whitney was referee. A double scull contest closed the day's festivities on the water. It was also for the championship of the Laureate Club, and was contested for by E. A. Burdett and S. S. Bullions, the "ponies," and L. S. Crandell and G. H. Morris. A magnificent race took place, the boats being on nearly even terms the whole length of the three mile course, and turning the upper stake-boat at the same instant. The first mentioned couple forged ahead toward the finish and won by fifteen seconds, their time being 24:30. The presence of Doring's band on the balcony of the club house added to the pleasure of the occasion. In the evening the crews of the different boats marched in procession through the principal streets of Troy, illuminating the line of march with sky-rockets and roman candles. The Laureate club, under whose auspices the affair occurred, and whose guests the members of other clubs taking part therein were, is one of the most prosperous clubs in the country. It was organized in 1866 by ten young men, and at that period possessed but a single boat. Its membership list at present includes some eighty-five names, and it is officered thus:—President, W. G. Crissey; captain, E. M. Green; executive committee, Harry M. Alden, Robert H. Thompson, J. A. Manning, W. G. Crissey, E. M. Green; secretary and treasurer, W. Stone Smith.

INTERESTING REGATTA AT BUFFALO.

The satisfactory result of the rowing regatta held at Buffalo, N. Y., last year, has induced the Fourth of July committee to make an international regatta, the chief feature of the approaching celebration of the nation's birthday. Twenty-five hundred dollars have been appropriated for the purpose, which will be apportioned in such manner as to induce the participation of such crews and oarsmen as will make the occasion one of unusual interest. The regatta committee has published the following programme:—Class No. 1—four-oared boats; first prize, $600; second, $225; third, $150. Single scull boats—special prize, $200. Class No. 2—four-oared boats; first prize, $250; second, $175; third, $100; fourth, $50. Sailing yachts—first prize, $140; second, $100; third, $40. Class No. 3—Clinker boats—first prize, $40; second, $25; third, $15. Ferry Boys' scull race—first prize, $17; second, $8; third, $4; fourth, $3. A cordial invitation is extended to oarsmen of all sections to compete. Coulter has, we learn, already entered for the single scull race, while Billy Scharff, the rising young oarsman of the Monongahela, is spoken of as sure to be there, while there is a likelihood that the Ward brothers, the Biglin crew and others from a distance will take part in the four-oared race, unless greater inducements are offered elsewhere. The special prize for the single scull race has been offered with a view to testing the relative skill of Scharff and Richard Tinning, Jr., of Toronto, Ont., and the committee hold to themselves the right to decline all other entries; but we trust that they may not deem it expedient to do

in which restriction would deprive the contest of much of its interest to the public at large. The committee announce that the second class four oared race is open only to amateurs, from which we infer that they have overlooked the fact that competition for money prizes makes an oarsman a professional; consequently, amateurs who wish to remain such cannot be expected to enter. The four-oared races are to be three miles in length, the clinker and single scull two miles, and the race between ferry boys one fourth of a mile. The committee request that in making entries all persons or crews will please be specific in naming the class under which they wish to enter; also name their boats, designate the persons who will row or sail them in the race, and their colors. In the four-oared races the names of the crew must be given at the time of entry, and no individual will be allowed to row in both. None but full outrigged boats will be permitted to go in the four-oared races, and crews may row with or without a coxswain at their own option. Entries will be received from the present time up to June 28th. The members of the committee are as follows:—Thomas Keen, chairman; Earl D. Berry, secretary; Ald. John Kelly, Ald. Frank Sears, Ald. Geo. W. Zink.

SCHARFF AND BUTLER.

The proposition made through our columns by the West End Club, of Boston, to match Tom Butler against Billy Scharff to row another five-miler, any time subsequent to the 4th prox., has brought the subjoined communication from the McKeesites:—

EAST BIRMINGHAM, Pa., June 15th, 1872.

FRANK QUEEN, Esq.—DEAR SIR:—Seeing in the CLIPPER of last week that T. C. Butler wishes another race with Scharff, we will accommodate him to row three or five miles at Pittsburgh, on the upper Monongahela course, the same that Ward and Hamill rowed over, for $500, or as much more as he wishes, a side, the race to take place any time between the 15th and 30th of July, but not at a stipulated weight. We will allow Mr. Butler $150 for expenses to come here. The reason we ask him to come here is that we have made arrangements to go to Buffalo, N. Y., on July 4th, and Scharff's business will not allow him time to go away from home after that until late in the fall, if at all. If this proves satisfactory, let the West End Club send on articles, which we shall be pleased to sign. Hoping to receive an early reply, I am yours truly, JOHN A. HIRSCH, for the McKee Barge Club.

FRIENDSHIP BOAT CLUB REGATTA.—Wednesday, June 12th, was a gala day with the members of this east side boating organization, which includes in its list of members some of the most enthusiastic of our young oarsmen, and is composed of jolly good fellows all. Upon the date mentioned they held a pic-nic at Jones' Wood, the feature of the occasion being a single scull race, for the amateur championship of the East river, and a handsome gold medal. Three entries were made, viz.:—Thos. J. Allen, of the Friendships; James Smith, of Thirty-fourth street, and Wm. Wright, of Camden. The judges were James H. Biglin, Alderman O'Neill and James McCaffrey, the office of referee being filled by Barney Biglin. They started from a stake-boat moored off the woods to Big Rock and repeat twice, making a distance of about four miles. At the signal Allen dashed away in the van, followed closely by Smith, Wright getting off in bad form. They continued on down the river, turning the rock in the order named, Allen with a good lead, which he maintained to the upper stake-boat, turning about ten lengths ahead of Smith, who was about five lengths ahead of Wright. After turning the stake-boat, Wright withdrew in consequence of his boat being full of water. The balance of the race was rowed without any difference in the relative positions, Allen winning the race handily in 35 min. This over, one and all turned their attention to the art Terpsichore and continued to thread the mazes until past midnight, when "homeward bound" was in order, all present having passed an afternoon and evening brimful of fun and happiness. The committee of arrangements, Phil. Biglin, Patrick Devine, Jos. Carroll, Jas. L. McCahill and Hugh D. McCullough, did all that lay in their power to ensure the comfort and enjoyment of those present, and are deserving of praise for the excellent manner in which all passed off under their supervision. Mattie Farrell, the "silver-voiced tenor" and president of the club, discharged the duties of floor manager most satisfactorily.

THE BIRD BOAT CLUB.—The Hudson river, at Annandale, N. Y., was the scene of a regatta on June 8th, the participants therein being members of the above St. Stephen's College club. The sport commenced with a scrub race for pair-oared boats, with coxswain, manned by the following crews:—Star—W. H. Holiday, stroke; G. O. O'Reilly, No. 1; J. H. Pettee, coxswain. Frances—S. Q. Archdeacon, stroke; F. W. Knight, No. 1; C. G. Coffin, coxswain. Agnes—G. W. Raeburn, stroke; B. C. Searing, No. 1; E. George, coxswain. Undine—T. J. Mackay, stroke; O. O. Tillotson, No. 1; J. D. Herron, coxswain. They rowed one mile and the Agnes came off victorious, the Frances being second. A foul occurred between the latter and the Star, and as the crew of the last-named refused to row over, the judges decided the Frances entitled to second place. The Undine crew broke an outrigger at the start, and were compelled to withdraw. A six-oared barge race followed, between the Miramonte and Rosalie. The course down to turning-stakes and back was a mile and a quarter, and the time made by the winning boat, Miramonte, was 9 min. 35 sec; Rosalie, 9 min. 50 sec. Both boats had a fair start, the Rosalie in the first twenty-five strokes putting herself ahead by two boat-lengths, but the Miramonte, with a long, steady stroke, after the first spurt of the Rosalie, slowly gained, turning the stake-boat ten seconds ahead, and gained five seconds on the home-stretch, coming in ahead fifteen seconds, without a single spurt.

BOSTON CITY REGATTA.—For years the Hub of the universe has taken the lead in the matter of aquatic celebrations of the birthday of the nation, many of the leading oarsmen of various parts of the country exhibiting their skill in friendly contests on the Charles river on the "Glorious Fourth." The carnival promises to be no less attractive this year than formerly, as an excellent programme has been published by the committee, prizes being offered which will make it worth while to go from a distance to row. Here it is:—First race, for Whitehall boats—first prize, $100; second prize, $50; two miles. Second race, for single scull wherries—first prize, $100; second prize, $50; two miles. Third race, for four oared working boats—first prize, $100; second prize, $50; three miles. Fourth race, for double sculls—first prize, $100; second prize, $50; two miles. Fifth race, for four oared boats, lapstreaks or shells, with outriggers—first prize, $400; second prize, $200; six miles. A goose race will occur before the regular races are commenced, in order to keep the assemblage in good humor while waiting for the Whitehall boats. The successful contestants in the goose race will receive a prize of $75, and a second prize of $50 will also be awarded. The distance will be about 300ft. The judges selected are Dr. John F. Conway, John T. Gardner, M. F. Wells, James Fitzgerald, J. D. Mahar, Charles S. McCarthy and John W. Frazar.

REGATTA OF THE COLUMBIA YACHT CLUB.—This metropolitan club held their spring regatta on the Hudson river on Wednesday, June 12th, over a course of about twenty miles, being from a stake-boat anchored off the club house, foot of 57th street, to and around a stake-boat off Fort Lee, thence to a stake-boat off the coal docks at Weehawken and back to the place of starting, to be sailed twice over. The entries were as follows:—Cabin sloops—Elizabeth, Rowe and Frolic. First class open sloops—Journeyman, Lillie and George E. Sherman; second class—Irene, Germania, Craftsman and Maggie. The club had chartered the steamer Fort Lee, which was well filled with members and invited guests. At 11.17 the booming of the cannon from the deck of the Lee gave the signal to be off, and the saucy-looking water craft were quick to respond, the Sherman assuming the foremost position, which was never wrested from her, she arriving at the home stake-boat at 4.07:30, followed by the Frolic, Journeyman, Lillie, Rowe, Germania and Craftsman, the latter having met with a mishap, which disabled her. The Frolic won the prize for cabin sloops, and the Sherman that for first class open sloops. The regatta committee was composed of Commodore Jos. Nobles, R. Wilson, V. Van Orden, M. Buckley, Judge Connolly and B. Adams, Jr.

ELLIS WARD VS. J. J. O'LEARY.—Deep interest is felt in the approaching trial of prowess at the oar between the above men, both of whom have been backing to their work very energetically during the past couple of weeks. Ward has been training at his brother Charley's, a hotel at the landing, Sing Sing, N. Y., and is doing considerable work to secure physical fitness for the encounter. He will remain there until the 22d inst., when he will leave for Worcester, Mass., as the race is to take place on Wednesday, June 26th, on Lake Quinsigamond. He will be accompanied by Young Ten Eyck, of Peekskill (who is now with him and will pull in the Boston 4th of July regatta), Charley and Hank Ward (both members of the old four) and others from this city and up the Hudson. The second deposits, $300 a side, was duly posted on the 15th inst. in the hands of Mr. Hamilton, and everything promises well for an exciting contest. Additional interest is given to it from the fact that the winner will, in all probability, aspire to the title of "Champion Sculler of America."

LOUISVILLE VS. CINCINNATI.—A match has been arranged between Fred. Wolf, of Louisville, Ky., and Henry Weaver, Cincinnati's favorite oarsman. The race will be rowed over a five mile course, in open boats, on the 6th of July, for $500 a side. Both boats are to be built at Louisville, under the supervision of Wolf, and when completed Weaver is to have first choice of same. Wolf will at once go into training at Louisville, until a week before the race, when he will go to Porkopolis, and take up his quarters at the boat house of the Pope Barge Club. Weaver, in the meantime, will go into active training at Cincinnati, and no doubt will give the Falls City boy a hard rub. It is expected that a large crowd will be in attendance to witness the race, as it is the first match ever rowed between the two rival cities.

ALCYONE CLUB REGATTA.—This boating organization inaugurated their season on June 15th, when a six-oared race between the crews of the Brunette, Blonde, and Bachelor, took place over a straightaway three mile course off Bay Ridge, L. I. The race was won by the first-named by scarcely a length, the Bachelor being some two lengths behind the Blonde. A tub race followed, which didn't amount to anything, after which the members of the club and their guests, including many ladies and gentlemen on board the steamers P. C. Schultz and Pleasant Valley, proceeded to Fort Hamilton, where the prizes were presented by Horatio C. King, a colonel "in the ar-my," and several hours were devoted to worship at the shrine of Terpsichore.

INTERNATIONAL REGATTA ON LAKE ERIE.—For the yachting regatta to be held at Put-in Bay, Lake Erie, on June 19th, 20th and 21st, under the auspices of the International Regatta Association, the following prizes are announced for competition:—First day—1st prize, $125 and a silk flag inscribed "Champion Yacht;" 2d, $75; 3d, $25. Second day—1st prize, $75; 2d, $40; 3d, $20. The third day's race is for boats not competing for prizes on the previous days, and on that day there will not be any restrictions in regard to canvas. The prizes are $50, $25 and $10.

THE PAPE BARGE CLUB, of the City of Pork, have received their new uniform, consisting of white tight-fitting shirts, trimmed with blue, and having an anchor embroidered in the same color on the breast, white flannel knee breeches, blue stockings, canvas slippers, light straw sailor hats and white silk hand-kerchiefs with blue edging. This will improve their appearance and increase the attraction of the next regatta.

ROYAL THAMES YACHT CLUB.—The channel match of this London, Eng., club took place on June 12th. The course was from the Nore to Dover. The Egeria came in first, but by the time allowance the Fiona, which was second, was awarded the prize. The Kriemhilda was disabled during the race, and towed into port by a tug.

ROBT. FULTON went from St. John, N. B., to Digby, on June 12th, to practice over the course chosen for his coming race with Brown, of Halifax, which is fixed for July 5th. Brown has been working hard for some time at the Four Mile House, near Halifax.

A CLAXTON CARY, Benj. Deans, Aug. Russ, C. E. Folsom and Chas. A. Hayden have been appointed judges and authorized to arrange the details of the Boston Fourth of July Regatta, to take place at City Point.

BILL SMITH, of the Jones Club, and Ed. Powell, of the Columbia, are again matched to row three miles, for $200 a side, on the Allegheny river, at Pittsburgh, Pa., on June 22d.

JOSH WARD and the Biglin brothers can obtain letters by calling at this office.

THE RING.

COLLINS AND THE UNKNOWN.—We received a note from Tim Collins on the 14th inst., in reference to the articles for the proposed match between him and some person to be named by George Seddons. He objected to the time fixed therein for the fight to take place, as also the locality mentioned, saying that he wished it to come off in Canada, and not less than three months from signing. Seddons called in during the day, and after being informed of this, concluded to give way, whereupon fresh articles were drawn up, altering the time and place in accordance with Tim's wishes. These were forwarded by that evening's mail, but as nothing had been heard from Collins up to the hour of going to press, we infer that he did not receive them in season to admit of his replying on the 17th. His desires having been complied with in the matter, he has no ground for further objection, and we feel assured that the articles have been signed by him, and will be received during the current week.

A WRESTLING AND BOXING MATINEE is advertised to take place at Harry Hill's, 26 East Houston street, on the afternoon of Thursday, June 20th, commencing at 3 o'clock. Browning, Ellis, Doyle, Askey, Smith, Elliott, Lane and McCormack are announced to wrestle in the Devonshire and other styles for $300 and two silver cups, while a number of fistic luminaries will exhibit their prowess with the stuffed buckskins, and the regular company will appear in an olio of singing, dancing, instrumental music, negroisms, comic acts, etc.

BILLY FLYNN is up for a benefit at the Arbor, Seddons and Chambers' resort of the fancy on West Houston street, on Saturday, June 22d. He will give the wind-up with George Seddons.

THE MATCH alluded to sometime since as having been made between Johnny Lazarus and an unknown (who was, however, well known), at Philadelphia, has fallen through. Lack of funds is understood to have been the cause of this result.

WE HAVE LETTERS for Butt Riley, Tom McAlpine and Patsy Hogan.

BILLIARDS.

MATCH FOR $500 A SIDE.—There was a match game of billiards played on the evening of the 14th, at Wm. Dodd's saloon, Birmingham, Pa., between Harry Lyshe, of East Liberty, and Ed. Case, of Pittsburgh, 1,500 points up, on a carom table, Lyshe giving the odds of 250 points, for $500 a side, and it proved to be one of the best-betting games ever played in that neighborhood. It commenced at evens, but before they reached 500 Lyshe made up his odds and was some 40 points ahead, when 2 and 3 to 1 was offered on him and taken in almost every instance. Here Case made three runs in succession of 31, 117 and 123, and took the lead, which he increased to the end, winning by 306 points. This is the fourth time Case has received odds in 1,500 point games (two with Harry Warren and one with John McAlier, each for $250 a side), in all of which he beat his opponents even. His largest run was 123; Lyshe's, 57.

DEERY VS. GARNIER.—A MATCH FOR $1,000 A SIDE.—Albert Garnier and John Deery, both at present in Chicago, have fallen against one another. Some time ago Deery [illegible] offered to play Garnier at the three-ball game, but [illegible] to take place in this city. On the 13th Garnier [illegible] his readiness to play Deery anywhere, on any table, [illegible] A later proposition from Garnier is to the effect that he will play Deery in New York for $1,000 a side, 600 points, French caroms, on a 5x10 carom table, crotch barred, the game to take place within thirty days from the date of Deery's acceptance. Thus the matter stands.

JOSEPH DION IN HARRISBURG.—In the Capital City, on the 13th, Joseph Dion, playing against Messrs. Poulton, Anthony and Estephe, lost by a score of 720 to 752.

IN NEW LONDON.—Joseph O'Connor has taken the room in New London, Conn., formerly conducted by Melvin Foster.

THE TURF.

JEROME PARK RACES.

Continued from Page 86.

SIXTH DAY, SATURDAY, JUNE 15th.

MIDDAY, LOCHIEL AND ALROY THE WINNERS OF THE THREE HANDICAPS, AND LOBELIA OF THE STEEPLE CHASE.

The weather on Saturday, the 15th inst., the sixth and last day of the Jerome Park meeting, was beautiful, light fleecy clouds veiling the sun, and a gentle breeze tempering its fervid heat. The attendance was the largest of the meeting, more than twelve thousand persons having assembled on the grounds. The racing of the day comprised three handicaps and a steeple chase, of which we append particulars.

THE FIRST RACE

was a handicap dash of a mile and five furlongs, $30 each, with $500 added. Of the six horses entered, five came to the post, the other, Edwin, being reserved for a race later in the day. The runners were Midday, 112lbs.; Winesap, 106lbs.; Frank Hampton, 115lbs.; Allagog, 98lbs.; and Mary Louise, 98 lbs. Mary Louise, who was ridden by Jimmy Roe, Harry Bassett's jockey, made the best use of her light weight, by going to the front, and making the running at a good pace, with Frank Hampton next, Winesap third, and Midday trailing. The horses ran in this order around the bluff, Midday going into third place. Entering the home-stretch, Mary Louise was leading two lengths, and seemed to have the race in hand, but Midday came with a rush and caught her half way up, passed her at the distance, and won a fine race by half a length. Time, 3:06½. Summary:—

JEROME PARK, N. Y.—SPRING MEETING OF AMERICAN JOCKEY CLUB—LAST DAY—SATURDAY, JUNE 15TH, 1872.—FIRST RACE.—Free Handicap Sweepstakes of $30 each, if not declared out, with $500 added by the club, the second horse to receive $150 out of the stakes, a dash of a mile and five furlongs, closed with eleven nominations, of which six accepted. Value of stakes, $780.

Thomas W. Doswell entered b m Midday, 5 yrs. old, by imp. Eclipse, dam Ninette, by Revenue, 113 lbs..........Gibson 1
John O'Donnell entered gr f Mary Louise, 4 yrs. old, by Lightning, dam Sovereign, 98 lbs..........Roe 2
Bacon & Holland entered br h Frank Hampton, 5 yrs. old, by imp. Aysgarth, dam by Charley Ball, 115 lbs..........Palmer 3
Thomas W. Doswell entered b f Winesap, 4 yrs. old, by Van Dyke, dam Nina, 104 lbs..........Goodwin 0
Coffin & Lawrence entered gr g Allagog, 5 yrs. old, by Ulverston, dam Bridget, 104 lbs..........Ponton 0
Time, 3:06½.

THE SECOND RACE

was a handicap dash of a mile and an eighth, $25 each and $500 added, $125 out of the stakes for second horse. Six horses started—Frank Hampton, 114 lbs.; Lochiel, 107 lbs.; Quintard, 104 lbs.; Lord Byron, 101 lbs.; Albuera, 98 lbs.; and Vim, 85 lbs. The horses had a good start, Lochiel leading past the stand, with Albuera and Lord Byron next, followed by Frank Hampton, Quintard and Vim. Lord Byron and Quintard closed on Lochiel on the upper turn, the two latter running locked around the bluff and into the home-stretch. Here Lochiel shook off Quintard, and galloped home a winner by two lengths, Lord Byron as far behind Quintard. Time, 2:05. Summary:—

SAME DAY.—SECOND RACE.—Free handicap sweepstakes of $25 each, if not declared out, with $500 added by the club; the second horse to receive $125 out of the stakes; a dash of a mile and an eighth; closed with sixteen nominations, of which six accepted; value of stakes, $650.

Coffin & Lawrence entered b c Lochiel, 4 yrs old, by imp. Bonnie Scotland, dam Bonnet, by Lexington: 107lbs..........Hennessey 1
W. W. Glenn entered b c Quintard, 4 yrs old, by Ulverston, dam by Omeara; 104lbs..........Canada 2
Joseph Donahue entered b c Lord Byron, 4 yr olds, by Kentucky, dam Lady Blessington; 101lbs..........Holloway 3
H. C. Dawson entered b m Albuera, aged, by Jeff Davis, dam Ninette; 98lbs..........Roe 0
Bacon & Holland entered b h Frank Hampton, 5 yrs old, by imp. Aysgarth, dam by Charley Ball; 114lbs..........Palmer 0
Monson & Gray entered b c Vim, 3 yrs old, by Kentucky, dam Verbena; 85lbs..........Ponton 0
Time, 2:05.

THE THIRD RACE,

a handicap sweepstakes of $40 each, with $800 added, of which $200 went to the second horse, two miles and an eighth, had three runners—Alroy, 115lbs.; Edwin, 103lbs., and Metella 106lbs. The race needs little description, for Patsy Hennessy took Alroy to the front the moment the flag fell, and, with Metella next, made the running throughout, and won easily by a length, Edwin a bad third. Time, 4:05¼.

SAME DAY.—THIRD RACE.—Free handicap sweepstakes of $40 each, if not declared out, with $800 added by the club; the second horse to receive $200 out of the stakes; a dash of two miles and an eighth; closed with ten nominations, of which four accepted; value of stakes, $960.

J. Donahue entered ch c Alroy 4 yrs. old, by imp. Australian, dam Nellie Gray, by Lexington, 115lbs..........Hennessey 1
J. W. Hunt Reynolds entered ch m Metella, 5 yrs. old, by imp. Australian, dam La Grande Duchesse, 106lbs..........Parker 2
J. H. Harbeck, Jr., entered ch c Edwin, 4 yrs. old, by Eugene, dam Cordelia Reed, 103lbs..........Stoops 3
Time, 4:05¼.

THE HANDICAP STEEPLE CHASE

for a purse of $800, had seven runners, Tammany, Vesuvius, Astronomer, Blind Tom, Jim Tisdale, Lobelia, and Mackintosh. It was a most exciting race, Tammany laying behind until Blind Tom fell at the water jump, when he went to the front and led to the last hurdle, where Lobelia collared him and after a brilliant struggle beat him home by a neck. Time, 6:41.

HANDICAP STEEPLE CHASE—Purse, $800; second horse to receive $200; entrance free; over the regular steeple chase course of about two and a half miles.

James Thompson entered br m Lobelia, aged, by Bonnie Scotland, dam Capitola, by Lexington, 148 lbs..........Murphy 1
Joseph Donahue entered ch g Tammany, 5 years old, by Lexington, dam Liz Mardis, 158 lbs..........Gaffney 2
R. Shea entered br h Astronomer, 4 years old, by Asteroid, dam Miss Carter, 147 lbs..........Sutcliffe 3
Coffin & Lawrence entered b g Jim Tisdale, aged, by Revenue, dam Louisa Jordan, 154 lbs..........Midgely 0
John H. Tully entered b g Vesuvius, 5 years old, by Vandyke, dam Lizzie Berry, 147 lbs..........Tully 0
Wm. Jay entered imp. br g Mackintosh, aged, by Weatherbit, dam Actress, 145 lbs..........Thompson 0
*Mr. Jennings entered br h Blind Tom, aged, by Star Davis, dam Margravine, 156 lbs..........Jones 0
Time, 6:41.

*Rider fell.

RACING AND TROTTING NOTES.

Mr. Wm. Cottrell's three year old filly, Magnolia, by Daniel Boone, out of Maggie G., by Brown Dick, broke down at exercise at Jerome Park, and has been turned out of training. She was engaged in the Ladies' stake, and from her successful running at New Orleans, Mr. Cottrill believed she had a great chance of winning that race. The rest of his stable have gone to Monmouth Park......Messrs. Loud, of Lexington, Ky., have sold their four year old filly, Moselle, by Asteroid, out of Lulu Horton, by imp. Albion, to Mr. Thos. Montague, who has bred her to imp. Phaeton......The Canadian racehorse Bay Jack, owned by Dr. Woodruff, died from effects of poison recently. He had been entered for a race at the Strathroy meeting, and it is alleged that the act was done by some parties interested in his losing the race. When it was found that the horse was not likely to recover, the Strathroy Turf Club called a meeting, postponed the race for which he was expected to run, and declared all bets off; thus defeating the aims of the dastardly parties who perpetrated the deed......Mr. A. J. Alexander of Woodburn Stud farm, Ky., the extensive breeder of thoroughbred stock, has returned home, after spending the winter and spring in California......Mr. D. Swigert has purchased the fine brood mare Piccioli, by Mambrino Chief out of a Gray Eagle mare, and stinted her to Belmont, a son of Alexander's Abdallah, the sire of Goldsmith Maid......Mr. Thomas P. Wallace has removed his stable of trotters, comprising Henry Triumph, Heather Bloom and James H. Coleman from Roden's charge, and placed them in the hands of John Murphy......Messrs. McFarrin & Son, of the Glenview Stud Farm, Ky., have purchased of Mr. Charles Bachman, of Orange county, N. Y., his four year old colt Cuyler, by Hambletonian, dam Gray Rose, for $4,500......The three year old filly Derelict, owned by Sir Joseph Hawley, by Tim Whiffler, dam Volga, by Stockwell, died recently from the effects of a cold. She ran second to Reine for the One Thousand Guineas, and was a prominent favorite for the Oaks......A match for $500 has been made between the Boston trotters, Lady Morris and Mark Twain, mile heats, best 3 in 5, in harness, to come off at Beacon Park about the middle of this month...... The horse Honest Dutchman that won the 2:31 purse at the Prospect Park Spring Trotting Meeting is not a gelding, as he was incorrectly named by the association, but a stallion. He is by Houghland's Gray Messenger out of the Weaver mare......Lon. Morris has bought the trotting horse Ben Butler, of D. W. Coolidge, Portland, Me., for $16,500......A jockey club has recently been organized at Louisville, Ky., under the title of the "Fall City Association." A new track has been laid out, and the inauguratory meeting is to be held during the fall......Mr. Bonner has purchased of Mr. C. Backman, Ada Duroc, a three year old filly by Messenger Duroc, dam Montgomery Maid, by American Star, for $2,000......Mr. James McKeon's bay gelding, Castle Boy, was severely injured on Saturday, the 1st inst., at the Morrisania depot. He was being shipped for Amenia, N. Y., to trot at the meeting there in the 2:33 class, when he slipped from the platform as he was about entering the car......The sale of Mr. Taylor's trotting stock at Turners, Orange county, N. Y., on the 4th inst., proved a failure, owing to the absence of buyers. Only a few were sold; the highest price realized being $1,125 for Silverheels, a four year old by Tippoo Sahib, out of a Star mare......Kingfisher is taking his gallops readily under Anthony Taylor's care, and he entertains hopes that he will stand a preparation. Should he do so he will not run until Saratoga...... Several of Mr. Sanford's horses have been attacked with pneumonia. Salina is reported to be in a dangerous condition.

TROTTING AT BEACON PARK, MASS.

The trotting meeting at the above Brighton, Mass., park, was resumed on Monday, 10th inst., the attendance being large but the track heavy, owing to recent rains. The first race was for horses that had never beaten three minutes for a purse of $500, which was won by Carroll's bay gelding Czar, beating Alden Goldsmith's bay stallion Abdallah in three straight heats, in 2:39, 2:41½ and 2:41. The second race was for horses that had never beaten 2:30; for a purse of $1,500; the winner to take $800, the second $450 and the third $250. The first heat was won by the brown gelding Frank Palmer in 2:33; the bay gelding Tom Keeler winning the second, third and fourth heats in 2:33, 2:33 and 2:34¼, took first money; Frank Palmer took second, and John Stewart third. Joe Hooker was fourth in each heat.

The number of spectators present on Tuesday was equally large and the racing excellent. The first race, for a sweepstakes of $300, mile heats, best three in five, in harness, was won by Mr. McShane's grey gelding Tileston, in three straight heats, beating Woodruff's sorrel mare Josephine, and Cudney's bay mare Lottie. Time, 2:39; 2:40 and 2:43. The regular programme was then resumed with the race for horses that had never beaten 2:25, of which the following is a summary:—

BRIGHTON, MASS, June 11th, 1872.—Spring Meeting of the Beacon Park Club; purse $2,000, for horses that had never beaten 2:25; first horse, $1,200; second horse, $500, and third horse $300; mile heats, three in five, in harness.

Alden Goldsmith, New York, entered b m Huntress...... 2 1 1 1
Tom Carpenter, Providence, entered s m Susie...... 1 2 2 2
W. B. Smith, Hartford, entered s m Nonesuch...... dr.
D. Mace, New York, entered ch g Judge Fullerton...... dr.
Time, 2:28; 2:24¾; 2:27¾; 2:28¼.

On the third day, June 12th, the sport began with a race for all horses, to wagons, which was won by Bigley's ch m Fanny, beating Madwasha Maid, Royal Mike and Shepard Knapp, in the order named. The Maid won the first and second heats, Knapp the third, Mike the fifth, and Fanny the fourth, sixth and seventh. Time, 2:35¾; 2:35; 2:35; 2:38¼; 2:40¾; 2:41¼; 2:38¾. The race for 2:50 horses was won by Carroll's b g Caesar, beating John Lambert's Abdallah and Honest Brock. Time, 2:36¼; 2:38; 2:40.

The sport was brought to a finale on Thursday, 13th, when two races came off. The first was for a purse of $1,700, for 2:27 horses—$1,000 to first, $500 to second, and $200 to third—mile heats, best 3 in 5, in harness. It was won by A. H. Dore's bay mare Grand Duchess, who took the first, second and fourth heats, J. H. Whitson's Clarence taking the third. Lady Ross was third and John Stewart fourth. Time, 2:30; 2:28¾; 2:33¾; 2:31¾. The second was for a purse of $500, for horses that had never beaten 2:40—$250 to first, $150 to second and $100 to third—mile heats, best 3 in 5, in harness. It was taken in three straight heats by M. Carroll's bay gelding Czar, A. Goldsmith's Abdallah being second and Twickell's Styverson third. Titan was distanced. Time, 2:37; 2:38¾; 2:43¾.

TROTTING AT INDIANAPOLIS, IND.—The spring trotting meeting at Indianapolis, Ind., commenced on June 11th, the first race being for horses that had never beaten 3 minutes, mile heats, best three in five, for premiums of $1,250—$625 to the first, $300 to the second, $200 to the third, and $125 to the fourth horse. There were thirteen entries, of which twelve started. A. Caldwell took the first premium, St. Vincent the second, Nellie third, and Leonard fourth. Time, 2:31¾; 2:33; 2:30; 2:32. The second race was for premiums of $750, free to all, two miles and repeat—$450 to the first horse, $225 to the second, $75 to the third. Tennessee took the first money, Billy Hoskins second, Morrissey third. Time, 5:04; 5:03. A pacing race was the attraction on the following day, there being four entries and three starters. Hoosier Teme won first money, $300. Time, 2:36¾; 2:34¾; 2:33.

HARRY BASSETT AND LONGFELLOW.—As the time when these two renowned racers will have to meet together in the Monmouth Cup, at Long Branch, on the 2d of July, approaches, the interest in racing circles increases. The betting on the forthcoming contest between the two cracks is rather quiescent just now. Since Bassett beat Longfellow's stable companion, Lyttleton, at Jerome Park, on the 1st inst., one bet of $1,000 to $400 has been laid, though neither party has been able to learn from that race, the slightest knowledge of the other's strength. Bassett, however, remains the favorite at $100 to $80.

SALE OF THOROUGHBREDS.—The annual sale of blooded stock at Jerome Park took place on Friday, the 13th inst. The attendance was not large, and the bidding was deficient in spirit. Dr. Underwood was auctioneer. Many of the horses were withdrawn, in consequence of the low prices offered; among them, General Yorke, Comet, Blue Ribbon and her three-year old Kentucky colt; Zaidee; three Censor yearlings belonging to Hunter & Travers; and Vespucius. Thirteen others were sold at prices varying from $310 to $75.

THE WOODLAWN RACE COURSE, Louisville, Ky., with all the stables, buildings, &c., attached, was sold at public auction on the 12th inst. and was purchased by Bart. W. Jenkins, for $38,100. Mr. Jenkins proposes to put it in repair and have it ready for the fall races. It is one of the finest, as well as the fastest tracks in the country. It originally cost $40,000, and has both a trotting and running track.

WM. HUDSON AND THOMAS OLIVER have leased the Cincinnati Trotting Park, and design providing abundant sport for the Porkopolitans during the season.

BASE BALL.

WEEKLY CALENDAR OF PROMINENT GAMES.

PROFESSIONAL.

June 18—Boston vs. Baltimore, at Boston.
June 19—Boston vs. Harvard, at Boston.
June 20—Boston vs. Eckford, at Boston.
June 21—Boston vs. King Philip, at Boston.
June 22—Boston vs. Baltimore, at Boston.

AMATEUR.

June 18—Dramatic vs. Star, at Bergen.
June 19—Olympic vs. Burnside, on Capitoline grounds.
June 20—Warren vs. Amity, on Capitoline grounds.
June 20—Dramatic vs. Fair Oaks, at Bergen.
June 21—Champion vs. Resolute, at Waverly.
June 22—Amity vs. Nassau, on Capitoline grounds.

ATHLETIC vs. BALTIMORE.

SPECIAL TELEGRAM TO THE NEW YORK CLIPPER.

The third championship game between these clubs was played at Philadelphia on June 17th. About five thousand persons were present, and their conduct was all that could be desired. The Athletics by good batting, assisted materially by fielding errors of Radcliff, Fisler and others, scored fourteen runs, earning two in the last innings.

The Baltimores scored an unearned run in the third innings and, by good batting, earned two runs in the eighth innings. Craver was injured in the last innings by a foul ball hitting him in the face, and Higham caught in his place. The Athletics fielding was almost perfect, the chief feature being McBride's fine play in his position. A dead ball was used. The umpiring of Mr. Lennon was strictly impartial and satisfactory. The score was as follows:—

ATHLETIC.	R.	1B.	P.O.	A.	BALTIMORE.	R.	1B.	P.O.	A.
Cuthbert, l f	2	4	2	0	Radcliff, s s	1	2	1	3
McBride, p	1	2	1	5	Craver, c	1	1	5	4
Meyerle, r f	0	3	2	1	Pike, r f	0	1	2	0
Malone, c	0	0	1	1	York, l f	0	1	3	1
Fisler, 2d b	1	2	5	2	Fisher, 3d b	0	1	4	0
Treacy, c f	1	2	2	0	Carey, 2d b	0	0	5	0
Anson, 3d b	4	1	3	0	Mills, 1st b	0	2	4	0
McGeary, s s	4	1	1	2	Hall, c f	1	1	3	0
Mack, 1st b	1	0	12	0	Matthews, p	0	0	0	0
Totals	14	14	27	14	Totals	3	9	27	7

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	2	2	3	0	4	0	1	0	2—14
Baltimore	0	0	1	0	0	0	0	2	0—3

Runs earned—Athletic, 2; Baltimore, 2. Bases on errors—Athletic, 9; Baltimore, 2. Bases on balls—Anson, 1. Double plays—Craver, Radcliff and Mills, 1. Umpire—Wm. H. Lennon, of the Nationals, of Washington. Time of game—2 hours.

ATHLETIC vs. ATLANTIC.

On the afternoon of Saturday, the 15th inst., the Atlantics, of Brooklyn, played the first of their championship series with the Athletics, of Philadelphia, on the ground of the latter. But little publicity had been given to this game, yet the attendance must have been close upon a thousand persons, and as many more would have been present had they anticipated that such a fine exhibition of the beauties of the game was in store for them. Both nines had their strongest teams, the Athletic managers reinstating Malone and McGeary in their old positions, and retiring Flowers from the nine. This change worked very well, Malone's catching being excellent, but his throwing was weak, while McGeary, at short stop, plainly demonstrated that he is a tower of strength in that position.

The Atlantics went first to the bat, and after their first two strikers had been retired by Malone and McGeary, Barlow, amid much laughter and applause, "blocked" a ball directly in front of the home plate, and reached the first base before the ball did. His good luck, however, deserted him here, as in attempting to steal to second he was put out by Malone's good throw to Fisler......The Athletics, thanks to a muffed ball by Hall, and a wild throw to third base by Barlow, scored two runs after two hands were out, McBride and Malone making their bases on clear hits, and subsequently scoring runs.

Both nines were blanked the next two innings, Britt being the only one to reach first base, and that on an error, excusable, however, while Ferguson put four of the six men out, catching brilliantly very hard hit liners from Mack and Meyerle, on one of which he made a double play. Burdock led off in the fourth innings of the Atlantics with a safe one-base hit to short centre field. The next two strikers, Barlow and Dehlman, were put out at first base, and then Ferguson, striking left-handed, made a fine hit that Fisler failed to hold, and the consequence of this error was that Burdock made the first, and as it afterwards proved to be the last run made by the Atlantics in the game.

In the fifth innings of the Athletics, after the first striker, McGeary, had been put out by Britt's assistance at first base, Mack and Cuthbert were given lives by Ferguson, and the result was that before the third hand could be disposed of no less than four runs were added to the score, Meyerle marking the batting by a fine two-base hit. Hall, of the Atlantics, had made one base by a clean hit in this innings, but was "doubled-up" along with Theake on the latter's hit to Fisler, the cool and confident manner in which Fisler made this double play being loudly applauded.

The Atlantics failed to score in the last four innings, Hall and Burdock being the only ones to reach first base, and then, by errors of Anson and Fisler, Meyerle made three good catches at right field in these innings. In the sixth a one base hit by McGeary and a couple of difficult catches missed by Remsen gave the Athletics two unearned runs, the innings being concluded by Hall taking, jumping, with one hand, a very hard hit liner from Meyerle's bat, and by means of which McBride was "doubled up" before he could get back to second. In the eighth innings McGeary and Mack made safe one base hits and scored runs, but one being earned, as Cuthbert was muffed by Dehlman. The wily Cuthbert, however, paid the penalty of attempting to steal third by going out at that point. In the last innings Meyerle again made his second base—this time by a fair foul hit to left field—and he scored an earned run for the Athletics.

The Atlantics were very weak at the bat, but rather surprised the Athletics by the sharp manner in which they fielded, Ferguson's play at third being a noteworthy feature, and McDonald should be favorably mentioned for a couple of difficult catches, and Hall for his fine catch. The Athletics played their usual fine fielding game, Fisler excelling in the in-field, especially in lending assistance to Mack and Malone. McGeary and Mack also deserve mention for their fielding. Meyerle made some good catches in the out-field. We append the score:—

ATLANTIC.	R.	1B.	P.O.	A.	ATHLETIC.	R.	1B.	P.O.	A.
Remsen, c f	0	0	3	0	Cuthbert, l f	1	1	0	0
Burdock, s s	1	1	0	0	McBride, p	2	2	1	3
Barlow, c	0	1	1	1	Meyerle, r f	3	2	4	0
Dehlman, 1st b	0	0	11	0	Malone, c	1	1	6	2
Ferguson, 3d b	0	0	6	3	Fisler, 2d b	0	2	2	5
Britt, p	0	0	1	3	Treacy, c f	0	1	1	0
Hall, 2d b	0	1	3	2	Anson, 3d b	0	1	0	1
Theake, l f	0	0	0	0	McGeary, s s	2	3	0	3
McDonald, r f	0	0	2	0	Mack, r f	3	1	13	1
Totals	1	3	27	9	Totals	11	14	27	15

INNINGS. Runs Scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	0	0	0	1	0	0	0	0	0—1
Athletic	2	0	0	0	4	2	0	2	1—11
Runs Earned.									
Atlantic	0	0	0	0	0	0	0	0	0—0
Athletic	0	0	0	0	0	0	0	1	1—2

Double plays—Ferguson, 1; Malone, Fisler and Mack, 1. Bases on errors—Athletic, 6 times; Atlantic, 4 times. Umpire—Mr. Wm. McLean, of the Canavan Club. Time of game—One hour and thirty five minutes.

CLEVELAND vs. MUTUAL.

The second game in the championship series between the Cleveland and Mutual clubs was played in Cleveland, O., on Saturday, the 15th of June. One of the largest crowds which ever attended a base ball match in Cleveland was present, and the enthusiasm and excitement was intense, the players of both nines being impartially applauded. At the end of the second innings the score for Cleveland looked decidedly unfavorable, standing 3 to 0 in favor of the Mutuals, but in the third they scored six runs, and thereafter led until the close. Game was called at 3.15, the Forest Citys at the bat, and Mr. Ed. Voltz, of Philadelphia, officiating as umpire. Cummings commenced with a series of wild pitches, giving Hastings his base on called balls. He retrieved this, however, for the next man at the bat, Holdsworth, struck out. Wolters and White followed, each making a safe hit, but Hastings went out at first by running on a foul. Simmons struck to Hatfield, and, of course, was fielded out at first, thus leaving Cleveland a goose egg. The Mutes were more fortunate. Eggler and Hatfield both went out at first. Start struck safe, and Bechtel tipped up a fly, which was dropped by Pabor. Hicks struck a beauty into left field, earning second and bringing Start and Bechtel home. Boyd then sent a daisy cutter, which was gathered in by Simmons at first, and the side was out with two runs, neither of which was earned. Sweasy, Sutton and Pabor each sent up easy flys—the two former to Eggler and the latter to Hatfield—thus giving Cleveland another goose egg. The Mutuals in this innings again scored, but only one, in consequence of two errors by Sweasy. Pratt picked up the ash for the Clevelands, and sent an easy grounder into Pearce's hands, going out at first. Hastings followed with a sky scraper into left field, on which he earned second. Holdsworth, Walters and White earned a base apiece. White's hit brought Holdsworth to the home plate and Wolters scored on a muff by Hicks. Simmons then took first on a wild throw by Boyd, and White tallied. Sweasy got first on called balls and Sutton on an error by Pearce. The bases were now full, and Charley Pabor seemed to appreciate that something must be done, for he struck a beautiful liner into right field, earning first himself and bringing Simmons home. Pratt forced out Sweasy at the home plate, but, Hastings striking safe, Sutton tallied. Holdsworth then went out on a foul bound taken by Hicks, and the Clevelands retired with six runs to their credit, three of which were earned. This was the turning point in the game. The Mutuals only tallied one more run in the entire game, and Cleveland was content to pocket three goose eggs in succession, when they succeeded in getting in another run. The best display of batting was in the ninth innings when Cleveland batted for six first bases and four runs. The fielding during the latter part of the game was sharp and effective on both sides, Jim White especially distinguishing himself by taking several difficult fouls. One catch in particular was one of the most remarkable on record, being a foul bound, for which he was obliged to run a long distance and then only barely succeeded in holding it. It was beautifully judged and beautifully caught, and elicited a hearty round of applause. The score:—

CLEVELAND.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Hastings, c f	3	3	2	0	Eggler, c f	1	1	4	0
Holdsworth, s s	1	2	1	0	Hatfield, 2d b	0	1	3	6
Wolters, r f	1	3	1	0	Start, 1st b	1	2	13	0
White, c	1	2	6	0	Bechtel, r f	1	0	1	0
Simmons, 1st b	1	1	12	0	Hicks, c	0	1	5	1
Sweasy, 2d b	0	1	1	6	Boyd, 3d b	0	1	1	0
Sutton, 3d b	3	1	0	1	McMullen, l f	0	0	0	0
Pabor, l f	1	2	3	0	Pearce, s s	1	0	0	3
Pratt, p	1	1	1	1	Cummings, p	0	0	0	4
Totals	11	16	27	8	Totals	4	6	27	14

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Forest City	0	0	6	0	0	0	1	0	4—11
Mutual	2	1	0	0	1	0	0	0	0—4

First base by errors—Forest City, 6 times; Mutual, 3 times. Runs earned—Forest City, 7; Mutual, 0. Umpire—Ed. Voltz, of Philadelphia. Time of game—1 hour and 45 minutes.

STAR vs. KNICKERBOCKER.

The Star Club, of Brooklyn, with their new amateur nine, put in an appearance in a match game for the first time this season on June 15th, on the Capitoline grounds, Brooklyn, L. I., when they had the veteran amateurs of the New York Knickerbockers as their opponents. The Knicks went over to Brooklyn for fun and exercise, and they had both, especially the latter, as that excitable "vet" Davis can fully testify, for the way the Stars sent him traveling after long balls at right field was a caution to base ball pedestrianism. The Stars went into the heavy hitting business in regular Athletic style, the score at the fifth innings standing at 28 to 5 in their favor. The Knicks pulled up a little in the latter part of the game, however, but the Stars were too much for them, the final score leaving the Brooklyn nine the victors by the muffin score of 49 to 11. The score:—

KNICKERBOCKER.	R.	1B.	P.O.	A.	STAR.	R.	1B.	P.O.	A.
Kirkland, s s	1	2	1	2	Worth, 1st b	7	5	9	1
Rogers, l f	3	4	1	0	Dollard, 2d b	5	5	5	5
Bacon, 3d b	2	4	2	2	Clyne, 3d b	5	7	2	0
Stanton, 2d b	1	3	4	0	Beavan, c	4	4	4	2
Mortimer, c	1	1	11	0	Cornwall, s s	5	5	3	3
Lyons, p	0	1	2	2	Manley, c f	6	3	1	0
Halsted, 1st b	1	3	6	2	Sprague, l f	6	3	3	0
Davis, r f	1	0	0	1	Chilton, p	4	6	1	2
Hitchcook, c f	1	1	0	0	Bogert, r f	4	2	0	0
Totals	11	19	27	9	Totals	49	40	27	13

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Knickerbocker	2	1	1	1	0	0	1	1	4—11
Star	8	6	3	10	1	5	3	5	8—49

First base by errors—Knickerbocker, 6; Star, 18. Runs earned—Knickerbocker, 4; Star, 11. Umpire—Mr. Macdiarmid, of the Resolute Club, of Elizabeth. Time of Game—2 hours and 30 min.

BOSTON vs. MANSFIELD.

The Boston "Reds" met the Connecticut champions, for the first time, on June 15th at Boston. The game was one sided. After the second innings Birdsall caught for the Reds, Rogers taking a rest. The score:—

BOSTON.	R.	1B.	P.O.	A.	MANSFIELD.	R.	1B.	P.O.	A.
G. Wright, s s	4	5	3	4	Clapp, c	0	0	1	3
Barnes, 2d b	4	5	2	5	Buttery, r f	0	0	0	0
Leonard, l f	3	3	0	0	Bentley, p	0	0	3	5
McVey, r f	1	1	0	0	Murnan, 1st b	2	1	14	1
Spalding, p	4	3	0	1	Booth, 2d b	1	1	2	2
Gould, 1st b	3	3	13	0	Tipper, 3d b	0	2	3	3
Schafer, 3d b	3	4	3	1	O'Rourke, s s	0	3	3	2
Birdsall, c	1	0	4	0	McCartney, c f	0	0	0	0
H. Wright, c f	2	1	2	2	Allen l f	0	2	1	2
Totals	24	25	27	13	Totals	3	9	27	16

INNINGS—Runs scored.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Boston	0	6	1	11	6	0	0	0	0—23
Mansfield	0	0	0	2	0	0	0	1	0—3
Runs earned.									
Boston	0	1	0	5	3	0	0	0	0—9
Mansfield	0	0	0	2	0	0	0	1	0—3

First base by errors—Boston, 8 times; Mansfield, 1 time. Umpire—John J. Ryan, of the Boston Club. Time of game—1 hour and 50 minutes.

THE CHAMPIONSHIP RECORD.—The championship contests for the coming week will be played chiefly in Boston and Chicago, the Mutual and Troy clubs being in the latter city, and the Baltimores in Boston. The record of the regulars up to June 17th, is as follows:—

Clubs.	Won.	Lost.	Clubs.	Won.	Lost.
Athletic	9	3	Cleveland	5	7
Baltimore	13	7	Mutual	11	7
Boston	14	1	Troy	11	7

UNION VS. ATALANTA.—The match between these Boston clubs on June 11th, resulted as follows:—

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Union	7	2	4	4	2	3	2	6	1—30
Atalanta	3	0	0	4	3	2	1	3	0—12

Scorers—Union, E. Hitchcock; Atalanta, C. Phelps. Time of game—3 hours.

ACHILLES vs. MAPLE LEAF.

Appended is the score of a game played on the Toronto Cricket ground, on the 8th inst., between these clubs, in the presence of some 1,500 spectators:—

ACHILLES.	R.	1B.	P.O.	A.	MAPLE LEAF.	R.	1B.	P.O.	A.
Lawlor, 2d b	3	3	4	0	Coleman, r f	2	4	3	1
O'Sullivan, 1st b	1	1	3	0	Smith, l f	4	3	2	0
Bisroe, p	1	2	6	1	Smiley, p	5	4	2	5
Kirby, s s	1	1	0	0	Cross, 1st b	2	2	4	0
Dowd, c	3	2	9	2	Nichols, c	4	3	3	0
Drennan, c f	0	0	2	0	Jackson, s s	2	3	3	4
Hogan, 3d b	2	7	1	0	Maddock, 2d b	5	5	5	0
Andette, l f	1	2	0	1	McLean, c f	3	2	2	1
Castello, r f	2	3	2	1	Dorking, 3d b	5	1	3	0
Totals	14	22	27	5	Totals	32	27	27	11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Achilles	3	2	0	1	1	3	1	1	2—14
Maple Leaf	3	3	3	10	1	2	3	2	5—32

Runs earned—Achilles, 6; Maple Leaf, 9.

MUTUAL vs. WASHINGTON.

The following is the score of a game contested on June 9th, between these New Orleans clubs, on the grounds of the latter:—

MUTUAL.	1 B.	R.	O.	WASHINGTON.	1 B.	R.	O.
Shiss, 1st b	2	3	3	Dorf, 2d b	1	2	3
Letten, s s	2	1	3	Guillotte, s s	0	0	5
Russell, p	1	1	4	Walker, 1st b	1	1	4
Beach, l f	1	2	3	Nolda, p	1	0	4
Zengle, c f	2	2	3	J. Jones, c	1	1	2
T. Jones, 2d b	2	2	3	Magnon, l f	0	0	4
Hall, 3d b	2	3	2	Montgomery, 3d b	0	1	3
Foley, c	2	2	3	J. Zengel, r f	2	2	2
Walters, r f	1	1	3	Foley, c	1	3	
Totals	15	17	27	Totals	7	10	27

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Washington	1	1	0	0	5	1	0	2	0—10
Mutual	0	1	2	0	3	2	1	3	5—17

Umpire—C. E. Letten, Esq., Lone Star Club. Time of game—1 hour and 40 minutes.

UNION STARS VS. SYLVAN.—These clubs were announced to play the first game of the series on the Capitoline grounds on June 12th, but for some reason unknown the Sylvans failed to put in an appearance, and after waiting until 3 P. M., the umpire decided the game forfeited by a score of 9 to 0. The Union Stars not wishing to disappoint the spectators, selected a strong field nine from the Warrens, Eckford and Chelsea clubs, which the former won by a score of 25 to 1. After the game a few friends of the Union Stars presented them with a splendid whip pennant, which they will fly as the champion club of the U. S., which they invite any and all junior clubs in the U. S. to play for, best two out of three games. They wish to hear from all first class junior and amateur clubs. They will play their next and first game for the whip with the Volunteer Club of Poughkeepsie, at Poughkeepsie, N. Y., on June 19th.

THE HAND BALL CHAMPIONSHIP.—On Wednesday of the present week the first five games of the double-handed match at hand ball between [illegible] Brooklynites, and O'Brien and Foley, of Chicago, will be played. As announced last week, the final deposit, $250 a side, was placed in our hands on the 10th inst., Casey promising to call again before we went to press last week, and notify us whether Mr. John Morrissey had accepted the position of stakeholder, in order that we might transfer the stake-money to him before the commencement of the match. This he did not do, nor have we seen anything of him since, though he did not leave the city until the 16th, we believe. We have repeatedly informed the parties that we could not accept the office of final stakeholder.

OLYMPIC VS. BURNSIDE.—These amateur clubs of Brooklyn, L. I., played a match on June 11th, which resulted in a score of 19 to 10 in favor of the Olympic. The score sent us did not have runs each innings. Wood led at the bat on one side, and Barrett on the other.

OLYMPIC VS. UNION STAR.—The match between these clubs on June 6th, ended in a score of 13 to 10 in favor of the Olympics.

THE TRIGGER.

MATCH BETWEEN PAINE AND BOGARDUS FOR $2,200.

The pigeon shooting match between Ira Paine, of New York, and Capt. Bogardus of Illinois, in which the former staked $1,200 to the latter's $1,000, was decided at Fleetwood Park on Monday, the 17th inst. The conditions were to shoot at 100 single birds each, 1¼oz. shot, 21 yards rise and 80 yards boundary. Paine was the favorite in the betting before the start at $100 to $90, and he steadily increased in favor as the match progressed, for when 50 birds each had been shot at, and Bogardus was one bird ahead, the pool betting was $100 to $50 on Paine. The latter took the lead on the 64th bird and retained it to the end, killing 80 birds out of 100, while Bogardus killed 79 out of the same number; Paine thus winning the match by one bird. Paine had got a supply of blue rocks from England, which flew very swift and strong the moment the trap was pulled, and to the superiority of his birds, his victory can alone be attributed. On the 20th bird Bogardus had killed 17 and Paine 15. On the 50th bird Bogardus had scored 39 and Paine 38. On the 75th bird, Paine had scored 59 and Bogardus 57; the former leading 2 birds.

BERTE ON ONIONS.—Frank Berte writes to us from Covington, Ky., in relation to the late shooting match between him and Henry Onions, in which he denies the truth of some statements made by the latter through our columns. He does not deny that Onions won, but says that the latter was the challenger; also, that the bet was taken up for him (Berte). He also says that, not being satisfied with the result, he notified Onions that he was prepared to make a fresh match, for a like sum, at the same place, the contestants to trap, find and handle for each other, and that he left $25 with Chas. Herbert to bind the match. Mr. Onions then desired him to shoot for double the amount, and on the Buckeye race track. He accepted the challenge so far as amount was concerned, but declined the location, offering to shoot for $200 at either South Covington or the Newport cricket ground, and to pay for conveyance for himself and traps, etc. He is yet open for a match for $100 with him, Onions.

JOE DUTTON, the Newark boniface, sends forth a blast of defiance to the portly host of the Old House at Home, Paterson, N. J., Joe Carless, challenging his eleven to play Dutton's team a friendly game of cricket at Paterson on July 5. If this is acceptable to Carless and his merry men, let notification be sent to the challenger at 126 Orange street, Newark.

THE JERSEY CITY CRICKET CLUB will play a match with the St. George on the grounds of the latter, foot of Ninth street, Hoboken, on Tuesday, June 18th, at 11 o'clock A. M.

AMUSEMENTS.

ESTABLISHED 1865.
THE
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DRAMATIC AND VARIETY AGENCY.
LADIES AND GENTLEMEN OF ALL BRANCHES OF THE PROFESSION WILL PLEASE SEND IN THEIR NAME, LINE OF BUSINESS, ETC., AT ONCE.
FIRST CLASS VARIETY PERFORMERS
WILL FIND IT TO THEIR ADVANTAGE TO REGISTER AT THIS AGENCY, AS WE HAVE THE BEST CIRCUIT OF
FIRST CLASS VARIETY THEATRES
OF ANY OFFICE IN THIS CITY. NO BOOKING FEE.
HARRY CUNNINGHAM, per FRANK BERESFORD, 636 BROADWAY, NEW YORK.
WANTED.—A SONG AND DANCE LADY to join a first class circus immediately. Address as above. 12-1t*

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JOHN ROBINSON
IS COMING!
THE
Menagerie, Aquarium
Museum & Circus
OF
OLD JOHN ROBINSON!
THE LARGEST SHOW OF ANY KIND EVER ORGANIZED IN THIS COUNTRY WILL EXHIBIT IN
BROOKLYN,
ON
Monday, Tuesday, Wednesday and Thursday,
June 24th, 25th, 26th and 27th,
ON
VANDERBILT AVE.,
BETWEEN BERGEN AND DEAN STS.
Admission to the Four Combined Shows, 50 cts.; Children under 10, 25 cts.
PERFORMANCES DAILY, AT 1½ AND 7½ P. M.
WILL ALSO EXHIBIT AT
WILLIAMSBURG,
June 28th and 29th.
☞ Don't confound this Monster Show with that of any other Robinson, for it is in no way connected with any other institution.
REMEMBER THE VETERAN,
OLD JOHN ROBINSON
ROUTE AHEAD.—Newark, June 29th; Jersey City, 31st; Hoboken, 22d; Norwalk, Conn., July 1st; Bridgeport, 2d; New Haven, 3d and 4th; Meriden 5th; Middletown, 6th; New Britain, 8th; Hartford, 9th; Rockville, 10th; Willimantic, 11th; Providence, R. I., 12th and 13th; Pawtucket, 15th; Taunton, Mass., 16th; New Bedford, 17th; Newport, 18th; Fall River, 19th; North Bridgewater, 20th; Cambridgeport, 22d; Charlestown, 23d; East Boston, 24th; Lynn, 25th; Salem, 26th; Lowell, 27th; Nashua, N. H., 29th; Manchester, 30th. Lawrence, Mass., 31st; Haverhill, N. H., August 1st; Dover, 2d; Great Falls, 3d; Saco, Me., 5th; Lewiston Falls, 6th; Portland, 7th; Portsmouth, 8th; Gloucester, 9th; Chelsea, Mass., 10th; Boston, 11th, 12th, 13th and 14th.
AWAIT THE COMING OF
THE GREAT SHOW,
THE MONSTER EXHIBITION OF THE 19TH CENTURY. 12-1t

UTICA OPERA HOUSE,
N. C. FORRESTER, PROPRIETOR.
SECOND REGULAR SEASON
COMMENCES AUG. 12TH.
STARS AND COMBINATIONS
wishing time please address N. C. FORRESTER, Opera House, Utica, N. Y.
P. S.—I am prepared to play every attraction in the show business on shares or contracts. N. C. F. 12-4t

WANTED,
BY A FIRST-CLASS COMPANY NOW TRAVELING,
AN A No. 1 TUBA AND DOUBLE BASS PLAYER.
Address J. G. RAMPONE, at Whitehall, N. Y., June 19th, Fort Ann, June 20th, Sandy Hill, June 21st. 12-1t*

SMITH'S OPERA HOUSE,
EAST SAGINAW, MICH,
WM. B. SMITH..........Proprietor
G. BROOKS CLARK....Acting Stage Manager
COMPANY:—
THE MISSES VIOLA CLIFTON, ELLA SHELDEN, NELLIE HOWARD, BLANCHE CASTLE, EMMA WHITING, M'LLE. LIZETTE, CLARA MAY, ANNIE WEST, CARRIE BUNNELL, VICTORIA ROSS, FANNY BENSE,
MESSRS. GEO. THATCHER, HARRY WHARFE, HARRY BROWN, JOHNNY TRUMEN, BILLY LESTER, J. P. HILL, ALF. MILES, J. L. MASON, G. B. CLARKE.
WANTED—Variety Talent of all kinds and Ballet Girls for the Season. Address as above. 12-1t*

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The most successful play of modern times and the most beautiful
FAIRY COMEDY
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MISS SUSAN DENIN
conducted the piece and played in it two years in England—the most successful season ever known in that country.
She has
ALL THE ELEGANT DRESSES,
Properties and Effects incident to the play, as produced in England, and is now prepared to negotiate with Managers for next Season. Address
SUSAN DENIN, Academy of Music, Chicago, Ills.
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A COMPETENT BAND LEADER TO GO WEST.
Apply to [illegible] & CO. near Union Square, N. Y.
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WANTED,
BY MISS LAURA HONEY,
a responsible Agent for the coming fall and winter season. Miss Honey is prepared to negotiate with managers for engagements. Her repertoire will include four new plays, and her great sensational play of
"LILLY AROON; OR, THE SHADOW IN THE HOUSE,"
AND HER SPECIALTY OF "CHRISTIE JOHNSTON."
N. B.—The following are a few of the San Francisco notices of Miss Honey's debut in California:—
METROPOLITAN THEATRE.—An actress and vocalist of unusual talent was quietly presented at this theatre Monday evening, in the person of Miss Laura Honey. She is a very fine comedienne and vocalist. We have heard nothing more delicious in a long time than her "Echo Song," and if that had been given for our evening's entertainment we should have been content.—Golden Era.
METROPOLITAN THEATRE.—A large audience assembled last night to witness the production of the play of "Lilly Aroon," and the first appearance in California of Miss Laura Honey. The play has good sensation scenes, some of which did not work as well last night as could be wished. To-night everything will go smoothly. Miss Honey has a good school of acting and is a fine vocalist. In the course of the play she sang several ballads, which were much applauded.—Figaro.
METROPOLITAN THEATRE.—The sensational drama of "Lilly Aroon" was presented at the Metropolitan last evening for the first time, Miss Laura Honey, a new comedienne, appearing in the title role. The meritorious features of the play consists of the facilities it affords Miss Honey to display her superior talent in singing and acting. She has an excellent voice, which she uses to good advantage, and possesses a graceful, winning presence. During the play she displayed great versatility, singing the following songs:—Sir Henry Bishop's celebrated "Echo Song," original ballad written and composed by Miss Honey, entitled "Lilly Aroon," "Barney Magee," "The Minstrel Boy," and executed a pianoforte solo, "The Spanish Bolero."—Evening Bulletin.
"Miss Laura Honey, a vivacious and interesting actress, made her first appearance in California, at the Metropolitan Theatre, last Monday evening, and created quite a furore. We predict for her a brilliant future. She is a pleasing cantatrice and cannot fail to attract.—The Pioneer.
"The Metropolitan management is always intent on novelties, and this week gave us "Lilly Aroon" to introduce to the public a charming, and, of course, sweet young actress, Miss Honey, who plays prettily, and whose strong suit is her singing.—Newsletter.
12-1t Address MISS HONEY, Post Office, San Francisco, Cal.

TO MANAGERS.
TOM DILLON,
DUTCH CHARACTER VOCALIST, DUTCH SONG AND DANCE, ETHIOPIAN SONG AND DANCE AND COMEDIAN, IRISH COMEDIAN, &c., CAN BE ENGAGED.
Address 383 Essex street, Salem, Mass.
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MAT. STAIN..........PROPRIETOR
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FIRST-CLASS LADY VOCALISTS AT ALL TIMES.
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RESUSCITATED BY
E. D. DAVIES,
PREMIER VENTRILOQUIST OF THE WORLD.
SARGENT,
AMERICA'S FAVORITE ILLUSIONIST,
Now performing to large and fashionable houses at the ELEVENTH STREET OPERA HOUSE.
Giving the entire entertainment. National Theatre, Washington, July 1st, one week; Boston Museum, July 8th. All business communications address care Girard House, Philadelphia. Look out for DAVIS and SARGENT at San Francisco.
ELEVENTH STREET OPERA HOUSE.—Messrs. E. D. Davies, the ventriloquist, and H. J. Sargent, the magician, will remain here during the present week. Mr. Sargent is one of the best and most entertaining of magicians, and language is inadequate to express our opinion of Mr. Davies. Such a wonderful ventriloquist has never been seen in this country, and no better can ever come. Gus Pennoyer is in the box office. 12-1t

SIOUX CITY, IOWA,
OLYMPIC THEATRE
H. F. SCHULTZ..........Proprietor.
H. C. McDONNALL..........Stage Manager.
This place of amusement has re-opened for the summer season, and is doing an
IMMENSE BUSINESS.
FIRST CLASS TALENT, MALE AND FEMALE, IS WANTED IMMEDIATELY.
Address as above. Like to hear from John Bucklin, Lulu Callum and Billy Allen. 12-1t

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FARRAR HALL
having been torn down, the only place of amusement in the city is the ACADEMY OF MUSIC, which we offer for rent. For open dates, terms, &c., apply to SELL & BACKUS, Lessees Academy of Music, Erie, and Opera House, Union City.
N. B.—The dates of the annual regatta of the N. W. Boating Association races, July 11th and 12th, are open. As many thousand strangers will be in the city, managers should look to their interests. 12-1t*

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For sale at 612 Broadway, corner Houston street, N. Y.
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Open at the
OLYMPIC THEATRE,
August 12th, 1872,
For a limited season of
EIGHTEEN NIGHTS,
which cannot be prolonged, owing to other engagements already consummated.
All communications from this date to be addressed to Mr. LINGARD'S new residence, No. 130 East Thirty-seventh street, corner of Lexington avenue, New York.
New York, June 17th. 12-1t

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DOUBLE CLOG AND DOUBLE SONG AND DANCE MEN, LATE OF G. BOSS' VARIETY COMBINATION, CAN BE ENGAGED BY ADDRESSING
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OLD WOMEN and HEAVIES, of the New Pittsburgh Opera House, re-engaged for the Academy of Music, Cleveland, O. 9-6t*

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SEASON OF 1872 AND 1873.
WANTED:—
FIRST LOW COMEDIAN,
SECOND LOW COMEDIAN AND OLD MAN,
FIRST WALKING GENT,
FIRST-CLASS WALKING LADY.
SALARIES MODERATE, BUT SURE.
ENCLOSE STAMP.
As all letters will be acknowledged.
12-1t FRANK F. DOBSON, Manager, Cliffwood Heights, Keyport, N. J.

A FIRST-CLASS LEADER OF
ORCHESTRA, who has had several years experience in Dramatic, Burlesque and Pantomime Business, begs to announce to managers of theatres that he is prepared to accept engagements. Apply to MR. EDWARDS, No. 116 East Seventh street, N. Y. [12]

SUSIE STARR,
The accomplished Danseuse and Actress;
EUGENE F. GORMAN,
FLUTINA SOLOIST,
Interlocutor and Versatile Comedian,
Having just concluded engagements occupying twenty-four weeks at Walnut Street Theatre, Kansas City, and Metropolitan Theatre, St. Joseph, Mo., will be at liberty to accept engagements after June 15th, 1872. Address EUGENE F. GORMAN,
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A COMPETENT MAN
IS WANTED AT ONCE TO TRAIN AND PERFORM WITH A CERTAIN NUMBER OF DOGS.
The dogs are already on hand and partly trained. They must be ready, at the very latest, by the last of next October. Terms to be stated. Address G. K. B.,
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the most complete of any in the west, on a credit of TWENTY YEARS, AT SIX PER CENT. PER ANNUM.
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BIG HIT OF
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All letters addressed as above until July 8th. 12-1t*

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CLARA NORRIS,
ASSISTED BY THE POPULAR ACTOR,
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ARNOLD JONES, BUSINESS
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The new Sensational Sketch, "Sambo's Serenade," introducing the original Song and Dance, "Quit Your Fooling," written for Messrs. Johnson & Powers by Frank Dumont. The above act and song is duly copyrighted, and will be protected, and all parties prosecuted who infringe upon this sketch. JOHNSON & POWERS,
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"THE QUEEN OF SERIO-COMIC VOCALISTS,"
(The London Times, April 11th, '71, and N. Y. Herald, April 17th, '72).
SEVENTH WEEK.
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JAMES MELBOURNE,
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SEASONS OF 1872 & 1873,
WILL COMMENCE
ON AUGUST 10th.
THIS THEATRE WILL BE COMPLETELY REFITTED INSIDE AND OUT.
NEW SCENERY, DROP CURTAIN, &c.
All business communications after July 6th.
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N. B.—To circus managers. I have a suitable lot in the centre of the city never before used. Write me for particulars. 12-1t*

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WITH AN ENTIRELY NEW REPERTOIRE OF BURLESQUES,
WILL COMMENCE THEIR ENGAGEMENT
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WALLACK'S THEATRE, NEW YORK,
ON OR BEFORE JULY 22D, 1872,
and proceed on a professional tour of the principal cities only (confined to twenty weeks), appearing at the
GLOBE THEATRE, BOSTON,
SEPTEMBER 30TH, 1872.
The following will be the members of the re-organization:—
MISS LYDIA THOMPSON,
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MISS ROSE COGHLIN, from the Theatre Royal, Strand,
MISS PATTI JOSEPHS, from the Theatre Royal, Globe,
MISS LOUISE BEVERLY, from the Theatre Royal, Covent Garden,
MISS MARIE PARSELLE, from the Theatre Royal, Adelphi,
THE LESLIE SISTERS, Sensation Dancers,
MISS TILLY EARL, from the Theatre Royal, Melbourne,
MESSRS. HARRY BECKETT, WILLIE EDOUIN,
MESSRS. JOHN BRYER, EDWIN IMRIE.
MR. MICHAEL CONNOLLY..........Musical Director.
MR. HENRY PECK..........Master of Properties and Baggage.
MRS. G. H. WILSON..........Mistress of the Wardrobe.
ALEX. HENDERSON..........Manager.
All communications having in view negotiations for time and terms, should be addressed to SAMUEL COLVILLE,
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SIMON AND KENDALL'S
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THE MOST SUCCESSFUL ORGANIZATION IN THE WEST!
Closed their winter season at Macomb, Ill., June 8th, and will organize for fall and winter season of '72 and '73 at St. Louis, Mo., August 5th, with
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ALL THE GREATEST SENSATION PLAYS OF THE DAY!
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ADMISSION..........[12-1t]..........ONE DOLLAR

THE POET AND THE PROOF READER.

Ah! here it is! I'm famous now—
An author and a poet!
It really is in print! Yo gods!
How proud I'll be to show it;
And gentle Anne—what a thrill
Will animate her breast,
To read these ardent lines, and know
To whom they are addressed.

Why, bless my soul! here's something strange;
What can the paper mean
By talking of the graceful brooks
That gander o'er the green?
And here's a t instead of r,
While makes it uppling rill;
We'll seek the shad, instead of shade,
And hell, instead of hill.

They look so—what? I recollect,
'Twas sweet and then 'twas kind,
And now to think, the stupid fool,
For bland has printed blind?
Was ever such provoking work?
'Tis curious, by-the-by,
How anything is rendered blind
By giving it an eye.

Hast thou no tears? the r's left out,
Hast thou no ears, instead;
I hope that thou art dear, is pat
I hope that thou art dead.
Who ever saw in such a space
So many blunders crammed?
Those gentle eyes bedimmed, is spelt
Those gentle eyes bedammed.

The color of the rose, is nose;
Affection is affliction;
I wonder if dat thickness holds
In fact as well as diction?
Then art a friend, the r is gone—
Who ever would have deemed
That such a trifling thing could change
A friend into a fiend?

Then art the same, is rendered lame—
It really is too hard!
And here, because an i is out,
My lovely maid is mad;
They drove her blind, by poking in
An r—a gruesome spear;
And now they've gouged it out again,
And made her crazy too.

Let's stop and recapitulate;
I've told her she's a lunatic,
And blind, and deaf and lame.
Was ever such a horrid bash
In poetry or prose?
I've said she was a fiend, and praised
The color of her nose.

I wish I had that editor
Locked in a cell for half a minute;
I'd bang him so he'd never get's content
And with an h begin it;
I'd jam his body, eyes and bones,
And cram it with a d—
And then I'd shut him in a hill of his—
He spells it with an e.

THE OLD WAR ELEPHANT "ROMEO."

HIS LIFE AND DEATH.

WRITTEN FOR THE NEW YORK CLIPPER.

"He sleeps his last sleep,
He has fought his last battle,
No sound shall awake him
To glory again."

In last week's CLIPPER we published a brief notice of the death of the old elephant Romeo, but the following communication from a correspondent who knows whereof he speaks, gives some further particulars, which are doubtless authentic.

Forepaugh's large elephant "Romeo" is no more. He died in the city of Chicago on the morning of Friday, June 7th, 1872, at five minutes after 11 o'clock. George Forepaugh, his keeper, observed the huge form quivering; he rushed to do what he had at that time could be done—nothing. The vast carcass rocked to and fro; the limbs, colossal in size and herculean in strength, began to stiffen, and refused to bear their accustomed burden; the fan-like ears fell; the wonderful trunk dropped; the eye, which had witnessed encounters on Indian soil between Hindoo and mighty rajah—that had looked on a hundred sawdust arenas, and had gazed with delight on the infinite prairies of the Western world; that eye, that had taken in the wonders of a hundred years, became glazed and went out in darkness; and, what had once been a citadel of invulnerable power, quaked at the approach of "the pale horseman," and, amid the fear of the beasts and the consternation of men, "Romeo," the mighty, but mortal, reeled, and with a tremendous shock fell to rise no more.

"Romeo" had been ailing for some time past in his legs, and a few days ago Professors Boyd and Withers, of the Chicago Medical College, were called in by Mr. Forepaugh, and a difficult surgical operation was performed upon the animal's fore legs. Large pieces of flesh were cut away, handful after handful of putrifaction was brought to the surface, and, after cutting and gouging for two hours, both legs were cauterized with a red hot iron and the surgeons left him. During all this time the huge animal displayed only the noblest qualities of fortitude, seeming to be convinced that the terrible operations were to redound to his own good.

In 1864 the menagerie belonging to Jeremiah Mable was sold to Messrs. John O'Brien and Adam Forepaugh, and when, a year or two after, these gentlemen dissolved partnership, Mr. O'Brien took the smaller elephant, while Mr. Forepaugh kept "Romeo," and has had him ever since. In 1858, in the city of New Orleans, "Romeo" killed his first keeper, known as "Long John," and in 1867, on the farm of James Miller, at Hatborough, 16 miles from Philadelphia, he killed Bill Williams. Last winter he made an attack on his last keeper, George Forepaugh, but did not seriously injure him. Since then the animal has shown none of his vicious qualities, and when the time in his life, quietly submitted to being carried on the cars with the company, a thing which could never have before be done, as no inducement could get him upon a car. As he lay dead in the pavilion, in Chicago, he was visited by thousands, many shedding tears over the dead old hero. On the morning of June 8th, "Romeo" was laid in state with all his rich trappings upon him, and, as many eminent citizens of Chicago, and all the members of the company gathered about Prof. Tony Franks' band executed Beyel's Hymn and the Dead March from "Saul." The scene was very impressive, and the last affected person in the assemblage was Adam Forepaugh, though nearly all others stood with tears in their eyes. That night, at the conclusion of the exhibition, the professors of the Chicago medical college, the members of the press, and a few invited persons gathered in the menagerie tent, and "Romeo," the hero of a century, was dissected and carried away to be preserved and placed on exhibition. Mr. Forepaugh having presented his remains to the city of Chicago. "Romeo" was a fine performing elephant; in fact, one of the best in the country; in his vicious moments his spleen was expended on his keepers, but he never injured a stranger, and while a little child could fondle him with impunity, it was dangerous for any member of the company to take liberties with him. The money value of "Romeo" was as nothing in comparison to his attractiveness as a drawing card, for almost every person in the country knew him, and though the brave, stately old hero, has gone, Mr. Forepaugh will soon have another large elephant, which he is already negotiating for.

Chicago, June 9th, 1872. KIT CLARKE.

In this connection, as a matter of information and interest, we give the following detailed account of the terrible operation referred to, which we find in the Chicago *Times*:—

MAMMOTH SURGICAL OPERATION.

THE ELEPHANT ROMEO UNDER THE KNIFE—TUNNELLING HIS FLESH WITH RED-HOT CROWBARS—THE ANIMAL QUIVERING WITH PAIN.

The most colossal surgical operation ever performed upon a living creature was witnessed by a select few in this city on Tuesday, June 4th. The elephant Romeo, of Forepaugh's menagerie and circus, was the subject. Having two weeks to stay in Chicago, Mr. Forepaugh determined to place Romeo in the hands of a surgeon. With this purpose in view he called on Dr. H. W. Boyd, Professor of Surgery and Anatomy of the Chicago Medical College, who has had some experience in elephantine surgery, having dissected two or three of these monsters, and who is now engaged in setting up the great carcass of the famous Hannibal in the museum of the college. The professor consented, and, accompanied by Mr. R. J. Withers, a veterinary surgeon, made his appearance at the menagerie.

Having got Romeo in proper position, the surgeons opened their tool chest, and lighting a brisk fire in a furnace secured for the occasion, rolled up their sleeves and literally "went in." One of the Forepaugh brothers, who has charge of the elephants, placed himself in front of Romeo with a couple of pitchforks, and another, an assistant keeper, took charge of his trunk by attaching several handspikes to it. Dr. Withers knelt before his victim, and in another moment several pounds of elephant steak were sent thunder whizzing through the tent, bringing every animal in the menagerie to the chorus, and for a minute or two it seemed as if all the elephants had broken loose. In the pandemonium Romeo was the first to recover his presence, being assisted in his task by many well-directed and pointed arguments.

The next thrust brought only a quiver over the huge carcass, and after that, during three mortal hours of terrible pain, the dumb giant displayed only the noblest qualities of fortitude, surroundings of the animal soon presented the appearance of an old-fashioned slaughter house.

Again and again, under the direction of Prof. Boyd, Dr. Withers cut, gouged, tunnelled and chiseled into the poor beast, each time cutting away or digging out a pound or two of putrid flesh, and each time the knife or other tool was withdrawn the blood flowed copiously after it. Like a practised mariner the doctor only prospected for awhile, feeling his way to the cre where he would laid bare a member, and then entered upon a task that sickened the stoutest sawbones present. Having exposed the seats of corruption he began to scoop them out, bringing a handful after handful to the surface. Tunnelling his way along by many a serpentine track, until the sound flesh was reached, he then began to dig out, and chisels, his arm would enter the animal's leg to the elbow, until the sound flesh was reached. It was not long before the explorer discovered that what sound bone and flesh there was in Romeo's fore legs wasn't worth speaking about, and only wonder was that the animal was alive and able to stand on his legs.

After a full hour spent in slashing, gouging and scraping, during which the poor beast was rid of 15 or 20 pounds of putrified matter and flesh, and a pound or two of bone, the surgeons concluded that sufficient for a day might be the verdict, and desisted from that part of the operation to enter upon another tenfold more painful and harrowing. Both legs had been cauterized, and in many cases where the openings were directly opposite but slight integuments and fractions of bones prevented a meeting. While these excavations had been progressing, men were busy at the furnace heating huge soldering irons, several inches in diameter, to a white heat. These were now brought into requisition to remove the proud flesh.

When Dr. Withers approached the animal with the first of these glowing irons, a shiver ran through his frame, and he was disposed to resent any further aggression, but being convinced by the pointed arguments of his keeper that it was all for his good, he laid aside his low thunder, which was echoed from every cage, and straightened his trunk and braced himself for further martyrdom.

The red hot iron was now ran into tunnel No. 1 to the length of about a foot, and a hissing sound, followed by dense volumes of fumes and an intolerable stench, issued from the opening. The distance, but soon settled into quietness again. Another red hot iron was introduced, again there was a quiver of the whole frame, but this time he only drew up his back and changed his position a trifle.

The blood now began to flow from the caverns in copious supply, a sight that made all the animals of the cat species desperate, and lions, tigers, leopards, hyenas, panthers, wolves, and others of the innumerable horde whose cages formed a circle about the menagerie, joined in low growls, which were intensified to roars and shrieks as the fumes of the burning flesh filled their nostrils. The tumult caused a score or two of keepers to rush for the dens of their pets in their respective charge; and as these added their not the source was still further aggravated by cudgels and other persuasive things calculated to stir up the animals, the hue and cry was terrific, attracting hundreds of people from the neighborhood, who surrounded the tents, though in momentary fear that a deluge of uncaged wild beasts would come upon them. But against any such catastrophe the strong cages were proof.

When the din and noise was somewhat quieted, the operation was proceeded with, and during the two following hours above fifty red irons were thrust into the poor beast's carcass. When the surgeons finally desisted it was not because their believed their task completed, but because the caverns had assumed such dimensions that the two inch irons proved too small to be further effective. Besides, Romeo was evidently weakening and getting a little "groggy" from loss of three pailfuls of blood. Dr. Boyd estimating that he had lost about three pailfuls during the operation. The openings were then thoroughly washed with lotions, and afterward carefully bound up. The surgeons expressed strong hopes of his recovery, but he died on Friday.

QUESTIONABLE ADVICE.—At a marriage lately in Maine the bride's voice faltered, and she paused in the midst of the impressive ceremony. Her little niece, a bright fittle three-year old, thinking the naughty minister was compelling poor aunty to say something disagreeable, stamped her little foot and exclaimed, in a tone of authority, "Auntie, don't go thay it."

CLIPPER VARIETIES.

Comprising Sentimental Ballads, Songs and Dances, Comic Songs, Jokes, Old Bills, Reminiscences, etc.

WRITTEN AND COLLATED EXPRESSLY FOR THE NEW YORK CLIPPER.

BONES ATTENDS A SPIRITUAL SEANCE.

INTERLOCUTOR.—Where did you obtain all those fine things, Mr. Bones? You look as though you had just dressed for the ball or the opera.

BONES.—(*Pulling up his collar and wristbands.*)—You notice it? Had half the wimmen on Broadway lookin' at me.

INT.—Now I look again, you seem more like a man that has committed a burglary on a cheap jewelry store; or, perhaps, you have been making a raise at keno.

BONES.—Well, de ladies all says I has such a *winnin'* way wid me. But it wasn't dat. You see, de troof am, ebber sense I had dat spiritual wrastle with de parson, I felt a sort o' curiosity to know somethin' about de mysteries ob de oder world.

INT.—Being a dancer by profession, you had a natural desire to *shuffle off* this mortal coil, I suppose. But I'm afraid you've been trying to *pry into* something besides the secrets of the future—making a *safe* investment in bonds, quite likely.

BONES.—Go 'long wid your personal delushuns!

INT.—But it is not surprising that, after that, you should find yourself *surrounded by "shadows."*

BONES.—Anyhow, I been to see de spirit rappers, I have. Saw a notice 'mongst de divertisements in de newspaper, and tought I'd like to jine in wid a circle, myself. Dere was a right smart sprinklin' of de faithful ders, and arter we'd all put down our half dollars, de lights was put down and we foun' ourselfs stirin ob so many lobsters waiting for deir prey. Den de spiritual orchestry started in.

INT.—The leader that issued those notes—was *he* a medium?

BONES.—Yes; he was a *circulatin' medium*, if you know what dat am. Well—findin' de lights was rader shaky, tinks I, I'll bedder dem some, so I pulls de old pair o' ivories from my pockets and sailed in wid an accompaniment. Dat 'peared to fritten dem so dey all stop. De mejum he tought a real spirit had got ob Daddy Rice hab broke loose and wands to come wherre wid you. Dat you, Daddy?" "Dat's me," said I, gibin' him a thump on de head wid de bones. "Will de spirit answer such questions as we may propound to him?" axed one of de spekletators, kind o' tremblin' like. "Many as you like," said I, in a sculptural voice, "One dollar apiece, chillums half price." "Well, den, if de ghost ob dat dam de fraud, Bilk Butchins, am present, jus' be good up here, he says, but he can send you a *draft*." Dere aint no money shilbered all obey and was silent. "Lemme ax him one or two," said anodder one (he was de hearty man at one ob de freesayters. "Be dou a spirit ob health or goblin dam'd."

Bring wid you air from hebben or blasts from hell,
I'll speak to you."

"Am dey any freesayters up your way?" he ax. "Nary freesayter," says I, wid a flourish ob de bones. "Only nigger minstrils. De actors all went to de oder place."

De air hath bubbles as de water have,
And dese am dem,"

says he; "but dey can't help leffin' me in as a *dead head*, any how." "Free list suspended," says I, "wid de 'xception of de press."

"List, list, oh, list!"

says he. "If dem fellers is admitted, I don't want to go dere anyway." Well, dey had de cards flyin' about in de dark, and pooty presently I felt a pinchin' and squeezin', werry much as if some one was pullin' my har.

"Rest, perturbed spirit, rest!"

says I; and wid dat I ketch de pooty gal wat sit nex' to me roun' de waist and gib her a right right on de mouf. Oh, my—mush and champagne corks all round de board, and I 'spose all de rest tought dey got deir dollar's worth, too! "De spirits will show dere hollow wolce as before. "Show!" says I, in de same harsh ob de room. Wid dat I rub a piece o' phosphorus ober my face until it look like a death's head in de dark, and wid a howl dey all broke for de do', and I tumblin' and fightin' head ober heels down de stairs. Tinkin' somethin' was loose, de mejum turn was de debbil, sure, and went klin' arter de rest.

Ye can't see de p'ints, says he, "Hush's most enersays I, pocketin' de jewels and tings dat I found layin' around, and somehow some ob de obercoats and hats stick to me, and I come away, too.

INT.—We'll now trouble Mr. Brignoli Grimes for

A Song for the Season,

KITTY CLARE.

Golden hair and laughing eyes,
Beaming on the gladdened sight
Like an angel from the skies,
Comes a fragile form of light.
Not a flower upon the hill
Is that many lured *parterre*,
Half so sweet a presence has
As my blushing Kitty Clare.

Chorus.—Golden hair and laughing eyes, etc.

Romping, dancing all the day,
Singing gay as any bird,
Never mind celestial choirs
Was a grander cadence heard;
Turns she with two pouting lips
Then with laugh draws back the snare;
Never mind, I'll have her yet—
Charming, teasing Kitty Clare.

Chorus.—Golden hair and laughing eyes, etc.

A MEMENTO OF THE SEGUIN OPERA TROUPE.

A friend in Georgetown, D. C., sends us the following programme of the Seguin English Opera Troupe, when performing in Washington, D. C., twenty years ago. Several of those whose names appear therein have long since passed to the distant shore, "far beyond the rolling river":—

NATIONAL THEATRE.

Mr. E. A. Marshall.....Sole Lessee
(Also of the Broadway, N. Y., and Walnut Street, Philadelphia, Theatres.)
Mr. W. M. Fleming.....Treasurer
Mr. J. B. Bensel.....Stage Manager

Prices of Admission:—Private boxes, $5; dress circle and parquette, 50c.; reserved seats, 75c.; orchestra seats, 75c.; family circle, 25c.; third tier, 50c.; colored gallery, 25c.

Doors open at 7 o'clock; curtain will be raised at 7½. The box office will be open daily, from 10 o'clock, A. M. to 4, P. M.

The distinguished

SEGUIN OPERA TROUPE

will appear in the Grand Opera of the "Bohemian Girl," which will be performed for the last time.

First night of the new Night extravaganza of the

EGYPTIAN PRINCE!

The troupe embraces the following:—Mrs. Bishop, Mr. E. Seguin, Miss Julia Gould, Mr. Thompson and Mr. J. Neel, aided by a full and efficient chorus, and an excellent orchestra, under the direction of the well-known Musical Director, of the Walnut Street, Philadelphia, Theatre, Dr. Cunnington.

ON SATURDAY EVENING, APRIL 10th, 1858

will be performed the grand Opera, in three acts, called the

BOHEMIAN GIRL!

Already produced by Mr. Seguin throughout the United States upwards of 400 nights. Scenery by Mr. Lamb.

Arline, the Bohemian Girl	Mrs. Seguin
Devilshoof, Chief of the Gipsy Tribe	Thaddeus, a Proscribed Pole. Mr. F. Bishop
Gipsy Queen	Count Arnheim, Gov. of Presburg
Florenstein	Captain of the Guard. Mr. Thomason
First Gipsy	Retainer. Mr. Russell
Buda	Two Pages. The Misses Carpenter

To be followed by the new farce, in one act, written by Mr. Baker, expressly for Mr. E. Jordan, entitled

EGYPTIAN PRINCE!

Cuffy King (a White washing Negro, assuming the character of the Egyptian Prince), with Songs..... Mr. H. C. Jordan
Charles Morton..... Lee
Mr. Crumple..... Faulkner
Pat (a Livery Servant)..... Vining

Officers. Messrs. Haymer and Russell

In rehearsal, and will speedily be produced in magnificent style, the grand Opera of "Cinderella, or The Fairy and the Little Glass Slipper."

NOTICE.—Arrangements have been made with the Union Line of omnibusses to run between Georgetown and the Theatre before and after the performance. Fare 12½ cents. No money taken at the doors. Tickets to be purchased at the box office. An efficient police will be in constant attendance to preserve strict order.

ADDRESS

WRITTEN BY
JONAS B. PHILLIPS, ESQ.
SPOKEN BY MR. T. S. HAMBLIN, ON THE OCCASION OF THE
Opening of the Rebuilt Old Bowery Theatre,
MONDAY EVENING, MAY 6TH, 1839.

As one whom destiny at last restores,
After long exile, to his native shores,
Returns with swelling heart to some lov'd spot,
Through changeful years at still cherish'd, unforgot—
So I, once more beneath this classic dome,
Greet my old friends, and feel myself at home!
I pray a welcome all, with joyous heart;
Yet if, perchance, no welcome be,
Or should pause awhile, with doubtful brow,
Indulge me, friends, I am no actor now.
This is no night of honest pride,
'Twould be in vain to check the swelling tide
Of varied feelings which within me rise.
And call the grateful moisture to mine eyes.
The time, the scene, the friends around me, all
A thousand memories at once recall;
Which, like the plant that never knows decay,
Did not, till life itself hath passed away.
First, when with smiles ye bade me welcome here,
And spurred my bold, adventurous career;
When nightly throngs with rapture's breath approv'd,
Till malice nor envy's venom'd arrows threw,
To blight the hopes inspired by you.
The midnight felon, with unerring hand,
With stealthy step and hell-enkindled brand,
Unseen, unknown, and undetected, came,
And twice envelop'd in devouring flame
The temple taste and enterprise had rear'd,
To talent consecrate, to ye endeared.
Change we the scene—the clouds have passed away,
I hail the dawning of a brighter day;
Depress'd but crush'd not, let me proudly own,
The darts of malice have been vainly thrown.
Again I welcome ye, beneath this dome—
Your favor'd spot—my dear "Old House at home!"
Yes, it is old, though everything looks bright
Fresh from the artist's hands, first seen to-night;
Old, from the treasured memories it brings—
Old, from the love which around it clings.
Say, shall it prosper? Answer with your hands.
I promise now to meet your just demands—
To cater faithfully, and hope to find
Much to delight and cultivate the mind.
To bid young genius kind welcome here,
Foster its growth, and guard its proud career.
Such shall be my task, here now so many claim
A share of public patronage and fame;
Yet I will venture fearlessly, sor yes!
To ask another "Richmond in the field,"
In honorable efforts to retain
The favor which I humbly hope to gain.
Never were omens of success more bright
Than these I hail on this triumphant night.
Familiar faces, friends unchanged and true,
On every side, now greet my raptur'd view;
Their joyous, well known voices, meet mine ears,
Hearts that ne'er failed a friend in time of need.
Sustain'd by whom, I must, I will succeed.

THE DRAMA IN NEW ORLEANS IN 1838.

CRISP'S GAIETY THEATRE.

Lessee and Manager..... W. H. Crisp	Costumer..... Mr. McMahon
Acting Manager and Treasurer..... M. W. Canning	Property Master..... A. H. Benedict
Machinist..... W. C. Steelman	Leader of Orchestra..... Louis Goltermann
Scenic Artist..... G. Randall	

Prices of admission. Dress Circle and Parquet, 75c.; Family Circle, 50c. (equal in sight and comfort to any part of the house); Gallery, 25c.; Colored Gallery, 25c. Quadroon Private Boxes, seat, 75c.; 12 elegant Private Boxes, from $3 to $8 each, according to capacity.

Benefit and last appearance of the eminent *artiste*,

MISS J. M. DAVENPORT,

who will appear in her celebrated character of Evadne, in Shiel's great tragic play of **EVADNE; OR, THE STATUES.** After which she will appear in the admirable comedy of **MASKS AND FACES**, sustaining her brilliant personation of Peg Woffington, in which she will introduce imitations of the late renowned Rachel, and the queen of the Italian stage, Ristori! In the performance of this character it is universally admitted Miss Davenport has no equal.

SATURDAY EVENING, FEB. 8TH, 1838,

the performance will commence with Shiel's great tragic play, in 5 acts, entitled

EVADNE; OR, THE STATUES.

Colonna, Evadne's Brother	Conrad Clarke
Vicentio, betrothed to Evadne	J. Ferris
King of Naples	E. Dalton
Ludovico, Prime Minister	Wm. Whalley
Overture by the Orchestra.	Leader, Mr. Louis Goltermann.

The performance to conclude with the elegant comedy of

MASKS AND FACES.

Sir Charles Pomander	W. R. Floyd
Ernest Vane	J. Ferris
Colly Cibber	R. F. McClannin
Quin	G. C. Charles
Triplet	Grattan Dawson
Lysimachus	Miss Fowler
Snarl	Wm. Whalley
Soaper (Editors)	E. Dalton
James Burdoch	Chas. Hale
Charles Morton	Lee
Mr. Crumple	Faulkner
Pat (a Livery Servant)	Vining
Hazledon	Wm. Ellis
Callender	D. Gibson
Call Boy	Rollins
Pompey	Master Luke
Peg Woffington	Miss Davenport
Mabel Vane	Ellen Grey
Kitty Clive	Sallie Steel
Mrs. Triplet	Ellen Fowler
Roxalana	Miss Fowler
Maid	Kate Leslie

Performance to commence at 7.

Doors open at 6½ o'clock.

Notice.—The box office will be open daily from 9 o'clock A. M. until 4 o'clock P. M., to enable the public to secure seats.

The refreshment saloon is furnished with the finest wines, brandy, cigars, coffee, fruits, etc. Everything the best quality.

Upstairs, by Joe.

Contributed by Bob Fowler, of Louisville, Ky.]

CUPID'S FOIBLES, FOLLIES AND FANCIES.

WHEN I MET HER.

WRITTEN FOR THE NEW YORK CLIPPER.

I met her not where courtly throng
Bent blindly down at Fashion's shrine,
Nor where the jest, the laugh, the song,
Were mingled with the ruby wine;
Where the sweet music, soft and low,
Played for the dancers flushed and hot,
Whirling in waltzes; no, ah! no,
Amid such scenes I met her not!

I met her not where gladsome mirth
Sped on her merry, laughing hours;
Where bright lights burned, and where the earth
Seemed made of sunshine and of flowers;
This daughter of fair Erin's land
I did not meet—I'll tell you where—
On Broadway, at a peanut stand!

J. H. B.

THE REV. HUSTON SCANDAL CASE.

In our last issue we gave the ruling of the ecclesiastical court before which the reverend gentleman was tried in Baltimore, viz., that he was "guiltless of all the charges." Whether he is or not, and whether said ruling is correct, we, of course, are unable to decide. The Baltimore *American*, of the 11th inst., however, publishes a statement alleged to have been written in March last by Mary Driscoll, which gives more full evidence than her verbal testimony, so far as published, although about the same tone and character, which, therefore, and because of its length, it is not necessary for us to repeat. A summing up thereof, however, as given in an editorial headed "Let Us Have the Testimony," in the same issue, we here quote:—

We publish to-day the first instalment of the testimony for the prosecution in the late trial of the Rev. L. D. Huston, before the ecclesiastical committee. This statement was prepared by the little girl who is generally designated as "the Sunday school scholar," shortly after the scandal was first made public, and a copy of it has been in our possession ever since. If Dr. Huston had been convicted we should not have published it; since he has been acquitted the friends of those wronged children are thrown upon the defensive, and we shall do what we can to show that they are not perjurers. The charges and specifications, as far as they related to this child, were framed upon this statement. The legal gentlemen of the county and some who were not of the court, insisted that the acts of adultery must be specifically set forth, time, place and circumstance being mentioned, and that no testimony be received except such as related to these the most convincing character was shut out. An old woman, a great deal of whose relations to Dr. Huston have been the colored girl whose principal witness being the colored servant of many years. She is the mother of two children, whose paternity is frequently canvassed. Some assistance was derived from a boy lately returned from the House of Refuge, who was sent there by his father for incorrigible conduct, and family we are unwilling further to wound by publishing his name. In violation of one of the plainest rules which governs judicial proceedings, this last named boy was permitted to file an affidavit, the contents of which the little girl whom he slandered has never yet been permitted to see, and will probably have opportunity whatever to contradict. He himself was not before the committee. Unhappily for this child, she took Dr. Huston's advices, and accompanied young men on one or two occasions to houses of assignation in Baltimore. From this circumstance whatever was laid before the committee prejudicial to her character was derived. She produced a dozen of witnesses, neighbors, all of the highest respectability, who testified to her much warmth to her truthfulness in general, good reputation up to the time the dreadful story of her wrongs was divulged. If the defence have any better testimony than that which we have indicated we shall be glad to publish it. Above the court was hermitted to see. When it is printed we shall publish a column, with the entire affair which he gave to a young man some months ago, the public will have the opportunity of acquitted. We have no sympathy for Dr. Huston's conscience something about the evidence on which he was acquitted. We have no sympathy for those frantic people who were trying to suppress a dreadful truth lest it might throw a shadow over their own homes. Ye gods and lambkins, Dr. Huston's most energetic defenders were acting under this powerful motive! They persuaded themselves that one stricken household was enough, even though the truth should be crushed to the earth. We shall hereafter publish the testimony of other important witnesses for the prosecution, and will publish that for the defence also, if the witnesses will furnish it. The friends of the accused have sent garbled statements of the testimony over the country, misleading the public, and we shall do what we can to reach the truth."

Later advices inform us that on the 21st inst. the grand jury of the City Criminal Court of Baltimore presented Rev. L. D. Huston, D. D., for adultery, and the usual *capias* was issued for his arrest, if found within the jurisdiction of the sheriff of Baltimore city.

POPPING THE QUESTION.

A Young Physician Has a Matrimonial Patient.

A physician of this city went into his office some twelve months ago and found seated there a young and lovely lady, of cultivated manners and apparently of good character. The doctor at first thought her a patient and the view of sitting down and talking with the fair visitor. She said very little during the first few minutes, but her features more attractive. Half hesitating, yet charmed with the young beauty, the doctor began:—

"Well, miss, what can I do for you?"

The damsel did not seem at all confused, but throwing back her auburn curls and looking the doctor squarely in the eye, she replied:—

"You can marry me!"

Leap year had not commenced, and the M. D., though a young physician, was considerably nonplussed. The lady did not laugh or smile, or show any emotion. She was evidently in earnest, and awaited his answer with marked anxiety. A few minutes of painful suspense followed, in which neither of them spoke a word. He office will be open daily, from 10 o'clock, A. M. to 4, P. M. The distinguished legal gentlemen of the county and some who were not of the court, insisted that the acts of adultery must be specifically set forth, time, place and circumstance being mentioned, and that no testimony be received except such as related to these the most convincing character was shut out. An old woman, a great deal of whose relations to Dr. Huston have been the colored girl whose principal witness being the colored servant of many years. She is the mother of two children, whose paternity is frequently canvassed. Some assistance was derived from a boy lately returned from the House of Refuge, who was sent there by his father for incorrigible conduct, and family we are unwilling further to wound by publishing his name. In violation of one of the plainest rules which governs judicial proceedings, this last named boy was permitted to file an affidavit, the contents of which the little girl whom he slandered has never yet been permitted to see, and will probably have opportunity whatever to contradict. He himself was not before the committee. Unhappily for this child, she took Dr. Huston's advices, and accompanied young men on one or two occasions to houses of assignation in Baltimore. From this circumstance whatever was laid before the committee prejudicial to her character was derived. She produced a dozen of witnesses, neighbors, all of the highest respectability, who testified to her much warmth to her truthfulness in general, good reputation up to the time the dreadful story of her wrongs was divulged. If the defence have any better testimony than that which we have indicated we shall be glad to publish it. Above all things, we should like to print the affidavit that nobody except the court was permitted to see. When it is printed we shall publish a column, with the entire affair which he gave to a young man some months ago, the public will have the opportunity of acquitted. We have no sympathy for Dr. Huston's conscience something about the evidence on which he was acquitted. We have no sympathy for those frantic people who were trying to suppress a dreadful truth lest it might throw a shadow over their own homes. Ye gods and lambkins, Dr. Huston's most energetic defenders were acting under this powerful motive! They persuaded themselves that one stricken household was enough, even though the truth should be crushed to the earth. We shall hereafter publish the testimony of other important witnesses for the prosecution, and will publish that for the defence also, if the witnesses will furnish it. The friends of the accused have sent garbled statements of the testimony over the country, misleading the public, and we shall do what we can to reach the truth."

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DIFFERENT OPINIONS ON WOMAN'S BEAUTY.—The Africans figure beauty as black or bronze, with swollen lips, and so make the lower lip more beautiful, some tribes render it pendulous, by attaching heavy jewels or weights through artificial holes. In Peru the longest ears are considered the handsomest, and as a great mark of beauty in the females. Some people stain their teeth black and some red, and in Basque the women do not consider themselves fit for brides until they have stained their heads close to the skin. The Mexican women rejoice in low foreheads and very thick heads of hair, the blacker the better, and the coarser it is the higher the appreciation, while the Italians venerate red, golden and light hair: the Spaniards fancy light, slender figures in their women; the Italians, on the contrary, are fond of full developements of limb and figure. The Orientals and Westerns are also at complete antipodes as to the manner in which they interpret beauty and what relates to it. The Eastern women use yellow cosmetics, while the French and English dread that tinge in their complexion. The Asiatic, whether of China or Siam, is delighted with the olive skin and high cheek bones of the Mongolian women. Thus the negro adores the thick lips, flat nose and ebony tint of his race, and did he indulge in art, could produce Venus with crisp hair, and his group of the graces would be of the color of basal. It will be remembered that a colored painter once exhibited a picture of a group of angels to Napoleon, in which every angel, wings and all, were as black as the ace of spades. The criterion of beauty is simply a matter of latitude and longitude, and that which we call ugliness is only a want of appreciation on our part, or rather it may be termed, misplaced beauty. The woman, therefore, who sets value on the public opinion of her personal charms and who is criticised for lack of them, has only to emigrate to that country where her peculiar style of beauty is in vogue.

AN AFFECTIONATE UNCLE.—The wife of Frank Watts, a well-to-do young farmer of Fitchburg, Mass., ran away, some four weeks since, with Frank's uncle, named John Smart and aged forty-five, and has been living with him in Albany as his wife ever since. Mr. Smart is the father of eleven children, and is evidently a fascinating man. Being Frank's uncle, moreover, Frank's wife evidently thought she was doing right in living with him—he was merely one of Watts' forms; at all events, when Frank met her on the evening of the 7th inst., she endeavored to rush into his arms, as though nothing of an evil nature had occurred. Frank thought, however, there was such a thing as propriety, so he held the lady away from him long enough to lecture her. But after a while the two were re-united, and they left for home as lovingly as if there was no such fellow in the world as John Smart.

LOVE'S DELIRIUM.—J. H. Mansfield, a painter, met Miss Matty Hein, daughter of a prominent wholesale merchant, on the street, in San Francisco, on the night of June 8th, and demanded that she should retract her refusal to marry him, which she declined, whereupon he shot her twice with a revolver in the breast and hip, then shot himself twice in the breast. Both are now living, and it is thought Miss Hein may recover.

STRANGE EFFECTS OF RARIFIED ATMOSPHERE.—A Nevada paper, speaking of the rarity of the atmosphere at Virginia City, says that *ballet* dancers are frequently unable to go through their parts, and *encores* are impossible. Persons arriving from places near the level of the sea, who are at home rapid walkers, soon find themselves brought up with a round turn, and either spit blood or bleed at the nose. Little brisk walking is ever seen in the city. People do not seem so active as they really are, for the reason that they have been compelled to adopt a gait which, if not lazy, is at least rather leisurely. Hot weather is felt much more severely and is much more debilitating than at the sea level. When the thermometer marks so degrees in this elevated region the air is of much less value than it is at the sea level under the same heat. Pigeons that fly very strongly in California are almost like unfledged birds when brought here. Lots of pigeons brought from California for pigeon shooting matches are often almost worthless, as upon being sprung from the trap they will flutter and come to the ground before going two rods.

FEMININE CURIOSITY in matters outside of the charmed feminine circle is very interesting, but it frequently has its penalties. An officer left a pair of handcuffs in the telegraph office at Little Falls the other day, and went out of town. A young lady attracted by the resemblance of these articles to steel bracelets, tried them on; but alas! she was caught. The officer was telegraphed for in hot haste, but it was several hours before he arrived to release the careless captive. Her curiosity on the subject of handcuffs was completely satisfied.

THE FIRST KISS.—A lady correspondent says that the first time she was kissed she felt like a tub of roses swimming in honey, cologne, nutmegs and cranberries. She felt as if something was running through her nerves on feet of diamonds, escorted by several little cupids in chariots drawn by angels, shaded by honey-suckles, and the whole spread with melted rainbows.

THE TURF.

JEROME PARK RACES.

FOURTH DAY, TUESDAY, JUNE 11TH.

BECKDEN THE WINNER OF 1871, THOMAS THAN OLD FURMIE, WINNAY OF THE ALL AGES PURSE; LOCHIEL OF THE MAIDENS' POST STAKES, AND TUBMAN OF THE MILE HEAT RACE.

A bright midsummer sun dawned on the fourth day of the Jerome Park race meeting on Tuesday, the 11th inst. Although this day was considered an "off-day," the attendance was large, and the ladies' stand presented a charming appearance. The racing was considerably the best of any so far, this season. In the opening race for three year olds, Mr. Belmont bore the orange jacket and crimson sash of Messrs. Hunter and Travers, triumphantly past the post, Beckden, a new imported colt by Lord Clifden (the winner of the Doncaster St. Leger in 1868, out of Consequence by Ray Middleton, winner of the Derby in 1858). He is a big, strapping bay colt, near 16 hands in height, with black points and very handsomely shaped. He only ran once last years as a two year old, on the Hopeful Stakes at Long Branch, when not fully wound up in condition, he ran second to Mattie, beating Hubbard, Experience Oaks and two others. He started in the Fordham Stakes on the opening day of this meeting, but failed to get a place, Orotava winning. The stable stood him heavily, and openly declared that he could not lose, provided he ran kindly, and they were not mistaken in this form. Brennus, Mr. John Chamberlin's colt, was not apparently wound up, but owing to the cold in the Hopeful Stakes at Long Branch, when not fully wound up in condition, he ran second to Beckden, and beat the favorite Lochiel. He was also second to Lochiel in the Fordham Stakes on the opening day of this meeting, but failed to get a place, Orotava winning. The Virginia stable intended winning with Winesap, and Midday was backed to win if the other could not. Midday lay close up with Edwin Forrest, who rode a fine waiting race on the steamer, and coming away from his opponent, the flag fell in the face of the latter. Time, 2:39¾.

THE FIRST RACE

was for a purse of $800, for three year olds, entrance money to the second horse, one mile and an eighth. The only two entries were Mr. Morris' b g Blueber, and Mr. Crosse's ch f Nuisance. Pools sold as follows:—

Bluebeer	$50	$100	$195	$300	$320	$340
Nuisance	40	20	125	210	300	215

Nuisance took the lead when the flag fell, and was two lengths in front as they passed the stand, which advantage she retained at the quarter. Going around the bluff, Bluebeer was retained by her rider, but unable to live the pace he fell back beaten, and Nuisance coming away, won the race in a canter by twenty lengths. Time, 2:06¾. Summary:—

JEROME PARK, NEW YORK, June 13th, 1872.

AQUATICS.

THE GREAT AMATEUR RACE IN ENGLAND. Brilliant Victory of the London Crew over the Atalantas, of New York.

In the CLIPPER of last week we gave the result of the four-oared amateur race on the Thames, Eng., between crews representing the London Rowing Club and the Atalanta Boat Club, of this city. We now present a cable telegram, giving particulars of the contest, preceded by the record of the oarsmen comprising the competing fours, and a history of the match from the period of its inception.

THE LONDON CREW.

John B. Close, who pulled bow oar and guided the boat, is a Cambridge University oarsman, and is regarded as one of England's foremost amateurs—a fact demonstrated by his selection to occupy so important a seat in the shell of the London Club, of which he is also a member, though not of long standing, never having, to our knowledge, engaged in any of the races in which said crew participated. He won the Magdalene Silver Oars, University Pairs, with G. L. Rives, in 1870, and again, in the year following, with his brother, James B. Close, he won the Colquhoun, or University Sculls, in 1869, and the Diamond Challenge Sculls in 1870. Although we find Mr. Close's name entered repeatedly with crews for outrigger races, it is always from Cambridge, even as late as June 20th and 30th, where he rowed with the First Trinity crew for the Visitor's Challenge Cup, in the Henley regatta, in which they got a lead at once, keeping it throughout, and winning the race. In March last he rowed with the Cambridge eight in the University race and won.

F. S. Gulston, the forward midshipman and captain of the club, has participated in more races than any other member of the crew, principally as a single oar puller. His name will be found entered with a crew in all the principal regattas:—Henley Royal regatta; Kings Lynn Royal regatta, Metropolitan amateur regatta, Walton on Thames, Barnes and Mortlake, and many other amateur regattas, with varied success, from 1865 to the present time.

A. de L. Long, the occupant of the midship-aft, or No. 3 seat, has made an enviable reputation on the Thames, both as a sculler and single oar rower, his record being most excellent, though not as long as that of his companions. In 1869 he won the silver goblets for pairs with Stout, in the Henley regatta, and again with Gulston in 1871. He won the Wingfield Sculls (amateur championship of the Thames) two years in succession—1869 and 1870; won the London Cup for scullers in 1869, and his numerous exploits with the oar are equally creditable.

W. Stout, who rowed stroke, has been before the public prominently for a number of years, and what he does not know about rowing is scarcely worth taking the trouble to learn. His record commences with the year 1867, and the most noteworthy triumphs of his almost uniformly successful career were as follows:—Won the Diamond Challenge Sculls in 1868; the Wingfield Sculls (amateur championship of the Thames), in the same year; won the London Cup in the Metropolitan Amateur Regatta, same year; won the championship of the Ouse, same year. The foregoing are his single scull victories, while we find him victorious jointly with crews in all the leading regattas from 1866 to the present year.

THE ATALANTA CREW.

Edward Smith, the bow oarsman, upon whom devolved the important task of directing the course of the boat, is 28 years of age and stands 5 feet 8½ inches in height. His maiden race was pulled at Albany, N. Y., in a single scull, when seventeen years of age, he coming off victor. In 1866 he entered in the scull race at the Troy regatta, and was vanquished, as he was also in a race with Tom Fearon, during the following year. He made his appearance in the regatta of the Hudson Amateur Rowing Association in 1869, and suffered defeat at the hands of Dr. Withers and Fearon. Next year he twice encountered White, of the Gulicks, losing the first and being victorious in the other. He rowed against Deeley the same year, and lost; in 1871 he rowed against Le Roy on the Passaic river, and won; rowed in a six-oared gig race against the Columbias, and won; rowed in a six-oared gig race of the H. A. R. A. regatta, 1868, lost; rowed in six-oared shell race of the Association regatta in 1869, won; rowed with this crew in the six-oared shell race of the Association in 1870, lost. He also rowed in same position with this crew in their races with Harvard and Yale last season, and won.

Alex. Handy, who rowed No. 2 oar, was first brought prominently into notice at the Hudson Amateur Rowing Association Regatta in 1869, when he formed one of a second crew of the Atalantas, and was defeated. He had previously taken part in several races at Rutherford Park, N. J., and Greenport, L. I. With the crew of which he now forms part he rowed; was beaten in the six-oared shell race of the association in 1870, and won against Yale and Harvard last year. He has also appeared in unrecorded scullers' races of minor importance. His height is 5ft. 8in.

Theo. Van Raden, who filled the midship-aft seat, is the tallest of the four, standing 5 feet 11¼ inches. Up to the spring of 1870, he was a member of the Columbia Club (now consolidated with the Atalantas), and most of his races have taken place under their colors. He won the club championship for single sculls two years in succession, losing the belt on the third trial; rowed with John O'Neil in the double scull race of the H. A. R. A. regatta of 1868, which he won; was swamped in a single scull race against Eben Losee and John O'Neil. He resigned from the Columbia Club in the spring of 1870, and joined the Atalantas; he rowed in the six-oared shell race of the H. A. R. A. regatta of 1870; also with the same crew against Harvard and Yale. He entered for the champion belt of the Atalanta Club last season, but was beaten by Losee, whom he repeatedly challenged after the race, but who refused to row him. He is thirty years of age.

Dr. Russell Withers, captain and stroke oar of the quartet, is thirty-five years old, and his height is 5 feet 8½ inches. He rowed No. 3 in the eight six-oared races, three of which he was victorious in. He appeared as a contestant in a working boat race, single sculls, for the club champion belt, in 1866, but lost; in the three following seasons, however, he won the belt, and afterwards resigned it to the club, closing his single scull racing with the regatta for the Banks prize, in 1869, which he won. In 1870 he rowed stroke of the present crew, losing the race to the Gulicks, under protest, on account of a foul, and stroked them against the Harvards and Yales last year.

Upon our first page we present portraits of the American crew, as also of Leander Waterbury, who accompanied them to England as substitute. The latter is thirty years old, 5 feet and 9 inches tall, and has participated in a number of single scull, four, six and eight-oared races since 1865.

THE PRESENT MATCH.

Having been unsuccessful in a previous effort to induce a picked crew of the London Rowing Club to come to this country and engage in a race on the Hudson, a special meeting of the Atalantas was held on January 25th last, for the purpose of considering the propriety of challenging said club to pull a race on their own waters, as had been suggested by a member. The Atalantas, elated with the victories gained during the preceding season, and over confident of their ability to achieve success, unanimously resolved to challenge their more experienced brothers of the oar, and on the 29th of that month they did so. In due course a letter of acceptance came from the Londoners, dated Feb. 21st, which was preceded by a cable dispatch notifying the challengers thereof. In consequence of the backwardness of the season the crew were compelled to delay commencing preliminary training until the 30th of March, when they took their first breather together in a boat since last year on the Passaic river, at Newark, N. J. This afforded them but little opportunity for practice prior to their departure for England in the steamship City of Montreal, April 13th. The crew arrived at Liverpool after a rather stormy passage, on the 24th of said month, being met at the dock by members of the London Rowing Club, who secured quarters for them in that city during the night, and on the following day escorted them to London. They stopped a day or two at Putney, and then, in order to escape from annoyance by curious people, shifted their quarters to Hammersmith, where they obtained retired accommodations, housing their boats at Biffen's boat house, close by. They took their first row on the Thames on the afternoon of April 30th, but a little over five weeks prior to the date upon which the race was to be rowed. Their style of pulling was admired for its grace and regularity by the English people, but was thought to be deficient in dash and power, while the ability of the crew to stand the wear and tear of such a hard race as the Londoners were certain to give them was much doubted. The amount of work which they performed daily, and their manner of doing it, did not favorably impress the spectators, who well knew what the home crew were capable of doing. It appears that the Americans limited their work to two five mile pulls daily, and that they rowed over the full course only a few times, and not at all at racing pace. The London crew, notwithstanding the unfavorable comments made upon the Atalantas, and their manifest inability to cope successfully with a picked four from such a club, exhibited much concern in the matter of forming a crew, choosing the three best men in their list of four hundred members, and even going outside of their club to select an occupant for the bow seat, the choice falling upon John B. Close, a noted Cambridge University oarsman. It has been stated that Mr. Close is a member of the L. R. C., but his connection with that organization was not generally known. This was certainly not an entirely honorable proceeding on the part of the Thames crew, but it showed that they were determined to leave nothing undone to insure success, while their daily rows of thirty miles or so, and pulls over the course at high speed proved that their whole souls were in the work. Their rowing was not, from all accounts, as showy as that of the New Yorkers, but it was more vigorous and their boat traveled so much faster than the Atalanta shell, that the betting advanced to still greater odds on them, until four days prior to the race, 3 to 1 found few takers. The shell which the Atalantas intended rowing in the race, and which was built by Geo. Roahr, of this city, was knocked all to pieces by bad weather during the passage, and they gave an order to Biffen for a new ship, which was delivered to them a few days before the race. That rowed by the London crew was built by Clasper. The subjoined cable telegram describes

THE RACE.

LONDON, June 10th—Evening.—The circumstances under which the Atalanta crew entered the race to-day were most unfavorable. At first it was thought that the match would have to be postponed, owing to the stormy weather. As the sky cleared up, it was decided that the race should be rowed, although the water was rough and lumpy, and the tide was running very strong. Further delay was occasioned by the change in the direction of the race, which was made at the last moment. This having been agreed to, both crews went on board a steamer, and, with their boats, were taken up to the other end of the course, at Mortlake. On arriving there, further time was taken for making the arrangements rendered necessary by the reversal of the route, and it was after 6 o'clock when the Londoners and New Yorkers stripped and entered their respective boats. The thousands of spectators waited with patience and good humor while these preparations were making, and as the boats shot out from the shore at 6.20 P. M., to take up their positions, there was a great shout of joy and relief, which was taken up and rolled along on both banks of the river, from Mortlake to Putney. The Atalanta crew won the toss, and elected to row on the Surry side.

The gun for the start was fired at 6.23. The English crew took the water brilliantly. In the first two hundred yards they got a length ahead, and edging to the Surrey side, took the Atalantas' water. At Barnes' Bridge, just around the curve, the Londoners had increased their gap to a length and a half. From this point the Americans made a series of desperate spurts, and slightly improved the position, drawing up to the London boat; but the tremendous efforts told on the men, and they soon began to sho signs of exhaustion. On reaching the Water Works, opposite Chiswick Mall, their distress was evident, and their pace relaxed. Their case was hopeless. The race was already won. The Englishmen gained rapidly while going through Corney Reach, and shot under Hammersmith Bridge twenty lengths ahead. They continued to row on steadily, with ease, increasing the distance at every stroke. The Americans kept on with great pluck, but signs of increasing exhaustion were plain. Up to Hammersmith Bridge the course had been kept perfectly clear, but beyond that point row-boats hampered the Atalantas, one hitting their shell hard and compelling the crew to come to a complete stop. But these accidents had nothing to do with the result of the race, which was a foregone conclusion from the start. Coming around Craven Point and heading direct for the Aqueduct Bridge at Putney, the Londoners walked away from their opponents and arrived at the bridge, crossing the line at 6.50. The dense masses of spectators on the bridge and river sides cheered and screamed, wild with excitement, as the Londoners came in sight, and sent up a great roar when they reached the end of the course. The Americans, in spite of accidents and stops, pulled to the bitter end, and were heartily cheered as they stepped out of their boat, greatly exhausted.

On our first page are likenesses of the Atalanta crew, copied from photographs taken by Mr. J. O'Neil, No. 949 Broadway, this city.

MAINE ASSOCIATION REGATTA.

On Wednesday, June 12th, the initial regatta of this eastern boating association took place in the harbor of Portland, Me., the entries being confined to clubs belonging to that city, the unfavorable weather of the previous week having prevented the attendance of crews and oarsmen from other organizations. For the first race, four-oared boats, there were three entries, viz.:—The P. O'Donnell by the Longshore Club, the P. C. Davis by the Emeralds, and the Loafer by the Ariels. The course was from Portland bridge to the stake-boat off the lower Victoria wharf, a mile and a half, and return. The word was given and the boats got off well, but at about the third or fourth stroke the Longshore crew broke an oar and pulled out of the race. Before the other boats reached Custom House wharf the Ariel crew carried away one of their tiller lines, which delayed them and gave the Emeralds a long start, and the crew rounded the stake-boat a full minute ahead of their competitor. The time announced by the judges was:—Emeralds, 22:47; Ariels, 25:17, and the prizes, a gold and silver medal, were awarded accordingly. For the scullers' race there were five entries, as follows:—Alcyon, pulled by John Frazier; O'Connor Don, by P. C. Davis; Dolly Varden, by H. P. Ladd; Number Two, by M. F. Davis, and the Horace Greeley, by C. H. Henry. Frazier had the choice of position and chose the second place, with Henry inside, P. C. Davis third, Ladd fourth, and M. F. Davis outside. The boats got a fair send off, Henry getting one stroke ahead, and pulled down the course very nearly. At the stake-boat the boats were all in a bunch, P. C. Davis ahead, Ladd lapping his quarter, and the others a little open. M. F. Davis came to the line in 16:27, Ladd following in 16:30, Henry in 17:10, and Frazier in 17:45, P. C. Davis' time not taken. The course was from Union wharf to the stake-boat, one mile and return. Frazier, on coming in, claimed a foul of Henry and P. C. Davis, but after listening to the evidence the judges disallowed it, and awarded the gold medal to M. F. Davis, the first silver medal to H. P. Ladd, and the second to C. W. Henry. F. A. Ricker was referee and starter, and Robinson Williams time keeper. The prizes were made by J. Ambrose Merrill & Co., and are very handsome. The two gold medals bear on the obverse side the initials of the association, date, and names of the winners, together with the class; and on the reverse a four oared crew pulling between Bug Light and Fort Georges, under a setting sun. The badges are in the form of shields, of different patterns, to be worn suspended from blue ribbons, and the first prize bears two silver oars crossed under the clasp.

EASTERN YACHT CLUB REGATTA.—This Boston, Mass., club held their first regatta for this season on June 12th, starting from Marblehead Rock. There were ten starters, including six schooners. The course laid out was about forty miles in length, the yachts having to pass a stake-boat moored off Eastern Point, Bell buoy, off Graves', and home by way of Pig Rock stakes. A good start was made at 10.37, and with a good south-west wind the boats were quickly out of the sight of the spectators along the shore. The following is the actual time made by each boat:—Sloops—Coming, 5.34:28; Shadow, 6.47:34; Whitecap, 5.56:22. Schooners—Fearless, 6.05:30; Sylvie, 6.26:26; Vision, 6.47:34; Caprice, 6.55:15. The first prize for schooners ($150) was awarded to the Fearless, and the second ($75) to the Vision. The Coming took the prize of $100 for sloops, and the Shadow the second of $50.

THE BACHELORS' BARGE CLUB.—The several boat clubs composing the Schuylkill Navy are celebrated for the magnificence of their boat-houses, which, indeed, are among the attractive features of the quiet Schuylkill. The majority, if not all of them, are built of stone, are ornate in exterior appearance and elegantly furnished within. Chief among these beautiful structures is that of the Bachelors' Barge Club, which was among the earliest that adorned the shaded banks of Philadelphia's pet stream. Though a very handsome building, it was found entirely too small, and early this spring the work of erecting an addition was commenced, which was completed last week, and on Saturday, June 10th, the new house was formally opened. Two wings have been added to the main structure, making the dimensions at present 75 feet front by 41 deep. The first floor is entirely occupied by the boats of the club, which are eight in number, arranged according to their classes. The shells occupy the northern room, the barges the main room, while the southern room is devoted to oars, flags, lamps, etc. This room has a large balcony on the river front. No member of the club can keep a boat as his particular property, but all belong to the club. This is a good rule, as it prevents members crowding the house with too many boats. Of the second floor too much cannot be said, it is fitted up in such splendid style. This floor is divided into a number of rooms with every convenience that ease and comfort could demand. The northern room is arranged for the members when they are done rowing, with washstand and two shower baths. The main room is the club-room, containing the closets of the members. This is also handsomely fitted up, having a number of hanging baskets, also other flowers tastefully arranged around the sides of the room. The southern room is the ladies' reception-room and is elegantly appointed with a magnificent velvet carpet and furnished with a fine suit of walnut parlor furniture. The building is surmounted by a fine observatory. The expense of the improvements is $16,000, the additions costing as much as the original building. The entertainment given by the club on the occasion was excellent. The music by George Bastert's band was delightful, and was listened to by the members and their ladies, who are of the *elite* and beauty of Philadelphia, with great pleasure. The committee of arrangements consisted of W. K. Hutchinson, Thomas J. Huggard and George Fred. Keene.

THE RECENT PHILADELPHIA Y. C. REGATTA.—In response to the card from the builder of the yacht Dauntless, of the Philadelphia Club, we have received the following, and now that both sides have been heard from, we must close our columns to further controversy:—

PHILADELPHIA, June 8th, '72.

MR. FRANK QUEEN.—SIR.—I noticed a communication in the CLIPPER of June 8th, in regard to the late regatta on the Delaware, on which occasion Mr. H. G. Wilkins' boat, named the Dauntless, was ruled out on account of being one inch and three-quarters too long. Now, Mr. Wilkins ought to have known that the rules were 15 ft. 3 in. on deck, stern-post not included. The Dauntless is about 15 ft. 4¾ in., and tumbles home both bow and stern, thus making her about 16 ft. on the keel, and enabling her to carry a great deal more sail than we can. Mr. Wilkins now wishes to match his boat against any 15 ft. boat on the river. He calls the Dauntless a 15 ft. boat; if he will put on the same sized sail that the fifteen-foot boats carry, he will have no trouble in making a match any day in the week. I have been induced to make this statement because I think it unreasonable to put a boat like her against boats not much more than half her size. Yours respectfully,

T. CHAMBERS Philadelphia Boat Club.

GEO. BROWN, of Halifax, N. S., has received another boat from England, and is daily expecting another from Searle, of London, a correspondent informs us. This makes a total of four shells built to his order for the match with Fulton, which ought to be a good collection to choose from.

BASE BALL.

BOSTON vs. ATHLETIC.

The long talked of match between the Boston Club, of Boston, and the Athletics, of Philadelphia, the two most prominent contestants for the championship of 1872, was played on Wednesday, the 12th inst., on the ground of the former club. The first game, played in Philadelphia, it will be recollected, terminated in favor of the Athletics by a score of 10 to 7, after a poorly played game. The extraordinary victories gained by the Athletics over the Troy, Cleveland and Mutual nines inspired their backers with great confidence—a quality that the supporters of the Boston nine were not lacking in, as they evinced by backing their favorites at the long odds of 100 to 60. Both nines were early on the ground, but, in consequence of the vast assemblage, some six thousand, were so stationed as not to interfere with the playing, some time elapsed before play was begun. Robert Ferguson, of the Atlantics, of Brooklyn, had previously been agreed upon as umpire, and the Athletics—with that singular ill luck that has attended them in nearly all their games this season—lost the toss and went to the bat at 3.50 P. M. The weather in the early part of the day had been bright and warm; in fact, the finest day that the ball players of Boston had been favored with this season, but just before the game commenced it became cloudy, and a thunder shower threatened at any moment to put a summary quietus to the game, but luckily the rain held off until nine innings had been completed.

In the first innings, McBride and Flowers reached their bases by errors of Barnes and Spalding, and Meyerle getting his on a safe hit, there were three men on the bases, and but one man out, Cuthbert, on an easy fly-catch by Harry Wright. Fisler's grounder, however, was prettily picked up by Schafer, and thrown home in time to head off McBride, and Treacy concluded the innings by striking out......George Wright led off for the Bostons with a fair-foul hit to left field for two bases, and Barnes was given his base on called balls; Leonard then hit a grounder that Flowers "juggled," thus losing an easy chance to "double up" George Wright and Barnes at their second bases, and as he, in addition, made a very wild throw to first base, the consequence was that both George Wright and Barnes scored their runs, and Leonard went to second. McVey and Spalding followed with safe hits, and the former had scored an earned run, when Gould and Schafer were out in succession at first base by McBride's assistance. Rogers and Harry Wright also made their bases by safe hits, but were left by Fisler putting out George Wright at first base. Five runs were scored.

In the second innings of the Athletics, Mack made his base by an excusable error of Schafer's, but he was left; George Wright fielding McGeary and Cuthbert out at first base, and Leonard capturing Anson on the fly........The Bostons also failed to score, although Leonard had made one base by a safe hit to short left field, Anson retiring Barnes and Spalding by good throws to Mack at first base, and McVey striking out.

In the third innings of the Athletics, McBride made his second base by a fair foul hit to left field, and Flowers was given his base on called balls, but both were left, Meyerle popping up a fly foul to McVey, and Treacy giving an easy chance to George Wright on the fly, while Fisler's hit to Barnes led to his retirement at first base......The Bostons scored an unearned run in this innings, Schafer and George Wright getting their bases by Anson's errors, and Rogers by a wild throw of McBride's, Schafer scoring the run, Treacy terminating the innings by a good catch at left field.

In the Athletics' fourth innings Anson, McGeary and Mack were retired at first base, Schafer assisting twice and Spalding once..... The Bostons scored three more unearned runs in this innings, Leonard leading off with a safe hit, but he was put out by McGeary's throw to Fisler, while attempting to steal second. McVey then made two bases by the best hit of the game, a "corker" between centre and left fielders. Spalding was captured on the fly by Treacy. Gould and Schafer then hit grounders that Flowers muffed, and as Treacy made a wild throw to the home-plate to head off McVey, the consequence was that not only McVey but also Gould reached that point in safety. Rogers' safe hit then sent Schafer home, and a good running catch at centre field by Meyerle then disposed of Harry Wright, with the score standing 9 to 0 in favor of the Bostons.

In the fifth innings, McBride, after making one base on a safe hit over second, scored the first run for the Athletics, and Meyerle who had made one base by an excusable error of Schafer and Flowers, who had for the second time been given his base on called balls, were left, George Wright retiring two men at first base by good stops and throws, and Schafer concluding the innings by an excellent running fly-foul catch......Barnes, Leonard and McVey of the Bostons made their bases in this innings by errors of Mack, Meyerle and Anson, but a good catch at right-field, by Cuthbert, terminated the innings for a blank.

In the sixth innings, Anson, McGeary and Mack, the first strikers of the Athletics, all went out at first base, George Wright, Spalding and Schafer being credited with the assistance...... Schafer made another unearned run for the Bostons, after getting to first on Anson's error. Harry Wright, who had made one base by a safe hit to centre field, was left by his brother George being taken by Anson on a fly-foul. The score now stood 10 to 1 in favor of the Bostons.

In the seventh innings the Athletics made a rally at the bat, Cuthbert, McBride, Fisler and Treacy making their bases by clean hits and the first named scoring an earned run. Flowers also made a run after he had forced McBride out at second base, and Fisler and Treacy were left by Anson's seemingly safe hit to centre field being wonderfully captured on the fly by Harry Wright, after a long run......The Bostons were then retired in one, two, three order, Treacy making an extraordinary running and jumping catch at left field in among the crowd.

In the eighth innings neither club scored, the Athletics being retired in one, two, three order, and Gould and Schafer, of the Bostons, being left after they had made their bases by errors of Anson and Mack.

In the last innings Meyerle made a good two-base hit to left field, and was sent home by Flowers' fine hit to right field, and one earned run was recorded for the Athletics......Another error by Anson giving Leonard a life prevented the Bostons being blanked in the last innings; as it was they scored three runs, George Wright, Spalding and Gould making safe one-base hits. Thus terminated this poorly-played game in favor of the Bostons by a score of 13 to 4. The principal features were the fine fielding of George Wright, Schafer and Gould, of the Bostons, and McBride, of the Athletics, and excellent catches made by Harry Wright and Treacy. The umpiring was impartial. Score:—

ATHLETIC.	R.	1B.	P.O.	A.	BOSTON.	R.	1B.	P.O.	A.
Cuthbert, r f	1	1	1	0	G. Wright, s s	2	2	2	6
McBride, p	1	3	0	3	Barnes, 2d b	1	0	2	2
Meyerle, c f	1	2	2	0	Leonard, l f	2	2	1	0
Flowers, s s	1	1	1	0	McVey, c	2	2	4	0
Fisler, 2d b	0	1	3	2	Spalding, p	2	2	0	1
Treacey, l f	0	1	3	0	Gould, 1st b	1	1	14	0
Anson, 3d b	0	0	1	3	Schafer, 3d b	3	1	1	6
McGeary, c	0	0	7	1	Rogers, r f	0	2	1	0
Mack, 1st b	0	0	9	1	H. Wright, c f	0	2	2	0
Totals	4	9	27	10	Totals	13	14	27	15

INNINGS.—*Runs Scored.*	1st	2d	3d	4th	5th	6th	7th	8th	9th
Athletic	0	0	0	0	1	0	2	0	1—4
Boston	5	0	1	3	0	1	0	0	3—13
Runs Earned.									
Athletic	0	0	0	0	0	0	1	0	1—2
Boston	1	0	0	0	0	0	0	0	0—1

Bases on errors—Athletic, 5; Boston, 13. Bases on balls—Athletic, 2; Boston, 1. Umpire—Robert Ferguson, of the Atlantics, of Brooklyn. Time of game—Two hours.

CHAMPION vs. STAR.

These rival organizations of Jersey City met in a match this season for the first time on the Champion's grounds, Jersey City, on June 13th. The weather was warm but the attendance large. The Stars anticipated making a good fight with the "Champs," but the latter did not see it in that light, and though they did not have their full nine out—Clarke being an absentee—they managed to send the Stars to "Chicago" with colors flying, the Champions displaying sharp fielding and effective pitching, though their batting was not up to the mark. The Stars presented a good nine that only want practice and training to make them effective. Their pitcher, however, aims too much for speed, and neglects strategic delivery. The Champions kept the grounds clean, and the contest was played with good feeling, considering the club rivalry. The Stars tried desperately to obtain that coveted run, and twice had players ready to run home from second and third, but Willis' effective pitching, aided by fine fielding, prevented them. The Stars should not be demoralized by this defeat. They have a strong team and can yet play a good game. They rallied well in the field after the first three innings, two double plays marking their score. Openshaw did service at the first base and Green was effective behind the bat, considering the wild pitching he had to attend to. Good catches were made by Hardy, Lister, Gibson and Delany. In batting, Openshaw made the only base hit scored. On the other side, Collins again bore off the palm as catcher, he putting out fifteen players, Brown marking his play with two fine catches, and Beakes taking several foul balls in good style. Mr. Hopele acted with impartiality as umpire, but he needs to study the new rules. He allowed nearly fifty unfair balls to go by uncalled. The champions would do well to place the required iron quoits in position at the pitcher's ground, viz.:—one on each end of the front line and one on the centre of the back line. The home base, too, ought to be a white stone. The score:—

STAR.	R.	1B.	P.O.	A.	CHAMPION.	R.	1B.	P.O.	A.
McCoy, 3d b	0	0	1	2	Brown, r f	3	2	2	0
Green, c	0	0	5	0	Wycks, l f	2	2	0	0
Lyster, s s	0	0	2	3	Willis, p	3	2	1	0
Gibson, r f	0	0	2	0	Green, s s	4	3	1	2
Delany, 2d b	0	0	5	2	Black, 2d b	3	2	0	0
Openshaw, 1st b	0	1	8	0	Beakes, s s	1	0	4	0
Kelly, l f	0	0	1	0	Norton, 1st b	1	1	4	0
Ennis, p	0	0	0	2	Collins, c	2	3	14	1
Hardy, c f	0	0	3	0	Gribb, c f	3	4	1	0
Totals	0	1	27	7	Totals	21	19	27	3

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Star	0	0	0	0	0	0	0	0	0—0
Champion	3	7	4	0	0	4	0	0	3—21

Runs earned—Star, 0; Champion, 4. First base by errors—Star, 2; Champion, 11. Total fielding errors—Star, 28; Champion, 5. Unfair balls not called—from Willis, 17; Ennis, 31. Umpire—Mr. Hopele, of the Dramatic Club. Time of game—2 hours.

ARLINGTON vs. NEWINGTON.

A match was played in Baltimore on June 13th, between the above named clubs, which resulted in favor of the former by the following score:—

ARLINGTON.	O.	R.	NEWINGTON.	O.	R.
Bond, s s	3	3	Roberts, l f	2	3
Ley, c	2	3	McNulty, 2d b	1	3
Martin, p	0	4	Kernan, 1st b	3	1
Harback, 2d b	3	2	Todd, s s	4	1
McCubbin, l f	4	1	Peach, 3d b	3	1
Cox, 3d b	3	2	Murphy, r f	3	2
Johnson, 1st b	3	2	Morgan, p	2	2
Banner, r f	3	2	Oleary, c	2	2
Schneider, c f	4	1	Kearns, c f	2	2
Total		20	Total		17

Umpire—R. Thorningtoe, of the Seminoles.

MUTUAL vs. TROY.

These clubs played their third contest, at the Union grounds, L. I., on June 11th, resulting in a rather demoralizing defeat of the re-constructed Troy nine by a score of 12 to 4, the latter making the poorest display in the field seen at their hands, in this vicinity, this season. The first game ended in the signal success of the Trojans by a score of 5 to 1, their fielding being excellent; the second ended in a victory for the Mutuals by a score of 8 to 2, and this time the New Yorkers won easily by a score equal to three to one. The Troy nine selected Mr. Bomeisler as umpire, and his decisions were submitted to on both sides without demurrer. The game began at 3.45 P. M., with the Troy nine at the bat, and, though two men secured bases, the side retired without a run. On the Mutual side they opened with a score of two runs, obtained on one-base hits, and by a muff by Nelson and Allison. The second innings yielded runs to neither party, Martin marking his fielding with a good catch, as did McMullen. In the third innings the Trojans scored three runs on errors by Start, Boyd and Pearce, and three base hits, the Mutuals doing the same thing through the good hits of Eggler, Start and Bechtel, two of the three runs being earned. In the next three innings the Trojans gave easy chances for outs, and drew three blanks in consequence, while, on the other hand, the Mutuals punished Zettlein for a score of five first base hits and ten totals, an error by Force assisting, only two runs being earned. This left the score at the close of the sixth innings at 11 to 3 in favor of the Mutuals, and a victory in their favor a foregone conclusion. In the seventh innings Martin went in to pitch, and, but for a passed ball in the ninth innings, the Mutuals would not have added another run to their score. A dropped fly ball by Eggler gave the Troy nine a run in the seventh innings, the game ending with the totals at 12 to 4 in favor of the Mutuals. The latter did not field up to the standard of their play in the Boston and Athletic matches on the same field, but they batted with more effect, as Zettlein is easier to punish with strict umpiring than either Spalding or McBride. The umpiring was thoroughly impartial, though not up to the right mark in interpreting the rule for calling balls. Every "unfair" ball must be called whenever delivered. This Mr Bomeisler did not do. The score:—

TROY.	R.	1B.	P.O.	A.	MUTUAL.	R.	1B.	P.O.	A.
Force, 3d b	1	1	6	4	Eggler, c f	3	2	2	1
Allison, c	1	2	6	0	Hatfield, 2d b	2	1	1	0
S. King, l f	0	0	2	0	Start, 1st b	3	2	7	0
McAtee, 1st b	1	0	7	0	Bechtel, r f	2	4	0	0
Wood, 2d b	0	1	2	3	Hicks, c	0	1	11	0
Nelson, s s	0	1	1	2	Boyd, 3d b	0	2	0	4
M. King, c f	0	0	0	1	McMullin, l f	1	1	5	0
Martin, r f	0	1	2	0	Pearce, s s	0	0	0	4
Zettlein, p	1	1	1	1	Cummings, p	1	1	1	0
Totals	4	7	27	11	Totals	12	14	27	9

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Troy	0	0	3	0	0	0	1	0	0—4
Mutual	2	0	3	0	2	4	0	0	1—12

First base by errors—Troy, 4; Mutual, 5. Runs earned—Troy, 0; Mutual, 4. Total fielding errors—Troy, 10; Mutual, 6. Unfair balls not called—From Zettlein, 7; Martin, 2; Cummings, 5. Umpire—Mr. Theo. Bomeisler. Time of game—1 hour and 45 minutes.

BALTIMORE vs. OLYMPIC.

These clubs, both of the Monumental City, played a match on the Newington grounds on the 12th inst., with resulted in a round O each innings for the O-lympics. Matthews pitched for the Olympics, and McDonald, the slow pitcher of the Olympics, for the Baltimores. The batting and fielding of the Baltimores was fine, and York made a fine double play, who took a fly a long distance out in the field, and sent it in to Craver in time to catch a man running from his third base home. The score:—

BALTIMORE.	1B.	R.	P.O.	A.	OLYMPIC.	1B.	R.	P.O.	A.
Radcliff, s s	3	4	2	3	Hooper, c f	0	0	2	0
Craver, c	3	3	5	1	Williams, c	0	0	8	0
Pike, r f	2	3	0	0	Matthews, p	0	0	0	1
York, l f	2	1	7	0	Barrett, 3d b	0	0	3	2
Fisher, 3d b	1	1	3	0	Graham, 1st b	1	0	6	0
Carey, c	1	2	1	2	Popplein, 2d b	0	0	1	1
Mills, 1st b	1	0	6	0	Kohler, s s	1	0	2	4
Hall, c f	1	4	3	0	Armstrong, l f	1	0	3	0
McDonald, p	2	3	0	0	Smith, r f	0	0	1	0
Totals	16	21	27	7	Totals	3	0	27	8

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Baltimore	0	0	1	2	1	4	4	0	9—21
Olympic	0	0	0	0	0	0	0	0	0—0

Umpire—Wm. Kernan, of Pastime Club.

HARVARD vs. YALE.

The nines of the above-named universities played the second game of their series for the college championship, at Boston, Mass., on June 8th. The score follows:—

HARVARD.	R.	1B.	P.O.	A.	YALE.	R.	1B.	P.O.	A.
Eustis, r f	5	3	1	0	H. Deming, c f	2	3	3	0
Hodges, 2d b	3	1	7	4	Barnes, 1st b	3	2	8	0
Tyler, l f	2	0	1	0	Richards, s s	1	4	0	0
White, c	3	3	3	2	Hotchkiss, r f	3	1	1	0
Goodwin, p	1	1	0	1	Maxwell, p	3	2	1	3
Annan, s s	0	1	2	4	Bentley, c	1	2	8	2
Estabrook, 3d b	2	1	1	4	Nevin, l f	2	1	0	1
Chisholm, c f	0	0	0	0	Day, 3d b	1	1	4	1
Kent, 1st b	3	1	12	0	Foster, 3d b	1	1	1	3
Totals	19	11	27	15	Totals	17	17	27	10

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Harvard	2	4	0	0	0	0	7	2	4—19
Yale	5	2	0	1	1	0	0	8	0—17

Umpire—Mr. Fred. Cone. Time—3 hours and 30 minutes.

ATLANTIC vs. EXCELSIOR.

On the 8th inst., an interesting game was played on the Narragansett grounds, Cranston, R. I., between the Atlantics, of that place, and the Excelsiors, of Central Falls, of which we append the score:—

ATLANTIC.	O.	R.	EXCELSIOR.	O.	R.
R. Wilbur, s s	1	5	Tully, l f	2	2
Kelley, p	2	5	White, 3d b	3	1
Bagley, 3d b	3	3	Lyman, c	3	1
Flynn, c	1	3	McCabe, c f	3	0
Omorron, 1st b	5	2	Loomys, s s	4	0
Prior, 2d b	5	1	Chanley, r f	3	1
McEvoy, c f	4	2	Raghers, p	3	1
Murray, l f	4	4	P. Charney, 1st b	3	2
J. Wilbur, r f	2	5	T. Charney, 2d b	3	1
Total		30	Total		11

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Atlantic	4	8	3	2	4	2	0	4	3—30
Excelsior	3	3	0	0	1	0	3	1	0—11

Scorers—Messrs. Eaton and McCabe. Umpire—John McCabe. Time of game—2 hours.

CHAMPION vs. HOBOKEN.

On June 11th, these amateur clubs of New Jersey played their first game together on the St. George Cricket ground, at Hoboken, N. J., and after a fairly contested match, the Champions returned home to Jersey City the victors. The score:—

HOBOKEN.	R.	1B.	CHAMPION.	R.	1B.
Holstein, s s	1	1	Wyks, s s	3	0
McCracken, l f	2	1	E. Beakes, l f	3	5
Hadley, p	1	1	Willis, p	2	2
Nestlor, 2d b	2	1	Norton, 3d b	3	3
Shreves, c	0	1	Halpin, r f	4	2
Nelson, r f	0	0	Collins, c	4	5
Seward, 1st b	2	1	Black, 2d b	1	1
Lediard, c f	1	1	Clark, 1st b	2	4
McCready, 3d b	1	1	Grill, c f	2	2
Totals	10	8	Totals	24	24

INNINGS.	1st	2d	3d	4th	5th	6th	7th	8th	9th
Hoboken	2	1	0	0	1	6	0	0	0—10
Champion	0	5	1	8	7	0	0	3	0—24

Umpire—Mr. Green, of the Star Base Ball Club, of Jersey City. Time of game—2 hours.

NOTICE TO SECRETARIES.—Secretaries of amateur clubs will please send their address to Alex. Waugh, secretary of the Amateur Association, as promply as practicable.

SPORTING ADVERTISEMENTS.

MONMOUTH PARK
LONG BRANCH RACES.
TWO MEETINGS,
FIVE DAYS EACH.
FIRST MEETING WILL COMMENCE
SATURDAY, JUNE 29th.
SECOND MEETING WILL COMMENCE
SATURDAY, AUG. 3d.
RACES PROMPTLY AT 1 1-2 O'CLOCK
EACH DAY.

FIRST DAY—SATURDAY, JUNE 29th.
FIRST RACE.—The Grand National Steeple Chase, for all ages, about three miles, over a fair hunting course; welter weights; Purse, $800; first horse, $600; second horse, $150; third horse, $50.
SECOND RACE.—Trial purse, $450; for all ages; dash of one mile; first horse, $300; second horse, $100; third horse, $50.
THIRD RACE.—Jersey Derby Stakes; value, $1,500, added to a Sweepstakes of $50 each, p. p., for colts and fillies, foals of 1869; the second to receive $200, and the third $100 out of the stakes; one and a half miles. Closed with forty-one nominations.

SECOND DAY—TUESDAY, JULY 2d.
FIRST RACE.—Hopeful Stakes; value $500, added to a Sweepstakes of $50 each, p. p., for two year olds; the second to receive $100, and the third $50 out of the stakes; half mile. Closed with twenty-six nominations.
SECOND RACE.—Purse, $600; mile heats, for all ages; first horse, $450; second horse, $100; third horse, $50.
THIRD RACE.—Monmouth Cup; value $1,500, added to a Sweepstakes of $50 each, p. p.; the second to receive $300, and the third $150 out of the stakes; two miles and a half; closed with twelve nominations.

THIRD DAY—WEDNESDAY, JULY 3d.
FIRST RACE.—Steeple chase, for gentlemen riders, for a Punch Bowl, value $500; over the Steeple Chase Course; three or more subscribers to fill: to close and name, June 20th, 1872.
SECOND RACE.—Selling Race, for all ages; purse, $600; one and a quarter miles; the winner to be sold for $1,000; if entered to be sold for $750, allowed 5lbs.; for $500, 10lbs.; any surplus over stated selling price to go to second horse.
THIRD RACE.—Monmouth Oak Stakes; value $1,000, added to a Sweepstakes of $50 each, p. p., for fillies, foals of 1869; the second to receive $200, and third $100 out of the stakes; one and a half miles; closed with thirty-five nominations.
FOURTH RACE.—The Mansion House Stakes, value $7,000, added to a sweepstakes of $50 each, p. p.; for four year old colts and fillies, the foals of 1868; the second to receive $200, and the third $100 out of the stakes; two and a half miles; closed with thirteen nominations.

FOURTH DAY—THURSDAY, JULY 4th.
FIRST RACE.—July Stakes, value $500, added to a sweepstakes of $50 each, p. p.; for two year olds; the winner of the Hopeful Stakes to carry five pounds extra; the second to receive $100 and the third $50 out of the stakes; three quarters of a mile; closed with twenty-two nominations.
SECOND RACE.—The Jersey Jockey Club Purse, $1,500; for all ages; mile heats, best 3 in 5; first horse $1,000, second horse $350, third horse $150.
THIRD RACE.—Purse, $500; for beaten horses, all ages; those beaten once allowed 5lbs.; twice, 10lbs.; three times, 14lbs.; first horse $350, second horse $100, third horse $50; one and a half miles.

FIFTH DAY—FRIDAY, JULY 5th.
FIRST RACE.—Hurdle race, for all ages; Welter weights; two miles; eight hurdles; purse, $600; first horse $450, second horse $100, third horse $50.
SECOND RACE.—Purse $1,000, for all ages; dash of three miles; first horse $650, second horse $100, third horse $50.
THIRD RACE.—Monmouth Sequel Stakes; value $800, added to a sweepstakes of $50 each, p. p., for three year olds; winner of the Jersey Derby Stakes to carry 5lb. extra; the second to receive $200, and the third $100 out of the stakes; two miles; closed with twenty-four nominations.
No entry fee charged to purses.
In all cases where there is a division of the purse, a horse walking over will be entitled to first portion only.
The floating palaces, Plymouth Rock and Jessie Hoyt, capable of carrying Thousands, will leave Pier No. 28, foot of Murray street, at stated hours, as advertised. Passengers will reach the course in one hour and a half. The accommodations going to the course, while there, and returning, will be unequaled.
The Camden and Amboy Railroad Company will run special trains, 2½ hours from Philadelphia, during the meetings.
Pools will be sold every evening, at the West End Hotel, Long Branch, and on the course, every day during the races, by Underwood & McGowan.
JOHN HOEY, President.
W. E. RAYNOR, Secretary. 11-4t

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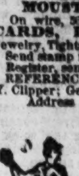
Jewelry, Tights, Costumes, Wigs. Send stamp for prices of all other goods. Register, send P. O. order or draft, for safety. REFERENCES.—Frank Queen, Esq., Editor and Proprietor N. Y. Clipper; Geo. Wilkes, Esq., Spirit, etc. Address ED. JAMES, Clipper Building, 88 and 90 Centre street, N. Y.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Your attention is called to the Champion Base Ball Clamp, patented Jan. 9, 1872, examined and recommended in the highest terms by the Captain of every Professional Base Ball Club of 1871. Made of three sizes:—Small, fitting No. 5 or 6 shoe; Medium, fitting No. 7 and 8 shoe; Large, fitting No. 9 and 1; shoe. Very liberal terms given to DEALERS and AGENTS. Sent to any address, PRE-PAID, upon receipt of price, $1.50 per pair.
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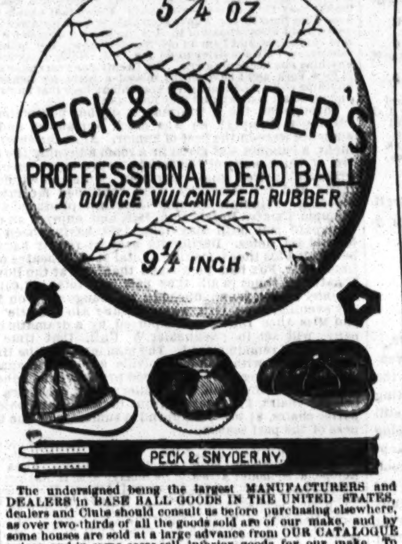

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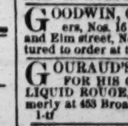
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LADIES' LIST.

Antonina, Teresa; Aldean, Lizzie A. M.; Anderson, Lizzie; Bertine, Lillie (2); Banker, Jennie; Bidwell, Dollie; Bertha, M'lle; Bridges, Mad.; Boyd, Nellie; Benson, Jennie; Berrell, Mary L.; Barton, Julia; Crabtree, Lotta; Chapman, Julia; Chapman, Blanche; Drew, Louisa S.; Donaldson, Virg's S.; Freeman, Susie; Freeman Sisters; Gilmer, Jennie; Holt, Marie; Hastings, Hattie; Howard, Jessie; Hyde, Annie Yeam's; Hunt, Fanny; Howe, Sallie or Nellie; Hudson, Leo (2); Hawthorne, Louise; Josephine, M'lle; Johnstone, Mary J.; Kimball, Jennie; Le Roy, Lizzie (2); Louise, Maggie; Lee, Jennie (2); Logan, Celia; Martin, Carrie E.; Majilton, Caroline; Majilton, Miss; Majilton, Marie; Martinez, Mrs. Eug's; McLaughlin, Lizzie B. J.; Morton, Jennie; May, Miss J. M.; Moxley, Charlotte; Neville, Emma J.; Reed, Mrs. Chas. F. (2); Romellia, Maria; Riddell, Lide; Somers, Nellie; Simmons, Fannie; Stanley, Blanche (2); Stanton, Mrs. E.; Stanton, Mrs. H.; Shelton, Lizzie; Sappho; Troy, Cassie; Wester, Emma; Washburn, Emma (2); Weathersby, Eliza; Wayland, Cora (2); Zelma, Zadee.

GENTLEMEN'S LIST.

Abbott, Chas.; Arnold, Mr.; Allinson, J. W.; Allison, Jr., John; Byrnes, Robt.; Barnabo, Adolfo S. 10c; Burton, Clarence; Baker, Jno Lewis; Bidaux, Gustave; Barrett, Lewis; Backenstoss, Dr. E. (2) 3c; Brady, Sam; Burnett, Alf.; Brooks, J. G.; Blitz, Jerome; Blitz, Eugene; Buckley, J. H.; Barbour, Wm. H.; Brown, Jon; Cohen, Jerry; Clark, Kit; Campbell, J. C. (2); Castelotti, Sig. (2); Coleman, Ed.; Cruickshank, Geo.; Campbell, A. E.; Clark, Jas.; Coupe, Wm.; Clifton, Harry; Cheseborough, G. W.; Clark, Bob, 3c.; Cohan, Tim; Campbell, Jas.; Danforth, Johnny; Dumont, Frank; Dingess, Chas. H.; Dingley, R. S.; Dorn, Hunkey; Drew, Frank; [illegible]; Dougherty, Joseph; Denier, Tony, 3c.; D'Ataille, Mons.; Eckels, Frank; Eisman, Emil; Edwin, Chas. E.; Forrester, N. C.; Ferdinando, Mr.; Fox, Ned (2); Fitch, Jno. C., 3c.; Franks, Sidney, (2) 6c; Fakir of Vishnu; Foxwell, Prof. H. T.; Fish, Jas.; Gulick, Jas.; Gilbert, Geo.; Goodman, Hank; Gumpert, Louis; Good, Charlie (2); Ganiter, Petre; Gibbs, Chas.; Goodrich, Adolph; Height, Robt.; Hight, Bard.; Harrigan, Ned; Harrison, G. W.; Hartwell, Phil; Hutchinson, Mr.; Haverley, J. H. (2); Howard, Alf.; Howell, Prof. Jas.; Holloway, Ted; Howorth, Jno.; Harvey, Toney; Herbert, Fred; Hernandez, Arth'r (2); Hoffmeister, Fred; Hayward, Wm.; Henry, Master; Holmes, Chas. W.; Hall, E. M. (2); Hathaway, Wm. A.; Holston, A.; Howard, Charley; Hasselbeck, Fred; Ingraham, M. V.; Jones, S. V.; Johnson, A.; Jones, Frank; Jones, J. H.; Keough, C. H. 3c.; Kriger, Geo. W.; Kelly, H.; Knight, G. S.; Keeler, S. C. C.; Kemble, Chas. W.; Kendall, H. P.; Kent, Julien; Keen, P. W.; Kidder, E. E.; Loveday, Chas.; La Grange, Ambrose; Linden, Ernest (2); Lent, L. B.; Lowanda, M. 10c.; Lowanda, N.; Lewis, Eugene; Lloyd, Edwd. S.; La Mont, J. W.; Lauri, H.; Langdon, W. H.; Leopold, Eddie; Mathews, John; Murphy, Con (2); Manning, Wm.; McDowell, Eugene; Mantz, Julius C.; Morton & Hughes; Munder, Jerry; Morrison, Jas.; Marsdon, Edwd. (2); Maya, Lorenzo; Morgan, Wm. H.; Martinetti-Ravel Troupe, 10c.; Myers, J. W.; Myers, J. C.; Majilton, Chas. (2); Mann; Morley, Ed.; Melville, Dick; Maslin, A. W.; Miles, Alf.; Munro, H. H. 3c.; Melville, Chas.; Maas, Jas.; Naylor, W. H.; Naylor, John W.; Nelson, Frank H.; Naylor, F. B.; Orrin, Geo. F.; O'Lynn, Teddy; Oughton, W. A.; O'Reardon, M.; Partello, W. H.; Pfaff, Danl.; Porter, Wm. H.; Price, Wally (2); Pelton, W. H.; Porter, Geo.; Peasely, John; Pardy, Geo.; Percy, Harry; Pedanto; Prescott, D. K.; Pike, Lew R. (2); Quick, F. H.; Queen, John; Quinn, Jimmy; Robinson, Harry (4); Rubini, Sig. (2); Reed, Dave; Ryan, P.; Ray, Frank; Rogers, Stevie; Richards, Geo.; Rostetter, W. J.; Runnells, Burnell, 3c.; Rosenberg, Herm'nn; Roselle, Percy; Russell, R. R.; Sebastian, Senor, 10c; Sinclair, R. C.; Sanford, Jas.; Shewell, L. R.; Salsbury, Hop; Smith, Frank L. (2); Seal, D. A.; Sands, Dick; Spear, Andy J.; Stoner, Philip; Streblg, J. V.; Shubruk, Richard (2); Sheils, Jas.; Stetson, Hy. R. (2); Skillettie, Prof. E.; Sutton, Chas.; Stonely, Wm.; St. Leon, Harry; Templeton, John (2); Tinkham, Ed.; Tallmadge, C. H.; Tyrrell, E. T.; Taylor, Col. J. C.; Underwood, Chas. M.; Victorelli Bros.; Van Zandt, A. D.; Vail, Charlie; Weinert, Edward; Wadsworth, R. J. (2); Warren, Richard; Warner, J. H. (2); Whittaker, Frank; Welling, Charles; Ward, Wm. H.; Wood, Frank; Wilson, Billy; Woodfield, Walter H.; Ware, Willie; Wilder, Frank M. (2); Watson, E.; Worland, Mell; Williams, Jesse; Wagner, Cal; Young America.

Introductory Overture.

MONDAY, June 17th, '72.

One by one the theatres are closing up, the hot weather operating disadvantageously to the interests of the managers, some of whom make more money by shutting up than by keeping open. A few establishments still defy old Sol, and endeavor to make the theatre-going public believe that each place of amusement thus kept open is the coolest house in the city, almost as cool, probably, as the managerial announcement. Since our last, the Fifth Avenue and Olympic theatres have terminated their regular seasons, and their people are now on the wing, some bounding o'er the billows for recreation in Europe, some climbing the dizzy heights of Catskill's noble range, some dipping and delving in the breakers of old ocean, and others earning their little divvies by traveling through the realms of Uncle Samuel as "joint stock operatives" in "aggregations of extraordinary talent." And we notice, too, that those dear brethren who engineer our fashionable churches cannot stand the heat any better than the wretched sinners for whose benefit they preach fire and brimstone and gnashing of teeth; and for this reason the sacred temples are being closed as if there were no souls to save during the heated term, no diabolical wretches to be bleached *white* as snow in the burning rays of the sizzling orb of day, and all that. Our beloved pastors are about letting up on the devil and his imps while they go fishing, or assist farmer Greeley in climbing trees in the grand old woods of Chappaqua's shady slope; so that the fiery dragon of Hades' burning lake will have free license to roam at will through this sequestred vale and draw down to perdition thousands of our kindred and our kin........Critics say some real funny things at times, and make the most originally novel comparisons. Now there is a musical critic in Paris who is *au fait* at this style of fine writing. Recently, for instance, he called Alboni "an elephant with a nightingale in its throat." We can see nothing offensive in this, but had he called her a nightingale with an elephant in its throat the case would have been different, and the ignominous critic might have got his mouth organ damaged......And still they come. In Bangor, Maine, where children are born with teeth, like the bloody Duke of Gloster, an over-bearing mother recently brought into the world a babe with twelve toes and thirteen fingers and thumbs. We cannot see any advantage to be gained by the propagation of such handiwork, and yet we do not wish to be understood as condemning that unhappy mother. Let her make a show of the little innocent, and in this manner she can make the abominable monstrosity pay its way from the very jump......Clam chowder is much in vogue just now, but we grieve to say that justice is not done to the clam, the chowder predominating, as it were. We witnessed a distressful scene in a chowder store this morning:—An actor man, evidently in the last stages of consumption—clam consumption, you will understand—entered a feed store and called for a large bowl of clam chowder. The storekeeper ladled up a mammoth dish of the stuff, and set it before that famished gentleman, who at once peered at it like he was a surveyor of diamonds; he waded through it with a spoon, but he looked greatly disconcerted; then he got a fishing line, threw in the hook and sinker, and bided his time. "Neighbor," we said, in a kind and soothing manner, "what art thou doing?" "I am fishing for clams," replied he, despondingly. "Well, you may as well save your time, for the clam that chowder is made of was caught by one of the early worms." You would have pitied that man had you seen him as he lifted his tackle, and took his sorrowful way out of the store. His body was found, an hour later, floating down the river, a livid corpse. This is a sad warning to all disreputable clam men......While the birds of song, and heroes of the drama, and tragedians of high and low degree, are having an "interval of rest," and enjoying themselves like anything, the acrobat, and gymnast, and ballooner, and swinger on the ropes, have to work harder than ever, and tote around after elephants and lions and other uncomfortable beasts of prey, without any chance to strike, like our fellow citizens here are doing. Hear the lament of

THE TRAPEZE-MAN IN SUMMER.

While hosts of other spangled fellers
Has been by turns in papers heard,
The bold Icarian, who flits on
The *trapeze* light as any bird,
Has rarely yet in print made sally,
So pray let me get in a word.
The tragic chaps is all a growlin',
The heavy father's took to drink;
The light comedian's sought his wills,
The rest in favorite corners slink;
Yet when the drammy's on its *dignity*,
And opry's lyin' on its oars,
There's one perfession, 'mongst the others,
As still may plead for your applause.
Strike up, ye cheery ones, your music,
And, gen'rous public, take your ease,
Whiles I ascend to regions airy,
And wriggle on the gay *trapeze*.

......It never rains but it pours, some fault-finding scribe once placed on the record of notable sayings. Wallack's company, who have been engaged in "The Long Strike," for several weeks, have *now* been notified to serve "On the Jury," as soon as the "Long Strike" is over. Some men are very unfortunate, or otherwise, as the case may be......"Oh, Romeo, wherefore are thou Romeo!" must have been the exclamation of Mr. Adam Forepaugh when he saw the Chicago surgeons cutting and gouging, and scooping, and burning the forelegs of his old elephant. The aged animal, for a century, has come safely out of every danger, every accident, every difficulty, but the surgeons' knives and red hot crowbars were rather too much for even an elephant to bear up against, and he died after undergoing one of the most horrible operations ever performed......There is no truth in the report that the dramatic profession of this city is about to strike for *eight hours work!* Actors and actresses are well satisfied with the *time* table as it is. It will be useless for the internationals to attempt to draw them into any eight hour combination......The people of Brigeport, Conn., are not half as religious as we have all along supposed them to be. Only a few days ago they seized a poor organ grinder, like he was an illicit distillery, smashed his hat over his eyes, burned and otherwise misused his unfortunate organ, and then dead headed the peripatetic musician for a fence rail rode ride. These soulless people, who hate music, thus vent their spleen on poor organ men. Look at Boston, see how *she* is afflicted this week, yet you never hear of Pat Gilmore being rode on a rail. Shame upon you, Connecticut burghers......We hear an amusing story about a cat in Terra Haute. It is said that this creature is passionately fond of all sorts of amusements, and whenever a circus visits that town, that there cat is one of the first persons to enter within the canvas walls. Vicious boys of Terra Haute, in order to fill the mind of that cat with terror hoot at it like they was hired men, but all their un-feline efforts are futile as the baseless fabric of a dream......Terra Haute must be a paradise for showmen. In addition to the cat above referred to, we are credibly informed that in that same queer old town there lives an old woman of seventy dead and gone summers, who has attended every circus within reach since she was five years old. Here's devotion for you. Circus men are a very grateful people, and if, when this dear old lady passes in her checks, those showmen don't stuff her and put her on exhibition as one of the curiosities of the nineteenth century, then we have dreadfully miscalculated the cheerful spirits of our circus friends. ....We have two minstrel entertainments, notwithstanding the retreat of the regulars; and considering the uncoolile state of the weather, the boys are happy as uncaught clams. The ladies, ever fond of the vagaries and so forth of minstrelsy, have not been niggardly in their patronage of our sable brethren, and they seem to enjoy themselves fully as much as they do when eating spoon victuals in an ice cream garden on a hot summer's night. Epigram about

GIRLS.

Said Ned, as we were coming out of
The minstrels, tell me (I'm in haste)
Why pretty girls are ever good ones?
The reason's plain—they're always chased (chaste).

........Actors are a strange community; they play so many parts on the stage that it is by no means surprising that some of them occasionally do up a little comedy biz on the stage of life, and occasionally they play such fantastic tricks as make the very angels laugh. We will tell you a funny little thing about a man we once knew, which, no doubt, will prove interesting and agreeable. This man, whose name was Dick Buskin, the actor "aforesaid and hereinafter mentioned," was once lounging upon the levee in New Orleans, anxiously awaiting the opening of Ben De Bar's theatre and pondering upon the mutability of human affairs, when, in front of a large pile of furniture—evidently that of some wealthy man leaving for Europe—he saw a person walking distractedly to and fro, clenching his hands and talking by snatches, as if some misfortune had overtaken him. "What's the matter?" asked Dick, drawing near. "Matter enough," was the answer. "The hour appointed for the sale of these goods is going by, and my auctioneer has gone on a bender and left me in a quandary. What shall I do?" "I'm an auctioneer," said Dick. "Give me my cue, and it may be I can serve you at a pinch." "Go ahead, steamboat," said the furniture man, seizing his bell; and in a few minutes Dick was rattling off his goods in a style that recalled the most successful efforts of Caleb Quotem. Presently the vender noticed that Dick was himself bidding in nearly everything that was offered for sale. "Stop, my dear sir, stop!" he exclaimed appealingly, wringing his hands as vehemently as before he had rung the bell, "the things must be sold. At this rate you will ruin me!" He was somewhat surprised when, after all the lots had been gone through, Dick handed him a check for the entire amount, and when the call boy came round to hunt him up that evening, the old man, gloriously fuddled, was seated in an easy chair, treating every passer by to the contents of the rich man's wine cellar, and smashing the various statuary and furniture with the empty bottles.

City Summary.

THE SEASON CLOSED at the Olympic Theatre with the performances of Tuesday, June 11th, when an extra *matinee* performance was given, and the evening's entertainments being for the benefit of G. L. Fox, the clown, who then performed the character of Humpty Dumpty for the one thousand and first time. The attendance in the afternoon was good, and in the evening the auditorium was densely crowded in every part. Mr. Fox was in excellent spirits and his performance was as fresh as when given on its first night at this theatre. The pantomime at the evening entertainment was preceded by the farce entitled "The Lottery Ticket," in which Mr. Fox acted in an artistic manner the character of Wormwood. At the close of that portion of the entertainment, Mr. Fox was summoned before the curtain by the lavish applause of the audience, whom he addressed substantially as follows:—

LADIES AND GENTLEMEN.—I am almost ashamed to come out before you in habiliments like these, and, as I am not used to public speaking except when I commit it to memory, I hope you will excuse me from making any lengthy remarks on this occasion. But you must see that I return you "my sincere and heartfelt thanks"—as they all say—everybody knows that's said, and I hope I am right there. I have been in New York just twenty-one years, and I always boast of it. I was quite a youngster when I first came here, and I am an old "rooster" now. But, ladies and gentleman, I always strive to do my best. Neither sickness nor anything else keeps me away. For twenty-one years have I been in New York, and I have never missed a night for sickness or anything else. And there are a great many here that know that, and my heart is so full that they must speak for me.

Throughout the performance of the pantomime of "Humpty Dumpty" he was much applauded, and the audience were in the best of humor. After the entertainment, a banquet was given in a room adjoining the theatre, of which many of the artists, representatives of the press and invited guests partook. Wine and wit flowed freely, and the festivities were continued far into the morning. "Humpty Dumpty" was first produced at the Olympic Theatre March 10th, 1868, and enjoyed an uninterrupted run until May 15th, 1869, having been performed 483 times. During its present run it has been performed 333 times, making a total at this theatre of 816 times. Mr. Fox had performed that *role* at the Bowery Theatre 185 times in all, thus making a total of 1,001. A summer season is announced to be inaugurated on Monday evening, June 17th, when Johnny Allen, Little Mac and Miss Alice Harrison, supported by a dramatic company, will act in "Schneider." Until that time the theatre will remain closed. The managers will be Hayes and Colville, with Samuel Colville as acting manager, and the following scale of reduced prices will be adhered to:—General admission, 50c.; gallery, 25c.; orchestra and balcony chairs, $1; reserved front orchestra and balcony parlor chairs, $1.50. We append a summary of the business of the past season:—

It commenced with "Humpty Dumpty" on Thursday evening, Aug. 31st, which was cast as follows:—The opening, Tragedy, Mrs. Yeamans; Burlesque, Miss Lulu Prior; America, Flora Lee; Europe, K. Reinolds; Africa, J. De Bonay; Asia, H. Naylor; New Jersey, G. A. Beane; others, Tyson and Atkins. The harlequinade, clown, G. L. Fox; pantaloon, C. K. Fox; harlequins, Irme and Bolossy Kiralfy; columbines, Haniola and Emilie Kiralfy; sprite, Herr Willio. The incidental attractions were as follows:—A grand *ballet corps*, of which the Miles. Adele Pagliari, Marietta Boriondo and Clemence Alexandrowa were the *premieres*; Miles. Berga and the Misses Howe, Fanny Beane, Richards, Moritz, Mayer, Bohm, and Flora Lee, *coryphees*, and a full *ballet corps*; the Martens family—Mons., Mme. and Mlle. Gretchen—Tyrolean vocalists, who, among other musical selections, sang the "Cat Duet," which ran through the entire season; Signor Casselli, juggler and "invisible" wire performer; M. M. Bruteaux, Mairs, Roberé and Regade, Parisian grotesques; "Young Adonis" and "Little Venus," bicycle performers; little Jeannie Yeamans, character vocalist, and the Kiralfy *ballet* troupe.

October 23.—Mons. Martens introduced for the first time solos on the violin and trick playing.

November 5.—Herr Willio, the sprite, attempted to abrogate his contract and was arrested and imprisoned in Ludlow street jail. 16.—A *matinee* performance was given for the benefit of Eph Horn; the programme consisting of a number of acts by the principal members of the minstrel band and variety theatre companies in this city, and the pantomime of the "Four Lovers," with G. L. Fox in the character of Bibo.

December 11.—To the incidental attractions, A. Seigrist and his troupe of trained dogs were added, and an act called the "Seven Little Men of the Mountain" was performed for the first time.

January 6.—Signor Casselli closed his engagement. 8th, the pantomime was reconstructed. The opening had been re-written and was confined to two characters, the Sun Spirit, performed by Miss Lulu Prior and the Ice King by George A. Beane. All the previous incidental attractions were retained and the following were added:—R. M. Carroll and his three little sons—Dick, Eddie and Bennie, Irish and Ethiopian comedians; J. E. Taylor, skater; the Martens family, in addition to their Tyrolean songs, aided by a quartet, sang songs in the Russian language; Mons. Roberé and Mlle. Emma performed feats of ceiling walking, and G. L. Fox introduced his trained elephant, which was of life size, made of India rubber and filled with air. On the 13th, J. E. Taylor, skater, closed his engagement, as did Mons. Roberé and Mlle. Emma. On the 15th, the Wilson brothers, three in number, acrobats and gymnasts, made their first appearance; Mrs. Yeamans sang Chinese songs, accompanying herself on the Chinese fiddle, and Sig. Casselli, juggler and wire walker, re-appeared.

February 3.—R. M. Carroll and sons closed their engagement. 26th, Kynock and Smith, skaters, first appeared.

April 1.—The second re-construction occurred. A poetical opening was pronounced by Miss Lulu Prior and George A. Beane; new scenes were painted, new tricks arranged, and the character of the Sprite restored and performed by Master Topack. "Fox's Wandering Minstrel," a mouth harmonicon performer, was introduced for the first time; the *ballets* were re-arranged, a shadow pantomime given, and in *lieu* of the transformation scene which had hitherto terminated the pantomime, a marble tableau representing the "Rape of the Sabines" was given.

June 6.—The Martens family received a benefit, when the cat duet was sang for the 327th time, and on the 11th, the season closed with a benefit to G. L. Fox.

THE SEASON CLOSED at the Fifth Avenue Theatre with the performances of Saturday evening, June 15th, which were set apart for the benefit of the treasurer, Mr. A. Appleton, who was greeted with a large attendance. We present the following summary of the past season:—

The season of 1871-72 opened on Sept. 5th with the comedy-drama entitled "Divorce," by Augustin Daly, in which the following artists appeared:—Messrs. D. H. Harkins, Louis James, Harry Crisp, W. Davidge, James Lewis, W. J. Lemoyne, John Burnett, D. Whiting, George F. De Vere, Owen Fawcett, G. Godfrey, F. Chapman, W. Beekman, Mrs. Gilbert, the Misses Fanny Morant, Fanny Davenport, Linda Dietz, Mary Cary, Ida Verance, Nellie Mortimer, Kate Claxton, Louisa Volmer and little Gertrude. It was continued with the original cast until

February 10—when Linda Dietz acted Lu Ten Eyck; Mary Cary, Grace; and Kate Claxton, Flora Penfield. On the 13th, Miss Kate Newton made her first appearance during the season, acting Lu Ten Eyck and the other ladies resumed their original characters. On the 23d, the company, with the exception of the Misses Fanny Morant and Nellie Mortimer, also Mr. Louis James, went by special train to Philadelphia, Pa., where they gave a *matinee* performance of "Divorce" and returned immediately thereafter to this city, where the regular performance was given in the evening at the usual hour. 28th, Miss Fanny Morant made her first appearance since her indisposition, acting Mrs. Ten Eyck, which had, during that time, been played by Miss Clara Morris.

March 11.—"Divorce" was acted, with the original cast, for the benefit of James Lewis. On the 18th it was performed for the 200th and last time, for the benefit of D. H. Harkins; 19th, Mr. George H. Griffiths made his first appearance during the season, acting in "Old Heads and Young Hearts;" 20th, "Fernande" was performed; 21st, "Wives as They Were and Maids as They Are" was acted; 22d, and at the *matinee* of the 23d, the "Provoked Husband" constituted the bill, and on the evening of the latter date "London Assurance" was given; 25th, "Frou-Frou" was revived, in which Miss Agnes Ethel made her first appearance during the season, and it ran one week.

April 1.—The "Provoked Husband" was performed, and on the 2d "Article 47" was produced, which ran until the end of the season.

May 20.—A change in the cast occurred, on account of an accident to Harry Crisp, when Louis James acted Georges Duhamel, and D. Whiting, Henri Delille. On the 27th Miss Fanny Morant assumed the character of the Baroness de Mirac *vice* Miss Fanny Davenport.

June 3.—Harry Crisp re-appeared as Georges Duhamel. Mr. Whiting continued to act Delille. After the performance of the 8th, James Lewis withdrew from the cast, on account of visiting Europe, and the character of Potain was assumed thereafter by Owen Fawcett; 15th, the benefit of A. Appleton, the treasurer, occurred, and with that performance the season closed.

EUGENE BLITZ, facial artist; Alice Bateman and Billy Noonan, clog dancers; and Billy Collins, Dutch song and dance, were the fresh appearances at Tony Pastor's during the past week. Mr. Blitz has a mobile, expressive face, and a voice capable of much modulation. Behind a small semi-circular screen, which concealed his figure, save the bust, placed in the centre of the stage, he stood, and after the delineation of one character by stooping, he was enabled to change his costume for those succeeding. His entertainment was artistic and excellent. The changes in facial expression in delineating characters diametrically opposed to each other closely approximated the wonderful. Miss Alice Bateman and Billy Collins performed a double clog dance which was conspicuous for excellence of time, and was encored. Later in the evening that lady performed a song and dance, which met with favor. She was neatly attired, and has a pretty face and a good voice. Billy Collins, in his Dutch songs and dances, produced no novelty and did not meet with great favor. Fanny Kent, danseuse, and Frank Gibbons, *trapeze* performer, continued during the week. This evening, June 17th, Miss Amy de Brent, serio-comic vocalist, is announced to make her first appearance.

AT WALLACK'S the "Long Strike" did not draw largely during the week just closed. It was withdrawn after the performances of Saturday evening, June 15th, and gives place this evening, the 17th, to Watts Phillips' domestic sensational drama, entitled "On the Jury," on which occasion John Brougham will re-appear, and the Misses Effie Burns, Frankie McClellan and Marvin will make their first appearances at this theatre.

THE ENGLISH OPERA SEASON at Bryant's Opera House closed with the performances of Saturday evening, June 15th. "Il Trovatore" was sung on Monday and Tuesday evenings; "Martha" on Wednesday and Thursday; the "Doctor of Alcantara" on Friday and Saturday, and "Martha" was repeated at the *matinee* on the latter day. Considering the season of the year and the quantity of opera that was given during the past season, the term was quite successful.

THE SAME BILL will be continued this week at the Union Square Theatre, Mrs. James A. Oates appearing nightly in "Fortunio" until the 21st inst., when the programme will be changed, and Mrs. Oates will take a benefit.

HARRY WALL, who has been in England for the past two years, is about returning home. He will come as the accredited business agent of Mr. and Mrs. Dion Boucicault, who are to play an engagement at Booth's Theatre, early the coming fall.

CHARLES POPE, manager of the Olympic Theatre, St. Louis, Mo., and Lewis Logan, business manager of the Varieties Theatre, New Orleans, La., arrived in town during the past week.

AN ALMOST ENTIRE CHANGE of programme, interspersed with fresh jokes and witticisms, is, despite of the high temperature which prevailed during many evenings of the past week, attracted good sized audiences to Sam Sharpley's Minstrel Hall. The novelties of the first part consisted of the chorus of "Wake, Oh! Wake," from "Attila," sung by the entire vocal *corps*; "Come Like a Beautiful Dream," charmingly sung by Charles Henry; "Poor Little Nobody," by Mr. Rudolph; "Perhaps and Mishaps," comically rendered by Neise Seymour; "When You and I Were Young," by Monroe Dempster, and for the *finale*, "When the Band Begins to Play," by Neise Seymour and company. In the olio Delehanty and Hengler performed their original songs and dances, "Little Bunch of Roses" and "Apple of My Eye," and later in the evening performed a double clog, all of which met with favor. William Henry Rice, in his burlesque singing of operatic airs, won lavish applause. Sam. Sharpley introduced many local hits in his songs, with banjo accompaniment, which told well with the audience. Macarthy sang a fresh collection of character songs, and in the sketches called "In the Provinces" and "The Short Strike" Charley White and Neise Seymour, assisted by other members of the company, created much merriment. *Matinees* are given on Thursdays only of each week.

AT THE THEATRE COMIQUE the exciting sensation, "Chicago, Before, During and After the Fire," continued to attract good sized audiences during the week just closed. It now runs smoothly in every department, and appears to give great satisfaction to the audiences, who are lavish of their approbation. It is announced for continued representation, and those who desire to witness a realistic picture of the terrible conflagration which nearly destroyed the commercial centre of the west, should improve the present opportunity. Miss Kitty Tilstone appeared on Monday evening, June 10th, and acted the character of Ida Farley in a praiseworthy manner.

MISS GEORGIE LANGLEY has been engaged at the Fifth Avenue Theatre for the coming season.

COLLAPSE OF A DRAMATIC COMPANY.—The following communication will explain itself:—

The "Nashville Opera House Company," under the management of H. Crane and Kate Estelle, collapsed at Pulaski, Tenn., June 8th, owing to the imbecility and dishonesty of the management, who secretly removed their own baggage and absconded with the receipts, leaving the company without a cent, owing a week's board, hall rent, and license, for which their entire baggage was attached. The people of Pulaski, with their usual generosity, came to their relief and tendered the company a benefit, which was well patronized. Professionals will do well to look out for them, as their motto is:—"Pay nothing that they can avoid." J. H. Clarke, R. J. Johnston, C. C. Brydon, Geo. Caulfield, Louie Gleason, Wm. Moore.

THE WALLACE SISTERS have engaged the following persons for the coming season:—George S. Sydney, late agent, is to be business manager; J. P. Johnson, burlesque performer; Prof. J. H. Cassidy, leader of orchestra; Clark Sidman, pianist; William Moran, leader of brass band, and Wash. Harney, Tony Dinnsyer, Anton Sorey, John Phiffer, members of the band; Frank P. Dobson, the manager of the company, is rapidly regaining his health.

THE WALLACE SISTERS want a low comedian, a second low comedian and old man, a walking gent and a walking lady to complete their company. Address Frank P. Dobson, as per advertisement.

DAVE CARSON, the well known minstrel performer, returned to this city after an absence of five years, during the past week. During his travels he has performed throughout India, Egypt, and in short, almost every part of the habitable globe. He was a great favorite in India, where he achieved much success in imitating the dialects of the various castes of that country, and the best proof of their correctness is evinced by the fact that his audiences there were largely composed of the very class of people he imitated. He received many flattering letters from the various governors of India and prominent military officers. He returns to America only on a flying visit to see old friends, as he commences a series of entertainments in London, Eng., early in the fall.

THE WIDOW OF THOMAS MCCOLLUM, the well known circus manager, who recently died in England, arrived from that country during the past week, and will shortly leave for Boston, Mass., where she will in future reside.

"THE SWAMP ANGELS; OR, THE OUTLAWS OF CAROLINA," a new and original sensational drama, by Charles Foster, was acted for the first time at the Bowery Theatre on Monday evening, June 10th, with the following cast:—

Mr. Henderson	Wm. Marden	Counsellor Barnegat	G. France
Mr. Stanley Stubble	E. W. Marston	Pete	Chas. Lord
Allen Lowery	Chas. Foster	Methuselah Cobble	T. Graham
Henry Berry Lowery	J. P. Winter	Murdock McLean	Mr. Percy
Tom Lowery	E. Barry	Boiler Mash	Mr. Stanell
Steve Lowery	Maurice Pike	Sanders	Mr. Hofle
Andrew Lowery	Mr. Percy	Conductor	Mr. Williams
Boss Strong	Mr. Murray	Sheriff	Mr. Hinch
Pop Strong	F. Connolly	Rhody	Mrs. W. G. Jones
John A. Barnes	O. B. Collins	Mrs. Lowery	Miss Oliver
Harris	Mr. Manley	Sal Wapapple	Millie Sackett
		Benecia Bustle	Mrs. E. B. Holmes
		Alice Compton	Polly Booth

It was suggested by recent events which transpired in North Carolina, of which the Lowery family were the heroes, and by the adventures of a *Herald* correspondent who is said to have interviewed them and passed some time in their society. To present these events in dramatic shape it was necessary that a broad latitude of dramatic license should be employed, which strongly tempts the author into the regions of the preposterous and unnatural for the purpose of gaining stage effect, but in the present instance such a course has been studiously avoided, the effects being accomplished in a natural manner. The drama is tersely written and may be pronounced one of the most effective that has been placed before the public for some time. The author in its construction displays a great knowledge of stage business which he has used to such advantage that every act and most of the scenes terminate with so effective situations that a recall is enthusiastically demanded. There is scarcely a line of the dialogue that could be omitted without marring the general effect, and the attention of the audience is enchained from the commencement of the drama until its close by the anticipation of thrilling incidents, so cleverly have they been interwoven throughout the thread of the story. Its plot may be revealed in the following language:—

The action commences in the cabin of Old Pop Strong, the supposed father of Rhody, wife of Henry Berry Lowery. Mr. Barnes, a slaveholder, enters during the temporary absence of the inmates and takes from a drawer, papers containing the history of Rhody's life and the certificate of her birth, of the value of which both Rhody and her supposed father were ignorant, being unable to read. Old Pop Strong enters, and surprising Barnes a [illegible] which Barnes fells Strong with a stout [illegible] and receives himself a cut upon his hand, from a knife in Strong's possession, which he binds up hastily with a handkerchief snatched from a table. Scarcely has Barnes escaped when Rhody, accompanied by Henry Berry Lowery, Tom, Steve and Andrew Lowery, also Boss Strong, enter, and finding the lifeless body of Pop Strong upon the floor, take a solemn oath to revenge his murder, which tableau closes the first scene. In the second scene we find, at Barnes' house, Harris and other slaveholders, plotting to have the Lowery family accused of crime that shall remove them from their midst. Old Allen Lowery, the father of the boys above referred to, has an interview with them, in which he rehearses the many wrongs the family has suffered at their hands and demands that in future they be let alone. Rhody comes to seek Mr. Barnes' advice with regard to the murder of her father, for Barnes bears a reputation for kindness to the colored people. Barnes tells Rhody that he has gained information from certain papers that she is not a daughter of Pop Strong, is not a mulatto, and for her own protection she must swear to denounce Allen Lowery as the murderer of Strong. At this moment she recognizes upon Barnes' hand her handkerchief stained with blood, and asks him if he has those papers, which he denies. He administers the oath above referred to, which she repeats after him, omitting, however, the name of Allen Lowery. In the following scene we find Rhody just entering her cabin on her return from Barnes' house and followed quickly by Barnes. She conceals herself and sees Barnes take the papers referring to her birth from the drawer, and place others in their stead. Quietly slipping out of the cabin she re-enters, pretending she has but then arrived. Barnes greets her cordially and demands that she shall fulfill her oath, and she, in the presence of the Lowery family, with others who have entered, denounces Barnes as the murderer of her father. Upon which Henry Berry Lowery, quickly raising his rifle, shoots Barnes, and as he falls the curtain descends. In the second act, we find the Lowery family confined in separate cells in the Wilmington jail. Stanley Stubble, who figures conspicuously in the under plot, gains access to the prisoners under pretence of supplying them with provisions, and furnishes them with implements which enables them to escape. In the second scene we have a view of a railway station with the passengers leaving an incoming train, and among them there is Mr. Henderson, the *Herald* correspondent, who, as he emerges from the station, discovers Harris and another person beating Allen Lowery. With well-directed blows of the fist he fells both assailants and assists Lowery to rise, and after explaining the object of his mission, gains a promise from the latter to escort him to the cabin of Henry Berry Lowery. In the following scene we find the members of the Lowery family with others, making merry over their escape from prison. Henderson is introduced and while Henry Berry Lowery is questioning him as to the object of his visit, Dective Sanders and a *posse* steal in unobserved, and seize their muskets, when fire is opened on both sides, muskets against revolvers, and during the conflict Sanders and Boss Strong are both killed. In the third act we find the swamp outlaws in ambush, with Henderson as their prisoner. After a parley, they decide upon his death. In the meantime Stubble has stolen cautiously to where their muskets are reclining against a tree, and removed the caps. Henderson is bound to a tree, and as the command is given to fire, the hammers of the muskets fall upon the nipples with a crack, but no explosion takes place. Rhody hurriedly enters, bearing a written message, which none can read, and they are compelled, in order to learn its contents, to unbind Henderson that he may read it. It proves to be a warning from Captain Unshart, in command of the troops in pursuit of them, stating that if they will come to the railroad station, a proposal will be made by which they can leave the country in safety. A following scene is devoted to the further development of the underplot, and in the next we see the meeting between the troops and the outlaws. It proves to be a trap to ensnare them, but the Lowerys fight bravely, killing Capt. Unshart and proving victorious. The next scene is devoted to the underplot, and in the closing scene of the act in the cabin of Henry Berry Lowery, we see an attempt made to poison Henderson, from which fate he is saved by Rhody. In the fourth act the mystery of Rhody's birth is solved. Barnes, who has been hovering for weeks between life and death, in consequence of the musket shot wound received at the hands of Henry Berry Lowery, finding that he is about to die, desires to make a confession, and as he is about to do so Rhody rushes in, her head covered with bloody wounds made by the Lowerys, who believe she has aided Henderson to escape. She comes to warn Henderson that he must prepare for immediate flight. Barnes now confesses that he is the uncle of Henderson, and that many years previous he murdered Henderson's father, mistaking him on a dark night for another person. In his flight he caught up an infant child, and taking an assumed name he had resided since in an obscure village in the south. That child was Rhody and the sister of Henderson. After some scenes devoted to completing the underplot, we find ourselves again in the cabin of the Lowerys, and see Henry Berry Lowery attempting to kill Rhody. When the danger is most imminent, Henderson, followed by the constable Harris and others, enter. Lowery kills Harris, and is himself shot and killed by one of the party. The last scenes occur in New York city, showing the return of Henderson, accompanied by his sister, and his enthusiastic reception at the *Herald* office by the *attaches*.

The underplot is well conceived and carried out and served to lighten the serious portions of the drama which was well mounted and acted throughout. William Marden, as Henderson, acted with manly frankness, and in a natural and unconventional manner. It is seldom that he has been seen to so good advantage. E. W. Marston as Stubble, a Boston drummer and notion dealer, created much mirth and in a quiet and effective manner. Charles Foster deserves much credit for his impersonation of old Allen Lowery. J. P. Winter, as usual, was correct, vigorous and effective as Henry Berry Lowery, and was much applauded throughout the evening. Tom Lowery by E. Barry, Steve Lowery by Maurice Pike, Andrew Lowery by Mr. Percy, and Boss Strong by Mr. Murray, were all effectively acted. O. B. Collins as Barnes, merits praise. Mr. Manly gave a correct picture of the southern Constable Harris. George France was funny as Counsellor Barnegat. Mr. Graham as Methuselah Cobble, a preacher of the Cantwell class, overacted that character, and the remaining male parts received due attention. Mrs. W. G. Jones as Rhody was quite effective, her whole attention being confined to the illustration of that character. She is a conscientious actress and any part for which she may be cast, be it good, bad or indifferent, receives every consideration at her hands. Miss Oliver deserves a word of praise for the care bestowed upon Mrs. Lowery. Millie Sackett was grotesque and vivacious as Sal Wapapple, and won much favor from the audience. Mrs. E. B. Holmes as Benicia Bustle, a loquacious school mistress, and Miss Polly Booth as Alice Compton, evinced care and attention, and deserve commendation therefor. The drama was preceded during the week by the farce of the "Yankee Duelist," with E. W. Marston in the leading *role*. The attendance was very large during the week, save upon the warm nights. The drama is announced for continued representation. On Wednesday evening, Mr. John J. Jones is announced to take his annual benefit, when a programme of varied interest will be presented.

JOHNNY THOMPSON closed his engagement at Wood's Museum with the performances of Friday evening, June 14th, having acted every evening in "Our Colored Brother." At the usual *matinee* performances "Maud's Peril," with T. W. Keene and Miss Jennie Carroll in the chief roles, and "Mrs. Greene's Lovers," constituted the attraction. On Saturday the performances both of the afternoon and evening were set apart for the benefit of T. W. Keene, the leading man, who is a great favorite with the patrons of that theatre. He is a conscientious and painstaking artist, and eminently fitted to the position he so ably fills. The Misses Marion Mordaunt and Pauline Markham voluntarily gave their professional services. At the *matinee* performance a new local drama entitled "New York in Sunshine and Shade," with T. W. Keene as Beiskin Jack, and the farce of "Turn Him out," with A. H. Sheldon as Nicodemus Nobbs, constituted the attraction. In the evening a drama entitled "Red Jack" and "Ireland As It Was," with Miss Marion Mordaunt as Judy O'Trot, were performed. For this evening, June 17th, a new drama by Albert W. Aiken, entitled "Red Mazeppa," is announced to be performed for the first time on any stage.

J. JORDAN, leading man with Bidwell and Wilkinson's dramatic company during the past season, arrived in town during the past week.

"NOT THAT MAN BUT ANOTHER MAN."—We stated in our past issue that J. F. Zimmerman sailed for Europe on June 8th, and so he did, but it was not J. F. Zimmerman, treasurer of the late Niblo's Garden, and in that respect we stand corrected.

COL. T. A. BROWN, dramatic agent, 712 Broadway, is prepared to rent the St. James Theatre for any first-class exhibition, and letters for Teresa Antonino, *premiere danseuse*, can be addressed to him. The following artists can be engaged through his agency:—Mark Quinlan, first low comedian, for the summer; Augusta Dargon, star actress; M. O'Reardon, tumbleronicon performer; Herr Willio, contortionist; Johanna Pritchard, who will shortly return from England, and be prepared to produce "Auramania;" the Coleman children, dramatic and musical stars; J. S. Delaney, low comedian and character actor; Marion Mordaunt, for short star engagements, to produce the serio-comic drama of "Darling;" C. W. Couldock, star actor.

CHARLES J. FYFFE, manager of the Tremont Opera House, Galveston, Texas, and the theatre in Houston, is in the city.

GEORGE K. FORTESCUE, the comedian, with the Wallace Sisters' dramatic company, arrived in the city during the past week. He has recently recovered from a long illness.

THE LYDIA THOMPSON burlesque troupe, re-organized, is to commence a season at Wallack's Theatre on or before July 22d, and will then proceed on a tour limited to twenty weeks and confined to the principal cities only. The following is a list of the company:—The Misses Lydia Thompson, Eliza Weathersby, Rose Coghlin, from the Strand, London, Eng.; Patti Josephs, from the Globe, in that city; Louise Beverly, from Covent Garden; Marie Parselle, from the Adelphi; the Leslie sisters, sensation dancers; and Tilly Earl, from the Theatre Royal, Melbourne; Messrs. Harry Beckett, Willie Edouin, John Breyer, Edwin Imrie, Michael Connolly, musical director, and Henry Peck, master of properties and baggage; Mrs. G. H. Wilson, mistress of the wardrobe, and Alexander Henderson, manager. All communications on business relative to engagements and terms should be addressed to Samuel Colville, whose address will be found in a card in another column.

J. C. MYERS commenced a traveling summer season at Danbury, Conn., June 10th, with the Warren sisters and Edwin Brink as the stellar attraction.

THE GEORGIA MINSTRELS commenced a brief season at Lina Edwin's Theatre on Monday evening, June 10th. The troupe is composed of negroes varying in hue from the color of the Caucasian race to that of ebony. In the first part appeared fifteen performers, and there were four end men, two bones and two tambos, the former being fair and the latter conspicuous for their excellence of time. The instruments used were two violins, a flute, cornet, violoncello and double bass. Some few of the performers in the first part had their faces made up with burnt cork. Considered as a first class minstrel entertainment, in comparison with white performers, much cannot be said in their praise, but considered purely as an entertainment given by negroes much might be written in its favor. The voices in the quartette do not harmonize, and the music and the singing is fair only. The jokes were not particularly fresh and the utterance of the performers was indistinct. There was one feature in the first part which was novel and deserves high praise, viz., the singing by the entire troupe of "Jubilee Carolina." It is a refrain and chorus of the style usually heard at African camp meetings. It was thrice *encored* and created genuine merriment. The olio was decidedly the most enjoyable feature, and did not differ from that usually given at minstrel entertainments. Drewette, attired in female costume, sang some ballads in imitation of a *prima donna*, which met with favor. He has a good voice. A quartette song and dance by Devonear, Kersands, Smith and Wilson was well performed and elicited considerable applause. Dick Little then gave songs with banjo accompaniment. He has a heavy bass voice which he is unable to control, but his banjo playing was excellent. L. Pierson then sang a ballad which may be classed among the best things on the programme. He was deservedly *encored*. A sketch called "Aunty Clausen's Soiree" introduced Bob Height, who evinced the possession of considerable comic ability. He is very tall and slight in figure, and in his dancing, which was excellent, he throws his person into such ludicrous attitudes that the audience was convulsed with laughter. Billy Kersands then attempted some songs attired as the "swell of the period," which were nearly unintelligible owing to indistinct enunciation. He was, however, thrice recalled. A sketch called the "Arrival of Mlle. Tostee" followed, but proved an *antique*, which gave place to "Cornfield Reminiscenses," which consisted of a dance of the "Essence" style, excellently performed by Billy Kersands, and a plantation festival scene called "Sweet Ham Bone" wound up the performances. The attendance was very large during the early portion of the week, but declined slightly towards the close thereof. Charles B. Hicks appeared as a performer during the first few evenings, and after that turned his attention to the front of the house. *Matinees* are given on Wednesdays and Saturdays.

THE LINGARD COMEDY COMPANY, under the management of Wm. Horace Lingard, commence a season of eighteen nights at the Olympic Theatre on Aug 12th. Communications can be addressed to Mr. Lingard, as per card elsewhere.

W. H. HOUGH, the press agent of "old" John Robinson's Circus, is in town, arranging for the opening of that show in Brooklyn L. I., on June 24th.

J. B. STUDLEY AND W. H. WHALLEY are to perform in the third act of "Othello" at the Bowery Theatre on Wednesday evening, June 19th, for the benefit of the treasurer, John J. Jones, both having voluntarily given their professional services.

MACKIN AND WILSON make their first appearance with Sam Sharpley's Minstrels to-night, June 17th.

HARRY CUNNINGHAM, dramatic agent, 636 Broadway, advertises for variety performers, and he wants, immediately, a song and dance lady for a circus.

C. J. MILLER, of the Holman Opera Troupe, is in the city.

LEVY AND OLE BULL sailed for Europe June 15th.

THE GRENADIER GUARDS' BAND, Dan Godfrey leader, arrived in this city Sunday morning, June 16th, per steamship City of Brussels, of the Inman line. They left in the evening to take their part in the Boston Jubilee, which commence on Monday, the 17th.

Dramatic.

AMUSEMENTS IN CHICAGO, ILL., are reported as follows by our regular correspondent, writing on June 14th:—"The deservedly popular artist, Frank Mayo, opened at the Academy of Music on the 10th, and up to the present writing has drawn a succession of good houses. He has appeared in but one character thus far, that of Geoffrey Delamayn in 'Man and Wife,' and gives an artistic representation of the character. Susan Denin's portrayal of Ann Sylvester was of the finest nature. Miss Annie Campion made her first appearance at this house, in the *role* of Blanche Lundie, and, as a whole, acquitted herself finely. Mrs. Bradshaw did not appear to her best as Hester Dethridge. The Misses Nellie McHenry, Ida Carlisle and Katie Wilson assumed their respective parts very creditably. Frank Evans rendered Arnold Brinkworth in his accustomed free and easy style, and J. C. Padgett displayed acting of a high order as Sir Patrick Lundy, as did John Webster as Julius Delamayn. The minor parts were carefully played. This evening, 'Damon and Pythias' and 'A Bull in a China Shop;' Saturday, 'Richard III.' Johnny Thompson will be 'On Hand' the 17th......The Wyndham Company, at the Globe Theatre, presented 'Rock Ahead' for the first time in this city, on the 8th, and have continued in the same up to this time. The play is from the pen of Tom Taylor, and may be considered one of his poorest attempts. The dialogue is sprightly and witty, the situations are fair, but there is really no plot to the play and but little scope for anything but ordinary acting. The stronger characters, Tom Dexter, Sir Solomon Frazer, Mr. Colepepper, Mr. Lovibond, Mrs. Lovibond and Mrs. Seabright are well rendered by Charles Wyndham, J. Parselle, C. H. Wilson (first appearance), Belvil Ryan, Mrs. Wilkins, and Miss Bignold. The farce of the 'Debutante' concluded the performance. It is a most enjoyable little piece and affords Miss Annie Goodall an excellent opportunity for displaying her musical abilities. She is ably assisted by Charles Wyndham, B. Ryan and J. H. Fitzpatrick. The 'Lancers' is underlined and will soon be presented. Belvil Ryan has not severed his connection with this company, but will probably remain for some time to come."

THE BROOKLYN, L. I., THEATRE was closed on June 15th, after a brief season of two weeks, during which the 'Naiad Queen' was performed to non-remunerative business. The theatre will be closed until September.

THE BROOKLYN, L. I., ACADEMY is, on June 18th, to be the scene of a grand benefit testimonial to Mr. Gabriel Harrison. The benefit was arranged under the auspices of the Faust Club, of which Mr. Harrison is one of the leading spirits.

AT THE PARK THEATRE, Brooklyn, L. I., the Holmans were to commence an engagement on June 17th, but Sally's sickness will prevent. In their place, Charley Parsloe and his pupil, Little Sniffen, began a week's engagement in the play of "Out at Sea." Stetson, in "Neck and Neck," is billed for June 24th.

MR. E. BARTRAM will appear at the Amateur Drawing Room, Philadelphia, on the 20th inst., in the *role* of Fagin, the Jew, in a dramatization of Dickens' "Oliver Twist."

AT THE SEVENTH STREET THEATRE, Philadelphia, the Majiltons appeared during the week ending June 15th in their grotesque specialties, and met with a favorable reception. The Lauri Family also appeared in the amusing pantomime of "Tot," and in vocalism and the comedy of "A Day After the Wedding," made up an attractive programme, which was witnessed by excellent audiences. The Lauris and Majiltons terminated their engagement on the 15th inst. On the 17th inst., Miss Amy Stone commences an engagement, sustaining five characters in the military drama of "Cigarette, the Little Leopard of France," supported by a dramatic company under the management of Messrs. Weaver and Cornwell. On the 24th inst., W. L. Street opens here.

AT THE CHESTNUT STREET THEATRE, Philadelphia, the summer season commenced on the 17th inst. with the Majiltons and the Lauri Family as the stellar attractions. Mr. Sam Hemple, the popular comedian, will also appear in a dramatic sketch entitled "The Miseries of a Private Boarding House," while the grotesque and amusing act of the Majiltons, and the Lauri Family in the pantomime of "The Four Lovers," will constitute the programme presented for the inaugural week.

THE BROOKLYN, L. I., OPERA HOUSE was re-opened on June 11th by Professor Sylvester, with Angelina Schott as his star performer.

GEO. D. CHAPLIN plays Buffalo Bill" at the Denver, Col., Theatre, for a season, commencing July 15th, and Salt Lake City, Utah, Aug. 4th, on his way to San Francisco, Cal.

THE ARCH STREET THEATRE, Philadelphia, is now undergoing extensive alterations, and the interior will present a much improved appearance when the contemplated improvements are completed.

SIMON AND KENDALL'S star comedy company closed at Macomb, Ill., on June 8th, and will re-organize for the season of 1872 and '73, opening in St. Louis, Mo., on Aug. 5th. The managers can be addressed as per advertisement.

MISS FANNY HERRING commenced a week's engagement at Rochester, N. Y., this evening, June 17th, during which she will produce a drama written *expressly* for her, entitled "Elinor, the Ticket-of-Leave Woman."

JAMES M. WARD and Miss Winnetta Montague—the lady who married the late Walter Montgomery—commenced an engagement June 10th, at the Rochester, N. Y. Opera House, producing the play called the "Winning Hand; or, The Signal of Death." Our correspondent, writing on June 15th, says:—"Mr. Ward personated six distinct characters, sang songs and was the recipient of well merited applause. Miss Montague is an excellent vocalist, and was heartily encored. T. J. Martin labored hard to please as James Langdon, but had no scope to show his abilities. Wm. Scallan as the negro, Caliba, won favor. Miss Kate Fraser, as Polly, looked pretty and acted nicely, while Miss Edstrome appeared to the best advantage as Mrs. Leighton. E. Eberle gave a capital bit of character acting as Samuel Perkins. The minor characters by Messrs. Nolan, Pope, Evans and McGregor, were very well taken. Last evening, for the benefit of Miss Montague, the bill was changed to 'Inshavogue' and the first act of 'Hamlet,' the beneficiary appearing as the melancholy Dane, which did not give the best of satisfaction. Mr. Ward was good as an impersonator of Irish characters, his acting of Inshavogue being natural and effective. W. T. Dulany creditably enacted Harry Carrington, and Miss Kate Fraser made a decided hit as Biddy. To-night closes their engagement with the 'Peep o' Day' and the second act of 'Romeo and Juliet.' J. Clinton Hall is now in Boston, being called there by the dangerous illness of his sister."

ALICE GRAY, late leading lady of the St. Charles Theatre, New Orleans, La., can be addressed as per card elsewhere.

THE PANTOMIME of "Humpty Dumpty" was produced at the National Theatre, Washington, D. C., on June 10th, and continued the attraction throughout the week. Our correspondent, writing on June 16th, says:—"Hernandez Foster as the clown, was amusing. B. S. Hodges was conventional as Pantaloon. Miss Nelly Wall was graceful and pleasing as Columbine; Signor Capolo as Harlequin, was satisfactory, and Miss Katy Baker played burlesque nicely. The introduced attractions consisted of Austin and Hess, double skaters; the French twin sisters, song and dance children, and a local prodigy named Master Dewitt, who did gymnastics. On Monday, the 18th, Hernandez Foster, Gross, and Sheehan, the machinists, will take a benefit, and then the National Theatre will be dark and lonely for some weeks to come. We append a brief summary of the events of the season of 1871-2:—

It commenced on Sept. 2d, when Bulwer's play of 'Money' was presented by a company including Theodore Hamilton, leading; Louis J. Mestayer, low comedy; A. D. Billings, first old men; W. F. Burroughs, juvenile; W. H. Collings, heavies; Octavia Allen and May Saville, leading ladies; Cordelia Cappelle, first old women, and Eliza Long, soubrette. Mr. William Withers was the leader of the orchestra, and Harry Widmer first violinist. During the week beginning Sept. 25th, the stock appeared in 'Rosedale.' On Oct. 2d, Charles Mathews commenced a two weeks' engagement in 'Married for Money' and 'Cool as a Cucumber.' On the 4th, Mr. Burroughs withdrew and was replaced by A. W. Lawrence. On the 16th, 'Elfie' was produced, with Chas. Wheatleigh as Sadlove. On the 23d, Mrs. F. S. Chanfrau came for two weeks. On Nov. 6th, 'Saratoga' was presented. On the 13th, the Parepa Rosa English Opera Troupe opened for one week, and was followed on the 20th by Lucille Western, also for one week. On the 27th, Henry Drayton made his American debut in a play written for him entitled 'Niagara,' which proved a dismal failure. Dec. 4th, the stock company acted in 'Oars.' On the [illegible], Mrs. Lander, for one week. On the 18th, J. W. Wallack and Caroline Richings commenced a week's engagement, and on the same date Mr. Mestayer withdrew, and was afterwards replaced by G. H. Bradshaw. 25th, the stock company presented 'Lost at Sea,' and on Jan. 1st the 'Naiad Queen,' with a *ballet*, of which Bonfanti was *premiere*. On the 8th, Wachtel inaugurated a two weeks' season of German opera. Jan. 22d, J. K. Emmet made his appearance in 'Fritz,' and on the 29th Maggie Mitchell commenced a two weeks' engagement, which was the most successful one which has been played here in years. On Feb. 12th, Lingard; on the 19th, Sothern; and on the 26th, Owens. Each played a week's engagement. On March 4th, Parepa and Santley came, and sang in English opera for one week. On the 11th, 'Divorce' was produced, for the first time in Washington, by Furbish and Wilton's company, and on the 18th Owens returned for one week. During the week commencing March 25th, Nilsson sang four times in Italian opera, and she was succeeded on April 1st, by Mrs. Oates' Comic Opera Troupe, which stayed for two weeks. Lydia Thompson's troupe came on the 15th, Simmons and Slocum's Minstrels on the 22d, and Aimee with opera *bouffe* on the 29th, each for one week. On May 6th, the 'Black Crook' was produced and ran for two weeks. Miss Kate Santley was the Stalacta, and Lupo led the *ballet*. Mrs. John Wood and company followed on the 20th, and Janauschek on the 27th. Mitchell's Troupe of Yeddo Japs opened on June 3d, and on the 10th, 'Humpty Dumpty' was revived, and concluded a season which is said to have been the longest and most successful that was ever played in Washington.

Mr. Saville informs us that it is his intention next season to play combinations up to Christmas, to then secure a strong company for about twelve weeks, and afterwards to play combinations again for the remainder of the season. He and Mrs. Saville leave town in a few days for their newly purchased country place."

THE RAVEL-MARTINETTI PANTOMIME TROUPE is announced to commence an engagement at the Pittsburgh, Pa., Opera House, on June 24th.

MR. N. C. FORRESTER will commence his next annual traveling season at Utica, N. Y., on August 12th.

PALMER & CO.'S *Ballet* TROUPE performed at Bay City, Mich., on June 13th and 14th.

BLANCHE DE BAR, supported by John Dillon and a full dramatic company, are billed to commence a season of six nights at Bloomington, Ill., on June 17th.

MANAGERS and professionals having business with J. E. Owens, are referred to a card in another column.

MR. LAWRENCE BARRETT has been welcomed back with warm enthusiasm to the San Francisco, Cal., stage, often the scene of his many well earned triumphs. Our correspondent, writing on June 8th, says:—"His merit as a legitimate actor, and the excellence of his Hamlet, Cassius and Raphael was pointed out by San Francisco audiences, and from them, as upon more than one occasion, he has himself acknowledged his most distinguished successes have been won. His re-entry to our stage effected on June 3d, before a crowded audience, was the signal for an outburst of applause which continued several minutes. Mr. Barrett's Hamlet was received with enthusiasm, and after each act he was called before the curtain. The cast, with the exception of Miss Rose Evans, who made a very pretty Ophelia, was the same as upon the late production of the tragedy for John McCullough. On the 4th Mr. Barrett appeared as Richelieu, a character he has never attempted before in California, which he rendered classically. Excepting the De Beringhen of Owen Marlowe, the support was ordinary, not good. The De Mauprat of John Wilson was a noisy, meaningless rant from beginning to end. Edwards is too good an artist and scholar to do anything really bad, but his line is assuredly not found in the dissembling Baradas, and Miss Helen Tracy did not play Julie as well as it should be played, but tried her best. On the 5th, and for the remaining four performances of the week, the popular 'Rosedale,' which Barrett has played here often, was placed upon the boards in good style and drew crowded audiences. The acting was generally good, Barrett playing Elliot Gray; Owen Marlowe, Matthew Leigh; Mestayer, Col. May; Williamson, Bunberry Kobb; John Wilson, Miles McKenna, this suiting him better than the heroics of De Mauprat; Mrs. Sophie Edwin, Lady Florence; Helen Tracy, Rosa; Miss Imogene Vandyke, Adela; Mrs. Saunders, Sarah, and Mrs. Judah, Tabitha Stork—a performance which called to mind dear memories of Mrs. Vernon. On June 10th the much talked of 'Divorce' will be brought out with a great cast, including Barrett, Rose Evans, Minnie Walton, Helen Tracy, Sophie Edwin and Mrs. Judah. In 'Julius Caesar,' which will follow 'Divorce,' we shall have an opportunity of seeing McCullough and Barrett come together once more in the great characters of Brutus and Cassius. The Aimee Opera Troupe commences a season of four weeks July 1st......Miss Maggie Mitchell made her San Francisco bow at the Metropolitan Theatre, before a crowded audience, on June 3d, when she appeared as Fanchon. The fame of Maggie Mitchell, won in her best days, long ago, penetrated California, and this, coupled with the enormous terms—a guarantee of $2,500 gold a week—she receives raised expectation, which it is but right to say has not been realized. Miss Mitchell's support, with the exception of Miss Osborne's Old Fadet, Mrs. Frank Rea's Mother Barbeaud and Miss Maggie Moore's Madelon, furnished but little for commendation. On the 10th Miss Mitchell will appear in 'The Pearl of Savoy.'"

FROM BOSTON, MASS., our regular correspondent, writing under date of June 15th, sends the appended report of amusements:—"The only new light to chronicle is the revival of Lester Wallack's 'Veteran' at the Museum, which has proved profitable. Even that, however, is but a revival, and needs but a passing notice. The scenery, tableaux and acting were all excellent. Warren made his re-appearance in the cast, having been off during the run of 'Article 47.' He played Offi-an-agan in a very humorous style. On Monday John Brougham and John Gilbert were both among the audience. The 'Veteran' will be given nine times next week, and is announced to run until further notice......Janauschek opened at the Globe on Monday in 'Mary Stuart,' and appeared Tuesday in 'Bleak House,' Wednesday in 'Medea,' Thursday in 'Deborah,' Friday in 'Mary Stuart,' which is to be repeated to-day, with 'Macbeth' to-night. On Monday, Fox and his troupe open for a long summer season......The Vokes still continue to take immensely at the Boston, and have nightly crowded houses. The 'Windmill' has preceded each performance of the 'Belles of the Kitchen,' and has been more successful than 'Our Nelly' of last week."

THE PROVIDENCE, R. I., OPERA HOUSE was crowded on June 10th, at Mr. Henderson's benefit, wrote our correspondent on June 15th, adding that:—"The play was 'Ingomar,' in which the beneficiary acted the title *role* in an excellent manner. Ettie Henderson played Parthenia in charming style, and Mr. Donaldson's Polydor was the most artistic personation of that character ever seen here. Two elegant baskets of flowers were presented during the evening, and Mr. Henderson, in response to repeated calls, came forward after the play and neatly expressed his thanks. Mr. Sheldon then amused the audience very much with some comic songs, and 'The Day After the Wedding' concluded the entertainment. On the 11th, there was a dress rehearsal of 'Cinderella,' which was presented to the public in gorgeous style on the 12th, and has been played to good houses during the week. Nothing equal to this play by way of scenery and mechanical effects has ever before been seen here, the transformation scene at the close being particularly fine. The dancing by the St. Felix *ballet* troupe was excellent, and the acting generally well done. 'Cinderella' will be repeated till further notice......'Dark Friday' drew large and enthusiastic houses at Harrington's Opera House on the 10th and 11th. The company was above the average in ability, and the cornet solos of Page were of a high order of merit. Joseph Proctor is announced to play 'Nick of the Woods' on the 17th."

A DRAMATIC AUTHOR, who can be addressed care of this office, is prepared to write plays on good terms.

LAURA HONEY, whose re-appearance upon the stage in San Francisco, Cal., has been previously noticed by us, is prepared to negotiate with managers for the coming season, as will be seen by her card in another column. She also wants a responsible agent.

SUSAN DENIN is prepared to negotiate with managers for the production of "Palace of Truth," a fairy comedy. Address as per advertisement.

AT THE TRIMBLE OPERA HOUSE, Albany, N. Y., on June 10th, a large audience was assembled at the benefit of Messrs. Haskell and Hence, the treasurers of that institution. Our correspondent, writing on June 15th, states:—"The attractions for the evening were the Abbott Troupe, in two pantomimes; Sam Collins, who appeared by permission of Mr. Walter Keeble, in Dutch vocalism; the Troester Brothers, in gymnastics, and Signor Blitz, the magician. This theatre has been closed since June 11th until this (Saturday) evening, when Signor Blitz will give one entertainment, consisting of feats of magic, ventriloquism, etc......At the Capitol Theatre G. W. Jester, 'the man with the talking hand,' and Sam Collins, Dutch comedian, opened on the 10th to a fair house. Messrs. Baker and Farron will be the stars at this house next week, opening in a new Dutch play entitled 'Chris and Lena.'"

CHARLES LOVEDAY and Harry Hawk have been engaged for the coming season by Furbish & Wilton, for their traveling company.

PALMER AND CO'S "BLACK CROOK" COMPANY commences a week's engagement at the Opera House, Detroit, Mich., June 17th.

MARIAN TAYLOR, burlesque actress and comedienne, can be addressed as per advertisement.

MANAGERS desiring to produce Bobby Newcomb's new copyrighted drama, "Won Out," are referred to the advertisement in another column.

RANKIN'S THEATRE, St. Louis, Mo., closed on June 15th. The company start upon a traveling tour, commencing a two weeks' season at St. Paul, Minn.

E. R. DALTON and Mrs. Annie Everett Glenn were married at Baltimore, Md., Feb. 28th last, by the Rev. Father John Foley, of St. Martin's church.

CLARA NORRIS, assisted by John S. Norton, is prepared to accept engagements to appear in several new plays, and can be secured through her agents, Canning & Lowell. The Poughkeepsie, N. Y., Press, of May 9th, notices her new labor play, "The Lion's Share," as follows:—

Last evening a new play was presented at the Opera House which deserves special mention. It is entitled "The Lion's Share," and [illegible] the working man and capitalist [illegible] Miss Clara Norris and [illegible] John S. Norton [illegible] with the people. We hope the managers of the troupe will pay us another visit.

MATILDA HERON is a guest of the Occidental Hotel, San Francisco, Cal.

J. F. COWDRAY, Ed. F. Wilks and Miss Fanny Jacobs have been re-engaged at the Chestnut Street Theatre for the coming season.

J. S. LANGRISHE and his dramatic company closed a successful season of three weeks at St. Paul, Minn., on June 15th, and are announced to perform the present week at Minneapolis, and then return to St. Paul for another brief season. At the latter place an unsolicited benefit was tendered Mr. Langrishe by Gov. Austin, the mayor of the city, and some seventy-eight merchants.

SUSIE STARR, danseuse and actress, and Eugene F. Gorman, comedian, &c., can be engaged after June 15th. Address as per advertisement.

THE NATIONAL THEATRE and National Theatre Building at Cincinnati, O., are offered for sale on easy terms, by the executor of John Bates, deceased, or they can be leased for any number of years. For further particulars address A. H. Smith, as per advertisement.

MAURICE TURCK'S dramatic company performed "Enoch Arden" at Newburg, N. Y., June 15th.

THE TRIMBLE OPERA HOUSE COMPANY, under the management of J. H. Browne and E. C. McCall, opened at Cherry Valley, N. Y., on June 14th, for one night, went thence to Springfield Centre, and is billed to perform at Cooperstown four nights, commencing on the 19th.

THE SCENERY and proscenium of Kimball's Opera House, Newark, N. J., is being re-painted by L. W. Seavey and assistants.

THE ACADEMY OF MUSIC, Buffalo, N. Y., will be re-opened, for one night only, on the 17th, when "Damon and Pythias" will be given for the benefit of the Knights of Pythias of that city. Mr. J. P. Sheridan will enact Pythias (his debut in a dramatic character), Miss Jean Hosmer will personate Calanthe, and Mr. Frank Mordaunt will appear as Damon. On the 21st and 22d Mr. Moses W. Fiske will produce his Mrs. Jarley's Wax Works, accompanied by his humorous lecture.

STARS and combinations desiring to play at the Utica, N. Y., Opera House during the next regular season, which commences on Aug. 15th, are referred to N. C. Forrester's card elsewhere.

MARK QUINLAN is engaged at the Arch Street Theatre for the coming season for low comedy, as is also Sam. Hemple.

JOHN TEMPLETON and his operetta company will make their headquarters at Charleston, W. Va., during the summer.

WALLACE BRITTON, an actor playing with W. M. Holland and Tom Leigh's dramatic company at Demerara, British Guinea, died there May 14th, of heart disease. He left the theatre that night in apparently perfect health, and on his way to his lodgings with his wife and another member of the company, a conversation was had upon foot racing, and Britton, remarking that he could outrun his companion, started and ran about twenty yards and dropped dead. The funeral, owing to the rapid decomposition of the remains, took place on the evening of the 15th. His remains, which were followed by the entire company and a large number of the town's people, were placed in a vault in Le Repentir. His wife was so utterly prostrated with grief that her health was affected. Mr. Britton was, we believe, a native of England, but had been in America a number of years.

MISS JENNIE HIGHT, having closed her traveling season, is at Fort Wayne, Ind., where she will pass the summer.

MR. JOSEPH JEFFERSON submitted to an operation on his eyes at his country seat at Hohokus, N. J., on Friday, June 14th. It was performed by two eminent oculists, and, we are happy to state, was pronounced perfectly successful. It will be necessary for Mr. Jefferson to remain in a darkened room for a few days.

THE BUFFALO DRAMATIC AGENCY inserts a card in another column, to which we refer managers and professionals.

STARS and combinations desiring engagements at the Richmond Theatre, Richmond, Va., can address W. T. Powell, as per card elsewhere.

AT FOX'S AMERICAN THEATRE, Philadelphia, the usual large audiences attended during the week ending June 15th. The only new faces were those of Miss Marian Taylor, actress; and Cool Burgess, Ethiopian comedian; both of whom are great favorites at this establishment. Miss Marian Taylor creditably assumed the *role* of Gertrude in "The Loan of a Lover," her agreeable vocalism making a favorable impression. The great attraction, however, was Cool Burgess, who convulsed the audiences with laughter in his songs, dances and specialties, including the laughable local sketch of "The Ladder of Fame," in which he was capital. George W. Smith's new *ballet* of "La Tentation" is an attractive feature, Mlle. Venturoli appearing to much advantage therein, in her graceful and artistic dancing. The other most noticeable acts were the songs and dances of Billy Ashcroft, Irish vocalism by Pat. Rooney, Prof. Pharasyn in feats of magic, and Miss Annie and Harry Marshall in their musical specialities. R. Harrison and C. Young also appeared in their banjo duets. The comic trick pantomime of "Humpty Dumpty," which nightly concluded the evening's entertainment, was a decided hit, owing to the clever manner in which Alexander Zanfretta and T. M. Vance interpreted their respective *roles* of clown and pantaloon. The pantomime was presented with the full effect of costly spectacular appointments, and the large *ballet corps* in an appropriate *divertissement*. Miss Annie and Harry Marshall, John T. Kelly and Pat. Rooney closed here on the 15th inst. This week, a new grand romantic *ballet* by Mr. George W. Smith, entitled "Masaniello; or, The Fisherman of Naples," will be produced. Messrs. R. Harrison, John Forbes, W. H. Danvers and Chas. Young, four deserving comedians, announce the 18th inst., as their joint benefit night, and they have prepared an excellent programme for the occasion.

MISS LEONA CAVENDER, who was re-engaged at the Walnut, Philadelphia, in Joe Jefferson's stead, appeared during the past week in "Jacquette," "Minnie's Luck," and a new dramatization of Dickens' "Old Curiosity Shop," by Mr. Andrew Halliday, entitled "Little Nell," which was produced for the first time on Thursday evening, the 13th inst. This version is somewhat different from that made familiar by the pen of Mr. John Brougham, but contains many effective scenes and situations, and affords an excellent opportunity for Miss Cavender to display her versatility in the dual *role* of Little Nell and the Marchioness. Messrs. Lewis Baker as Dick Swiveller, and P. A. Anderson as Quilp, deserve praise for the correct conception and admirable acting of their respective parts. Miss Leona Cavender terminates her engagement at this theatre on the 22d inst., appearing during the present week as Little Nell. On the 24th inst., the new romantic drama of "Poverty Flat" will be produced, with Mr. and Mrs. J. W. Albaugh in the principal characters.

SIMMONS & SLOCUM'S OPERA HOUSE, Philadelphia, Pa., is now receiving the finishing touches of renovation and decoration, having been rapidly rebuilt since it was destroyed by fire on the 20th of March last. It now presents an improved appearance and the seating capacity of the house has been increased one fourth. Mr. A. R. Van Horn has leased the Opera House for a short dramatic season, commencing June 22d, and has secured the following company:—Mrs. Charles Henri, Mrs. T. A. Creese, the Misses Kate Denin, Gussie Rogers, Millie Fulmer, Clara Douglass, Marian Cooke, May Beresford, and Messrs. Charles H. Morton, L. L. James, A. L. Phelps, Claude Burroughs, E. R. Hulfish, Jr., Alex. Vincent, F. G. Cotton, John Worth, G. W. Marcellus, L. H. Hamilton, H. L. Fenner and L. C. Meredith.

MISS MARIAN MORDAUNT'S benefit and last appearance at Col. Wood's Museum, Philadelphia, took place on the evening of the 10th inst., on which occasion "Darling; or Woman and her Master," was represented. On the 11th inst., Master Percy Roselle made his re-appearance in the protean drama of "The Little Detective," which was repeated very evening during the week to excellent attendance, and also at the Wednesday and Saturday *matinees*. The dramatic portion of programmes presented at the *matinees* on Monday, Tuesday, Thursday and Friday, consisted of the drama of "The Drunkard," with Mr. Frank Foster, and the Misses Mary Stuart and Emily E. Baker in the principal parts. This week, the dramas of "Dora" and "Robert Macaire" will constitute the programme for the evening, while the amusing comedy of "Everybody's Friend" will be presented at the *matinees*, with Mary Stuart in the *role* of Major Wellington De Boots, and the other characters supported by J. M. Ward's dramatic combination.

"THE NASHVILLE OPERA HOUSE COMPANY," under the direction of H. Crane and Kate Estelle, collapsed at Pulaski, Tenn., June 8th. J. H. Clarke, R. J. Johnston, G. C. Brydon, Geo. Caulfield, Louie Gleason and Wm. Moore, members of the company, charge the management with leaving them in the lurch, with sundry hall rent, license, and other bills to pay, for which their baggage was attached. The people of Pulaski gave the company a benefit, which was well patronized.

AT WOOD'S THEATRE, CINCINNATI, O., the Martinetti Pantomime Troupe opened to a fine audience on June 10th, for one week, and, according to our correspondent, "they have done a good business all the week. The opening programme consisted of the well-known Ravel pantomime, 'Jocko, the Brazilian Ape' and the trick pantomime of 'Pat-a-Cake.' Between the two pieces was sandwiched an olio, consisting of a *ballet*, by Mlle. Desiree, Matilda Marzetti, Julia Lehman and Paul Martinetti; ballad by Master Ignacio Martinetti; banjo solo by Wm. A. Huntley; Highland Fling, by little Adele; stump oration by Ignacio, and comic song by Huntley. Paul Martinetti, in Jocko, reminded one to some extent of Gabriel Ravel, and was well supported by Julien Martinetti, Alfred Martinetti, Mons. Alberto, Mlle. Desiree, and the two little children, Ignacio and Adele. Huntley's banjo solos also made a hit. 'The Four Lovers' was put on last night, in conjunction with 'Pat-a-Cake,' and for to-night (Friday) 'The Green Monster' is announced. The troupe conclude their stay to-morrow night. The theatre will be closed next and perhaps the following week. On Monday, July 1st, the Tony Pastor party is to open......A party made up here, and headed by E. A. Locke, played three nights last week in Hamilton, O., at Dixon's Opera House to a moderate business. Mr. Walter Dixon managed the venture."

JOHN COLLINS, Irish comedian, is prepared to accept short star engagements for the coming season, through his agent, Col. T. A. Brown.

THE PARK THEATRE, Brooklyn, N. Y., is advertised to rent for open dates after July 22d.

Musical.

M'LLE O. DE FRAMA, Belgian vocalist, advertises for an engagement with a traveling concert company.

A VIOLIN and cornet player advertises that he can be engaged.

GEO. BARR, cornet player, who can be addressed care of this office, wants an engagement.

MR. EDWARDS, leader of orchestra, who has had several years' experience, advertises that he can be engaged.

BOOSEY & CO. advertise for a competent band leader to go west.

J. G. RAMPONE advertises for a first class tuba player to join a traveling company.

MISS VIOLA POMEROY gave a farewell concert at Pacific Hall, San Francisco, Cal., June 4th, which was well attended. She was assisted by the members of the late Bianchi Opera Troupe, and the affair was a success......On the 6th Mrs. Gleason had a complimentary concert at the same place with equally large attendance and gratifying results......The Berger Family of Bell Ringers, in their tour through interior California, are meeting with general praise. They were at San Jose, June 4th and 5th, and at Stockton, 6th, 7th and 8th.

THE HOLMAN OPERA TROUPE opened at the Opera House, Utica, N. Y., on June 10th in "La Grand Duchesse" and the farce of "My Neighbor's Wife;" on the 11th they presented the "Bohemian Girl" and "Jenny Lind;" 12th, the "Enchantress" and "Black Eyed Susan;" 13th, "La Perichole" and "Litschen and Fritschen;" 14th, benefit of Misses Sallie and Julia Holman, "Il Trovatore" and the burlesque of "Fra Diavolo;" *matinee* on the 15th, "Black Eyed Susan" and "Smiths and Browns," and closed in the evening with "The Doctor of Alcantara," the "Young Actress" and the "Siamese Twins." All appear to excellent advantage in their respective char-

scene and give the best satisfaction. So wrote our correspondent on June 15th.

ITALIAN OPERA at the Detroit, Mich., Opera House has proved a good card, well merited by the fine artists engaged. On the 10th, "Norma;" 11th, "Lucrezia Borgia;" 12th, "Martha;" on 14th, "Trovatore," together with third act of "Ernani," and for the matinee Saturday, "Traviata," were produced, which closed the season. Signora Corani, Lauri, Signor Bacci, tenor, and Signor Reina, bass, electrified the large audiences with their magnificent voices, and all possessing fine dramatic talent enhanced the performances to the highest degree of excellence. T. W. Martin, agent, joins them here and takes em through Canada, opening in London, June 17th, thence to Hamilton, Toronto, &c. So wrote our correspondent on June 14th.

A CONCERT given at Pike's Opera House, Cincinnati, Ohio, June 11th, a testimonial to Miss Josie Jones, was a success, the house being crowded. Miss Jones was assisted by Prof. A. C. Alfat, P. Levanocski, the Russian pianist; Messrs. George and Alfred Newhall, B. Smith, the Misses Jennie Sullivan and A. Fox, and Mrs. R. W. Richey. Miss Jones goes to Milan, Italy, on July 1st, for study, her design being to become a professional.

FRANK ART received a benefit concert at Evansville, Ind., June 10th.

THE HOLMAN OPERA TROUPE closed their season at Utica, N. Y., June 15th.

BLIND TOM performed to a good house at Brown's Hall, Rockford, Ill., June 13th. His route ahead is as follows:—Milwaukee, Wis., 14th; Matoon, Ill., 16th; Indianapolis, Ind., 17th; Covington, Ky., 18th; Marysville, 19th; Portsmouth, O., 20th; Ironton, 21st; Gallipolis, 22d; Pomeroy, 24th; Parkersburg, Pa., 25th; Cumberland, 26th; Martinsburg, 27th, and closes the season at Winchester, W. Va., the 28th. He will pass the summer at Warrenton, W. Va.

AIMEE'S OPERA BOUFFE COMPANY performed at the Olympic Theatre, St. Louis, Mo., during the past week.

Variety Halls.

MAAS AND HOGLE'S MORAL ENTERPRISE is the name given to a new variety combination now traveling in New York state. Rollin Howard in his specialties is one of the attractions, and the balance of the company is composed of William McAllister, balladist and comedian; George and Willie Guy, double clog; Master Charley Guy, song and dance, and James Maas, Dutch comique and banjoist. They have an orchestra and brass band, and performed at Middle Granville, N. Y., June 17th, and are billed for Poultney, Vt., 17th; Fair Haven, 18th; Whitehall, N. Y., 19th, and Fort Ann, 20th.

WM. A. HUNTLEY, banjoist, balladist and composer, who can be addressed care of this office, is favorably noticed by the southern press, as will be seen by extracts in another column.

MISS HANNAH BIRCH, while performing at Wild's Varieties, Syracuse, N. Y., recently fell and dislocated her arm, but is rapidly recovering.

TURNER AND LESTER, song and dance men, can be addressed as per advertisement until July 8th.

ROBT. W. MORGAN, vocalist, jig dancer and Tyrolean warbler, can be addressed care of this office.

JOHNSON AND POWERS publish a notice in another column, stating that their sketch, "Sambo's Serenade," is duly copyrighted.

AT BROOM'S OPERA HOUSE, Memphis, Tenn., there were four new appearances the past week, as follows:—Clark Gibbs, Ethiopian comedian; Marsh Adams, comedian and actor; Mlle. Mayer and Mlle. Albertine, dancers. Most of the old favorites are still here and meet with usual favor at the hands of appreciative audiences. The Misses Fanny Duane, Annie Clare, Kitty Whilland, Nellie Irene and Messrs. Clark Gibbs, Charlie Petrie, George Wild and Fred. Harris, are among the old favorites, still delighting audiences........At the Olympic Varieties, Manager Billy Buchanan, is doing a first rate business with a fair company. The latest appearances are Miss Minnie Baker, sensation song and dance lady and serio-comic vocalist; and Lizzie Buchanan, *danseuse*. George Marretta is making a first rate stage manager. Little Mary, the child wonder, retains her former popularity, while the accomplished vocalist, Millie Zoe, gains in favor nightly. Miss Deverney improves in her terpsichorean efforts and is already a favorite artist. Al. Griffith is back here again in all his pristine vigor and eccentric humor. He is a good card. Jimmie Mills and Jimmie Taylor are both improving rapidly and bid fair to become great in their line. So wrote our correspondent on June 14th.

MAGUIRE'S OPERA HOUSE, San Francisco, Cal., has been transformed into a variety palace. Aline le Favre, the Can-can dancer, opens it on June 10th, with a newly organized company. Johnny Manning, who has been east to engage talent, has arranged for the appearance of first class variety stars in rapid succession, the first of whom will be Annie Adams, serio-comic vocalist, about July 1st. Till then a strong company, engaged in this city, will offer attractions. The first part will introduce sixteen ladies, one-half of them dressed in rich white satin, trimmed with gold fringe and braid, and the other half in crimson satin and gold. Lew. Rattler, Ethiopian comedian; the Americus combination, consisting of the child Americus, Mr. and Mrs. Charles Coriell, Miss May Leslie and Miss Maude Brandon, with a large number of other performers, will take part in the performance.......At the Bella Union Theatre M'lle Marie Gaugain, *danseuse*, and Miss Jenny Johnson, vocalist, made their first appearance on June 3d. Add Weaver and son and Miss Nellie Whitney are underlined.......A burlesque on "Divorce" is to be brought out at the American Theatre on the 10th. Emma Forrestelle, Fanny Webster, May Leroy and George Foster have made their first appearances.

THE HOWARD, Boston, Mass., commenced a summer season with Harry Bloodgood, Gus Williams, the great Pedanto and others, on June 10th, and this week "Dark Friday" will be revived.

THE ACADEMY OF MUSIC, Richmond, Va., has been doing a satisfactory business this week. The company now performing there is, as a whole, the best of the season. Bowman and Harris are a host in themselves. Tim Morris remains a favorite. Miss Helen Revere, jig dancer, is good in her specialty, and is withal good looking. The Holt Sisters, dancers, lack animation, and there is room for improvement. Mlle. Leoline and Joe Allen give satisfaction. The management propose running the place throughout the summer. So wrote our correspondent on June 14th.

G. W. JESTER, ventriloquist, who can be addressed as per advertisement, has a vacant date for Sept. 23d.

HARRY BROWN, HARRY WHARFE AND CARRIE BUNNELL appeared for the first time at Theatre Comique, Bay City, Mich., the past week. Brown is an excellent vocalist and comedian, taking the house by storm. Annie West and Mollie Macy are the departures, both going to Smith's Opera House, East Saginaw. On June 17th Miss Viola Clifton and Messrs. Turner and Lester are to appear. Business is good. June 24th Miss Bell Ryan appears......Among the new attractions at Tammany Hall are Miss Laura Delano and Billy Hassin, who open June 17th. Billy Devere continues the reigning favorite, the audience never tiring of his stirring ballads. The Lillian Sisters appeared during the past week, and are admired greatly. No departures are announced. So wrote our correspondent on June 14th.

AT THE THEATRE COMIQUE, Detroit, Mich., the new people on June 10th were Rosa Lee and Peasley and Fitzgerald. Rosa Lee is a fair singer. Of Peasley and Fitzgerald we have spoken in the highest terms when here a few weeks ago, and they have fully sustained their old reputation. D. L. Morris is the only Dutchist that we have had who can hold his audience, and all are sorry to hear that he closes his engagement on the 15th, going to St. Louis, Mo. Fred. and Emily Siegel, Kearney and Moran, Blanche Selwyn and little Bennie also close on the 15th. The following open on the 17th:—Mr. and Mrs. Robt. Nickle, Foy sisters (second engagement), Quilter and Goldrich. Geo. Edeson was in town this week, visiting his friends, and opens at the Comique for a short season in July.

AT THE VARIETIES, Williamsport, Pa., Mr. Frank Bennett, a popular Ethiopian comedian, took a farewell benefit on the evening of June 14th.

THE OLYMPIC THEATRE, Sioux City, Iowa, has been reopened for the summer season. Talent is wanted. See card elsewhere.

CINCINNATI, O., VARIETY HALL NEWS up to the 14th is given by our correspondent as follows:—"At the Race Street Varieties the warm weather is making business slow. Chrissie Morrell was billed to appear this week, but was detained in St. Louis and will not reach here before next week. The only thing in the nature of novelties has been a burlesque circus. Lucy Adams in her pleasant change songs, Sadie Lloyd and Lou Florence in ballads, Minnie Baker in her spirited songs and dances, George Morton, Lew Cavana and Jim Finley in Ethiopianisms, have furnished a pleasant programme for summer weather. Lucy Adams closes to-morrow, going to Indianapolis, Ind., for four weeks. William Carlton and Jennie Gilmer reached town to-day, and will probably appear here next week.......At the Olympic the new appearances this week have been J. W. Eagan in Irish character songs, and Julia Barton, a vocalist, whose voice is good and style cultivated; Prof. Lawrence, M. A. Griffin, Johnny Donaldson, Billy Scott, Miss Pauline, Ida Morton, Kate Hunter, Bertha Manning and Minnie Warner. A fresh pantomime and the statuary of the Lawrence Troupe seem to be the leading features. Biz. fair......At the Pacific, the only change has been the departure of J. W. Eagan. Johnny Max winds up this week. Last night (Thursday), an extra entertainment was given by the Hunkidori Glee Club, assisted by several volunteers, among whom was Johnny Birch, Carrie Austin and Johnny Weaver. The company now consists of William Duverney, contortionist; Mons. Ventini and M'lle Zulella, *trapezists* and hat spinners; Master Victor, clog and song and dance; Walter Gail, balladist; Harry Leary, comedian, and Geo. White, comic vocalist. Business very good......Tony Pastor's party opens at Wood's Theatre on July 1st."

AT THE NATIONAL HALL THEATRE COMIQUE, Evansville, Ind., the company is as follows:—Jerry Johnson, proprietor; Johnny McVeigh, stage manager; Millie Augusta, comic vocalist and dancer; Lew Rainford, song and dance; Kate Montrose, Emma Laporte, Billy Reed, Tommy Adams, Tommy Dayton, Hank De Von, leader of orchestra; Prof. Laporte, pianist.

AT METROPOLITAN HALL, Washington, D. C., Charles Brown, W. H. Deverdie, Josephine Walby, Jennie Morrell, and Agnes Robertson made their appearance on June 10th, and the programme of the week was varied and good. Charley Brown, Ethiopian comedian, made a big hit in the minstrel scene by manipulating the tambo and singing "Widow McGee," and in the olio did an act entitled "The Musical Festival" with success; W. H. Deverdie did a contortion act fairly, and Josephine Walby executed her skipping rope dance gracefully. Jennie Morrell performed upon the concertina cornet, harmonicon, acordeon and staff bells, and was well received. Agnes Robertson sang "Fairy of the Wild Wood" etc., moderately well, and the Zig Zags appeared to better advantage than previously. Jennie Morrell closed June 14th, and Dora Dawron, double voiced singer, and Letha Herman, female banjoist, are announced for June 17th.

THE ALHAMBRA THEATRE, Chicago, Ill., is running as smoothly as could be desired. John F. Poole's "Lurline" proves an acceptable closing piece. It is mounted with some fine scenery, by Frank D. Skiff, well acted by the company. It is gotten up under the auspices of Gus Peters, and certainly reflects credit upon this artist. M'lle Irma *danseuse*, and Geo. Wilson appeared on the 10th. M'lle Irma is a handsome little lady and an accomplished artiste. Geo. Wilson is an olden-time favorite. M'lle Annetta appears in ballad and character acts and is the recipient of well-deserved *encores*. Goss and Fox execute a new double song and dance in pleasing style. Maggie Fielding discourses [illegible] and appears to advantage in the burlesque. John Fielding makes himself generally useful as interlocutor, and as Dand Budget in "Lurline." Bell Winter sings a ballad and takes well. Alf Miles and Victoria Ross are announced for June 17th. No departures.......King's Royal Amphitheatre is on its last legs, and is at present running as a joint stock concern. So wrote our correspondent on June 14th.

AT THE VARIETY HALLS in St. Louis, Mo., there were no fresh appearances during the past week.

THE WALKER SISTERS are announced to appear at the Walnut Street Theatre, Kansas City, Mo., June 24th.

THERE WERE no fresh appearances at Wild's Opera House, Syracuse, N. Y., during the past week. C. E. Blanchett, business agent, retires on July 1st and goes to Rochester to manage the Coliseum, a new hall of great capacity, which will be opened as a first class variety theatre.

MISS NELLIE ANDERSON, the serio-comic vocalist, was the attraction at Valer's Winter Garden, Philadelphia, during the past week.

AT THE WASHINGTON VARIETIES, Providence, R. I., the fresh attractions of the past week were Hattie Howard, jig dancer, and Geo. Deacon, song and dance man. Dick Gorman was expected, but broke his engagement. Tillie Prestage is announced for the 17th. Stalker & Hopkins' traveling company, which started on the 10th, is doing a large business as far as heard from. Route this week:—Webster, Mass., 17th; Southbridge, 18th; Chicopee, 19th; Northampton, 20th; Westfield, 21st, and Springfield, 22d.

THE OLYMPIC VARIETIES, Brooklyn, L. I., closed for the season on June 17th, with a benefit performance to W. H. Maybery, treasurer.

TOM DILLON, character vocalist, comedian and song and dance performer, advertises that he can be engaged.

AT THE BALTIMORE, MD., OPERA HOUSE the new appearances last week were Dan and Lillie Howe, who figured in double acts and sketches; Henry Hurdle, gymnast; Claudia Walters, danseuse, and Lizzie Davis, exhibitor of trained canary birds. The balance of the programme comprised the negro comicalities of Dick Parker, Harry Hart and Harry Price, Lizzie Barrett's serio-comic songs, dances by M'lle Rose, Emily Smith and Laura Le Claire, and the local drama of the "Streets of Baltimore." In the first part Miss Jessie Howard officiates as interlocutor, and she does it with commendable vim and finish. Prof. Kerich is now leader of the orchestra. Harry Hart closes to-day. Bob Hall, Matt Wheeler and Ada Freeman are announced to appear on the 17th......At the Odeon Varieties the new faces were Maggie Mortimer, statue artist and *danseuse*, and Victoria Howard, vocalist. Miss Macey Roadcap's excellent songs and dances meet with favor. The other performers here at present are Belle Graham, Maggie Bowers, Pat. Murphy, Sam Orme, Dan Howard and Frank Bell. Julius Wegner, treasurer, took a benefit on the 13th. So wrote our correspondent on June 15th.

AT SHELBY'S COMIQUE, Buffalo, N. Y., a continued run of good business attended the performances during the past week. The new faces were Quilter and Goldrich, song and dance, and Chas. Worley and Harry Guion, comedians. The opening piece, "Dispatches of Importance," was comically rendered by Reese, Andrews, Emma Marsh and others. Miss Nagle, in her comic songs, and Mons. Reveni in his flying rings act, followed; Miss Emma Marsh executed a jockey hornpipe with skill; Mr. Frayne performed the somewhat novel feat of hitting a mark with his rifle pointed over his shoulder to his rear; the negro interlude of "Nilsson's Arrival," by Worley, Guion and Reese elicited outbursts of merriment; Miss Nagle and Mr. Worley gave a medley of comic songs, and in response to *encores* each responded to the other's calls; Miss Clara Butler rendered "Thou Art so Near and Yet so Far" with her uniform sweetness of tone, and was complimented by an *encore*; Quilter and Goldrich displayed remarkable proficiency in their songs and dances, receiving a triple *encore*, and the *trapeze* exercises of M'lle Zoe and Mons. Reveni concluded the first part of the bill. Mr. Frayne's nautical drama of the "Lost Ship" terminated the performance, and was finely enacted by the company. The piece is of the sensational order, abounds in thrilling situations, and during its production the hero, Mr. Frayne, executes several difficult rifle shots. Miss Clara Butler, as Rose Linden, appeared to advantage, as did also Miss Malinda Nagle as Sally Papple. The departures for to-night are as follows:—Quilter and Goldrich, who go to Welch's Varieties, Detroit, Mich.; Frank Frayne and Clara Butler, who open at Mortimer's, Philadelphia, Pa., on the 17th, and M'lle Zoe and Mons. Reveni, destination not ascertained. A partially new company is announced for the 17th at the Comique, among whom will be Miss Minnie Rainforth, *comedienne*; W. C. Burton, comedian; J. P. Hill, *trapezist*; John Campbell, ventriloquist, and the Harrison Sisters, who return from Cleveland, O. The burlesque of "Masonry Exposed," by Mr. Leon Whettony, is underlined for early production. So wrote our correspondent, "Typo," on June 15th.

THE VARIETY LINE in East Saginaw, Mich., is very fair. Smith's Opera House is moderately well filled every evening, and the performances are good. Turner and Lester, song and dance men, have had a favorable reception. George Thatcher does a pleasing business and is well received; Blanch Castle is a good singer; M'lle Lazette, in her songs and dances, is warmly received; Victoria Ross is a favorite; Miss Annie West does an excellent song and dance, and Alf. Miles in his serio-comic songs elicits applause; Gus. Clark continues as stage manager. Mr. and Mrs. Alf. Miles (Vic. Ross) go to the Alhambra, Chicago, on the 17th. The Lopez troupe, five in number, acrobats, open on the 17th; Fred. and Emily Seigel are underlined for the 24th, and Belle King and C. C. Mathews, gymnasts, for July 1st. Belle Herd is under engagement and will soon appear......The following new people are billed to appear at Buckley's Opera House, Saginaw City, Mich., June 17th:—Messrs. Johnny Sommers and Andy Collum. The Lilian Sisters open Thursday, the 20th; also, Billie De Vere. Johnny Smith and Molly Sommers go to Grand Rapids, for a short engagement, on the 17th. Lew Hallett goes to the same place June 24th. Billy Hossen and Laura De Lano are underlined for Bay City on the 17th for two weeks. The company the past week was a very strong one and consisted, in addition to those mentioned above, of Frank Steel, stage manager; Miss Belle Herd, Maud La Morn, M'lle Sallie, Mr. Pichert and little Topsey. The house is doing a good business, we are informed by our correspondent.

FALLON & SHAHAN, double clog and song and dance men, advertise that they can be engaged.

CLARA BURTON, who can be addressed as per advertisement, states that she was not at the Olympic Theatre, Sioux City, Mo., as stated in our last issue.

AT THE ACADEMY OF MUSIC, Galveston, Texas, George C. Thompson received a benefit on June 7th, and Miss Lotta Mitchell made her last appearance on that date.

VARIETY TALENT and *ballet* girls are wanted for Smith's Opera House, East Saginaw, Mich. Address the manager as per card elsewhere.

THE USUAL VARIETY of attractive features was presented at Mortimer's Philadelphia Varieties during the week ending June 15th. The only new face was Miss Maggie Gray, who made a decided hit in her serio-comic vocalism and banjo solos. Miss Kate Brooke concluded her engagement on the 15th inst. The management announces several new stars for the present week, including Miss Clara Butler, serio-comic vocalist and actress; Mr. Frank Frayne, melo-dramatic actor, and Little Frankie Frayne, all of whom will appear in the melo-dramatic specialty of "Oroloosa, the Half Breed; or, The Dead Shot of the Sierra Nevadas." During the piece, Mr. Frank Frayne will execute the sensational feat of shooting with a rifle an apple from the head of Miss Clara Butler. John T. Kelly, Irish comedian, also opens there on the 17th.

THE ZANFRETTA TROUPE appeared in pantomime last week at Smith's Island, performances being given every afternoon with the exception of Monday and Saturday. This week, John T. Kelly, the Irish comedian, will appear in conjunction with the Zanfretta troupe, and an entire change of programme will be presented.

E. D. DAVIES, ventriloquist, and Sargent, illusionist, at present performing at the Eleventh Street Opera House, Philadelphia, Pa., commence a week's engagement at Washington, D. C., on July 1st, and open at Boston, Mass., on the 8th.

LADY VOCALISTS are wanted for Kossuth Garden, Troy, N. Y. Address as per advertisement.

TONY PASTOR and his traveling troupe are billed ahead as follows:—Evansville, Ind., June 24th and 25th; Vincennes, 26th; Terre Haute, 27th; Indianapolis, 28th; Richmond, 29th, and at Cincinnati, O., one week, commencing July 1st.

Negro Minstrelsy.

CARNCROSS AND DIXEY'S MINSTRELS commenced a season of two weeks at the Academy of Music, Pittsburgh, Pa., on June 10th. The house has been crowded every night up to this writing. Fifteen artists appear in the first part, with E. F. Dixey in the bone and Frank Moran on the tamborine end. G. W. H. Griffin is interlocutor. The ballad singing of Carncross seems to be the feature. Eugene, in his female impersonations, is a prominent attraction; the "Rival Wizards," by Moran and Dixey, is a good act; the burlesque of "Il Trovatore," in which Eugene and Unsworth take the principal *roles*, is charming, and Frank Moran, as Gilmore the Huge, in "Gilmore's Jubilee," is very funny. On the 13th, the company went to Dixmont Insane Asylum, and entertained the inmates thereof with a varied and choice programme.......Manning's Minstrels opened at the Pittsburgh Opera House on the 10th inst., to a fair audience. Billy Manning did not appear during the first nights of the week, but Andy McKee kept up his end, and his coadjutor, E. M. Hall, discharged his duties satisfactorily. There were twelve people in the first part. Steve Rogers' clog was quiet and artistic; McKee and Rogers' singing of "Rebecca Jane" was well done; Ricardo and Sig. Gustave Bidaux, made good impressions by their excellent vocalization, and Harry Percy and J. J. Kelly acquitted themselves creditably at ballad singing. So wrote our correspondent on June 14th.

CAL. WAGNER'S MINSTRELS exhibited at Williamsport, Pa., on June 12th; Lancaster, 13th; Reading, 14th, Allentown, 15th, and are billed to perform at Easton on the 17th.

THE ST. JAMES, Boston, Mass., has had good houses with the second week of Birch, Wambold and Bachus' San Francisco Minstrels, who have kept up a constant change of programme.

THE SENSATION FEMALE MINSTREL TROUPE continue one of the features at the Varieties Theatre, Pittsburgh, Pa. John F. Fisher has taken the place of Alfred McDowell on the bone end, and is the only new appearance. He is versatile, and a very cever Ethiopian delineator. Kate Wilson, Hotsie Howard, Clara Bogart, Mary Bogart, Emma Ellenger and Annie Jackson do a song and dance *ballet*, which is received by the audiences with decided favor. It is a good act, and creditably given by the ladies engaged in it. Maggie Willett's vocalisms are so popular that the lady is *encored* three and four times nightly. The new people, on the 17th inst., will be Little Josie, Miss Lou Edwards, J. E. Carton, Kitty Sharp, Dick Gorman and Frank Carlton. Those leaving after the 15th inst. are John Denier, Maggie Willett, Dora Dawron, Alfred McDowell and Charley Gardner. Those retained will be James Edwards, John F. Fisher, Kate Wilson, Flora Benton, Hotsie Howard, Clara Bogart, Mary Bogart, Emma Ellenger, Annie Jackson and Frank Christie. Next (this) week will be the last but two of Mr. Aims' management. So wrote our correspondent on June 14th.

BILLY MANNING'S MINSTRELS are billed for one week at Pike's Opera House, Cincinnati, O., commencing June 17th. Joe Rainor, the veteran interlocuter, has joined the party......Billy Emerson's Minstrels begin a week at the same hall July 15th.

SKIFF AND GAYLORD'S MINSTRELS performed at Richmond, Va., June 12th, 13th and 14th.

M. B. LEAVITT'S MINSTRELS performed at Cherryfield, Me., June 10th; Ellsworth, 11th; Bangor, 12th and 13th; Old Town, 14th; Dexter, 15th, and are billed for Kendall's Mills, 17th; Waterville, 18th; Hallowell, 19th; Gardiner, 20th; Augusta, 21st; Lewiston, 22d, and Portland, 24th.

DUPREZ AND BENEDICT'S MINSTRELS are billed to perform at Marietta, O., June 17th; Parkersburg, 18th; Logan, 19th; Zanesville, 20th; Wheeling, W. Va., 21st, and Steubenville, Ohio., 22d and 24th.

ERNEST LINDEN, of Duprez and Benedict's minstrels, is noticed as follows by the Cincinnati *Star* of June 3d:—

The performances gave the greatest satisfaction. Linden, in particular, came in for an unusual share of applause; on Saturday night he was encored no less than four times before the audience would be content to let him depart. Mr. Linden is one of the most finished and conscientious artists in the profession, and it gives us pleasure to record his success.

BILLY HARDY, Gus. Anderson, Johnny Morton and Billy Zorell, are requested to address C. B. Hicks, as per advertisement.

SIMMONS AND SLOCUM'S MINSTRELS, at the Alhambra Theatre, San Francisco, Cal., had much to contend against in their second week, the appearance of Barrett at the California, and Maggie Mitchell at the Metropolitan, with the continuance of Jem Mace at the circus, dwindling their business down to moderate audiences. On June 10th Add Ryman will produce his original burlesque of "Hamlet."......The Emerson Minstrels were at Virginia during the week, but, owing to wretched weather, failed to draw as large as was expected. They closed on the 5th, and went to Reno.

ARLINGTON, COTTON & KEMBLE'S Minstrels at Chicago continue to hold forth to goodly sized audiences.......Emerson's Minstrels are extensively billed for the 17th, at Michigan Avenue Theatre, for two weeks.

DAN BRYANT'S MINSTRELS commence a week's season at De Bar's Opera House, St. Louis, Mo., June 17th.

HARRY BLOODGOOD'S combination is to give an entertainment at Harrington's Opera House, Providence, R. I., on the 19th.

HOOLEY'S MINSTRELS returned to Brooklyn on the 15th, and re-opened their Opera House for the summer season with regular minstrelsy on June 17th. The programme of the week includes "Blinks and Jinks," "The Sausage Machine," "Mrs Didemus's Party," and "The Catastrophe," in which Mulligan, Rice, Hughes, Cool White, Schoolcraft and George Charles appear. J. W. Clark, banjoist, has been added to the company.

Circuses.

THE CHILD BROS., *trapeze* performers, advertise that they can be engaged.

MEMBERS of the equestrian profession desiring to join the Equestrian Benevolent Association, and those members of the association who have not paid their dues, are referred to a card in another column.

O'BRIEN'S FOUR SHOWS CONSOLIDATED were exhibited at Proctorsville, Vt., June 10th; Windsor, 11th; Woodstock, 12th; Bethel, 13th; Rochester, 14th; Brandon, 15th, and are billed ahead as follows:—Middlebury, 17th; Vergennes, 18th; Burlington, 19th; Richmond, 20th; Waterbury, 21st; Montpelier, 22d; Chelsea, 24th; Bradford, 25th; Wells River, 26th; St. Johnsbury, 27th; Lyndon, 28th; Cabot, 29th; Hardwick, July 1st; Hyde Park, 2d; Fairfax, 3d, and St. Albans 4th, and thence into Canada.

STONE AND MURRAY'S CIRCUS performed at Calais, Me., June 10th and 11th; Fredrickton, N. B., 12th; St. John, 13th, 14th and 15th, and will be at Annapolis, N. S., 17th; Kentville, 18th; Halifax, 19th, 20th, 21st and 22d; Pictou, 24th, and New Glasgow, 25th.

ALEX. ROBINSON'S NEW YORK STATE CIRCUS, MUSEUM AND MENAGERIE, performed at Friendship, N. Y., June 10th; Cuba, 11th; Portville, Pa., 12th; Smithport, 13th; Port Allegheny, 14th; and Cowdersport, 15th. This week they will be at Emporium, 17th; St. Marys, 18th; Penfield, 19th; Clearfield, 20th, and Phillipsbury, 21st. A cage of Asiatic lions, and one of laughing hyenas, have recently been added to the menagerie.

WILLIAM LESTER, contortionist, died in New Orleans, La., May 1st, of small-pox. He had been recently connected with C. W. Noyes' Crescent City Circus, and previously with many prominent companies in this country. He had been engaged by manager Bidwell of the Academy of Music in the city—where he died—to impersonate Dragonfin in the "Black Crook," which was produced there on April 8th. On the 19th he was attacked with disease which caused his death. During his illness Mr. Bidwell did all in his power to alleviate his sufferings and defrayed all the expenses of his illness and funeral. He left a wife and two children residing at Hartford, Conn.

HARRY SPAULDING, manager of Dan Rice's Circus, is rapidly recovering from the injuries he received in the shooting affair at Baxter Springs. He is in St. Louis, Mo., and received the best medical attention, and it is thought that within a fortnight he will be able to join the show.

THE CONCERT given in Adam Forepaugh's Circus and Menagerie is an innovation upon the old style of running these kind of entertainments. It is owned by Jake Read, and is given by Dick Sands, the well-known clog dancer; Johnny Wild, Ethiopian comedian; Miss Mary Howes, who is doing new songs and dances that are received with much favor, and several other ladies and gentlemen, *all in white faces*. In the side show are Madam Hallean, the American bearded lady; little Miss Belton, the miniature princess; the beautiful Circassian lady; Major Smallfinger, the dwarf; Prof. Sodens' educated pig; a pair of wart hogs, and the wild Australian cannibals, all under the management of "Doc." Clarke, historical expounder. Business is said to be immense.

WE PUBLISH on our 92d page a history of the life and death of Adam Forepaugh's old war elephant, "Romeo," who died recently in the city of Chicago. The article is from the pen of Mr. Kit Clarke, agent of Forepaugh's show.

BURNELL RUNNELLS AND SONS recently left J. E. Warner and Co.'s circus, and are at present employed at Nixon's circus, in Chicago.

ROMELLI AND CO.'S GREAT NOVELTY CIRCUS performed at Coulterville, Ill., June 10th; Sparta, 11th; New Athens, 12th; Mascotch, 13th; Lebanon, 14th; Trenton, 15th, and will show at Highland, 17th, and Butler, 21st.

HOWE'S LONDON CIRCUS performed at Clinton, Mass., June 12th; Marlboro, 13th, and Concord, 14th.

FOREPAUGH'S GREAT SHOW will be at Morica, Ill., June 17th; Ottawa, 18th, and La Salle, 19th.

MASTER WILLIE MATTHEWS, the boy clown, has made a great hit with the San Francisco Circus at San Francisco, Cal.

THREE LARGE SEA LIONS, weighing respectively 1,800, 1,200, and 500 pounds, arrived in San Francisco, Cal., June 5th, in charge of George Fisher, agent of "old" John Robinson's Circus, and in company with six seals previously caught, were to be shipped at once to that show.

JOHN O'BRIEN'S four combined shows are billed ahead as follows:—Middlebury, Vt., June 17th; Vergennes, 18th; Burlington, 19th; Richmond, 20th; Waterbury, 21st; Montpelier, 22d; Chelsea, 24th; Bradford 25th; Wells River, 26th; St. Johnsbury, 27th; Lyndon, 28th; Cabot, 29th; Hardwick, July 1st; Hyde Park, 2d; Fairfax, 3d; St. Albans, 4th. Shortly afterwards they will exhibit in Montreal, C. E., four days, and thence into the province of Ontario, exhibiting in all the principal towns.

THE SAN FRANCISCO CIRCUS AND ROMAN HIPPODROME is now in its fourth week at San Francisco Cal., drawing crowds. Messrs Dorr Worland and the Midget have made their first appearance and created a sensation with a startling act upon the *trapeze*. Omar Kingsley, by special desire, appeared in the celebrated impersonation of Ella Zoyara, and the languid smirk which is so offensive in his general performances was this time not greatly out of place. Jem Mace received a benefit on the 8th, giving his statue act and appearing in a set-to with Mr. Bennett, the strong man of the Olympic Club. The two boxers, Mace and Edwards, were to have closed their engagement on Sunday, the 9th.

JAMES E. COOPER'S CIRCUS AND MENAGERIE performed at Winchester, Ill., June 13th; Jacksonville, 14th; Berlin, 15th; and is billed for Springfield, 17th; and Petersburg, 18th.

CAPT. EUGENE LEWIS, advance agent, late of Stone and Murray's Circus, can be engaged. His address is care of this office.

JOHN BATES, an *attache* of Rosston, Spinger and Henderson's Circus, was arrested in Cincinnati, O., on the 10th, when lying in the hospital, on a charge of murder. It appears that last month, while the show was exhibiting at Carrollton, O., a man intruding upon the show was beaten by some of its employees and died of his injuries. The authorities of the town charged the affair upon Bates and Tom Rivers. Bates was sent to Carrollton, although, according to his own statement, he was not within a mile of the affray when it occurred. So wrote our correspondent on June 14th.

THE NORTH AMERICAN CIRCUS AND HUMPTY DUMPTY TROUPE is billed ahead as follows:—Hudson, N. Y., June 17th; Catskill, 19th; Saugerties, 18th; Kingston, 20th; Rhinebeck, 21st; Poughkeepsie, 22d; Matteawan, 24th; Cold Spring, 25th, and Peekskill, 26th.

THE CONKLIN BROTHERS' CIRCUS performed at Bay City, Mich., June 15th, and are billed ahead as follows:—Sawtell, 18th; Alpena, 19th; Sheboygan, 20th; Elk Rapids, 21st; Travers, 22d; Frankfort, 24th; Manistee, 25th; Ludington, 26th, and Pentwater, 27th. They travel by boat, having engaged the steamer Huron for that purpose.

HOWE'S LONDON CIRCUS is billed to perform at Manchester, N. H., July 6th.

MLLE. GERALDINE and Geo. Leopold, gymnasts, now at Nixon's Amphitheatre, Chicago, Ill., commence an engagement at the Howard Athenæum, Boston, Mass., June 24th.

ADAM FOREPAUGH'S CIRCUS AND MENAGERIE concluded on the 12th inst. a successful financial engagement in Chicago, Ill....At Nixon's Amphitheatre large audiences—both afternoon and evening—seem to be the order of the day. June 10th was noted as the first appearance of Ling Look, the fire king, and his brother Yamadiva, the boneless man, and J. McGuire, clown. The above strong acquisition, in addition to the Stokes Family, the Runnell brothers, Mons. Leopold, M'lle Geraldine, Wm. Worrell, Com. Foote and sister, G. Wambold and others, add materially to the attractions of this circus company. "Cinderella" will be produced on the 17th, when seventy-five little children, handsomely costumed, will take part therein. So wrote our correspondent on June 14th.

"OLD" JOHN ROBINSON'S MENAGERIE, AQUARIUM, MUSEUM AND CIRCUS is wending its way toward the rising sun. Business with the big show is reported as being immense. It is advertised to exhibit at Paterson, N. J., on Wednesday, June 19th; Newark, 20th; Jersey City 21st; Hoboken, 22d; Brooklyn, L. I., June 24th, 25th, 26th and 27th; Williamsburg, 28th and 29th; Norwalk, Conn., July 1st; Bridgeport, 2d; New Haven, 3d and 4th; Meriden, 5th; Middletown, 6th; New Britton, 8th; Hartford, 9th; Rockville, 10th; Willimantic, 11th; Providence, R. I., 12th and 13th; Pawtucket, 15th; Taunton, Mass., 16th; New Bedford, 17th; Newport, R. I., 18th; Fall River, Mass., 19th; North Bridgewater, 20th; Cambridgeport, 22d; Charlestown, 23d; East Boston, 24th; Lynn, 25th; Salem, 26th; Lowell, 27th; Nashua, N. H., 29th; Manchester, 30th; Lawrence, 31st; Haverhill, Aug. 1st; Dover, 2d; Great Falls, 3d; Saco, Me., 5th; Lewiston Falls, 6th; Portland, 7th; Portsmouth, N. H., 8th; Gloucester, Mass., 9th; Chelsea, 10th, and Boston, 11th, 12th, 13th and 14th.

JAMES ROBINSON'S CIRCUS is billed to perform at Indianapolis, Ind., June 17th; Greenville, 18th; New Albany, 20th, and Louisville, Ky., 21st and 22d.

ROSSTON, SPRINGER & HENDERSON'S CIRCUS performed at Tipton, Ind., June 15th, and is billed at Anderson, 18th, and Newcastle, 19th.

G. G. GRADY'S CIRCUS is reported as doing an excellent business in Michigan. While performing in Brooklyn the crowd was so great that the seats broke down, injuring several persons. At Albion, on June 11th, Professor Yager was about to make a balloon ascension, when it caught fire as it left the furnace. The aeronaut jumped and the balloon ascended and was totally destroyed. The route ahead is as follows: Charlotte, Mich., June 17th; Vermontville, 18th; Nashville, 19th; Hastings, 20th; Middleville, 21st; Wayland, 22d; Plainville, 24th; Paw Paw, 25th; Schoolcraft, 26th; Three Rivers, 27th; Casopolis, 28th; Berrien Springs, 29th; Buchanan, July 1st, and Michigan City, Ind., July 4th.

HOWE'S LONDON CIRCUS exhibited at Fitchburg, Mass., June 10th; Groton Junction, 11th; Clinton, 12th; Marlboro, 13th; Concord, 14th; Waltham, 15th, and is billed ahead as follows:—Charlestown, 17th; Boston, 18th, 19th, 20th and 21st; South Boston, 22d.

Miscellaneous.

JOHN TAYLOR, of the Taylor Opera House, Trenton, N. J., advertises for a scenic artist.

THE MUSIC HALL, Bangor, Me., can be rented through the proprietor, whose card find elsewhere. It is furnished with a stage, etc., and will seat about seven hundred persons.

A MAN who can train and perform dogs is wanted by G. K. B., who advertises.

CHERINI'S COMBINATION performed at Ottawa, Canada, June 11th; Ogdensburg, N. Y., 12th; St. Albans, Vt., 13th; Burlington, 14th; Concord, N. H., 15th.

THE OPERA HOUSE, Norwalk, Conn., is advertised to rent. It has recently been remodeled and is furnished with scenery.

MRS. J. K. BUCKLEY, who advertises, is prepared to furnish a work on jig and clog dancing.

BILLY PEEL, whose address find elsewhere, has for disposal tights, knee breeches and clogs.

OF THE MARTINO TROUPE, which has been successfully managed by Charles Forbes, the Cleveland, O., *Daily Leader* of June 10th, says:—

THE MARTINO TROUPE.—Professor Martino, the illusionist and ventriloquist, closed a six nights' engagement in this city on Saturday night. The past week he has filled Brainard's hall to overflowing; some nights there was not even standing room. There were nearly one thousand ladies and children at the matinee on Saturday afternoon. The receipts during the week amount to nearly eighteen hundred dollars. Martino is considered by all to be the best illusionist and ventriloquist that has ever visited this city, and the crowded houses he has drawn nightly is the best of evidence of his popularity here. Miss Gerty Florence, the great second sight reader, has been a great card at each entertainment, completely mystifying the public by her performances. Much of their success is due to the wide awake, go ahead manager, Mr. Charles Forbes, who thoroughly understands the benefits derived from the use of printers' ink, as he billed the city heavier than it was ever billed before for an entertainment of this character. In our intercourse with Mr. Forbes we have found him a gentleman and his dealings with the public have been honorable. He pays his bills promptly and furnishes one of the best entertainments in the land. Mr. George Twombly, the advance agent, thoroughly understands his business, and being an old printer he understands how to reach the public. Taken altogether, we have had no company in Cleveland that has given more complete satisfaction. Mr. Forbes informs us that he has made an engagement with the whole troupe for next season, opening in September at the state fair, Kalamazoo, Michigan.

ARNOLD JONES, business agent, who can be addressed care of this office, wants an engagement.

THE MASONIC FRATERNITY have commenced the erection of a new and beautiful temple in Harrisburg, Pa., the second story of which will be fitted up as a public hall, with gallery. The audience room will be 60 ft. 6 in. x 88 ft. 11 in. in the clear, and the stage will be 35 ft. deep from orchestra front to rear and 66 ft. 11¼ in. in width. The gallery will be horse-shoe shaped. Elegant scenery and all the necessary stage conveniences are to be provided. The dressing rooms will occupy the space under the stage, side and rear. The hall and gallery will seat 1,500 persons comfortably. A handsome gallery for band purpose will ornament the Walnut street front. There will also be a private entrance, consisting of a corridor 5 ft. 5 in. wide, for performers, reached by a stairway in the south end of the building.

A PANORAMA OF THE LIFE OF CHRIST and a set of marionettes are advertised for sale by Sam Edwards.

WASHBURNE'S LAST SENSATION is billed to appear in Allentown, Pa., June 22d; Catasauqua, 24th; Mauch Chunk, 26th; Tamaqua, 26th; Hamburgh, 27th; Reading, 28th, and Pottsville 29th. Cotton and Archer joined the show at Newark, N. J., and Paddy Rooney at Trenton. The troupe now numbers twenty-four performers. The following opinions of the press are very favorable. The Paterson *Daily Guardian* of June 1st says:—

The Washburn Company were greeted last night with a full house and the most enthusiastic applause. Somehow the performances of this company seem to hit the popular taste exactly. Their programme is always truly inviting and brilliant, but never contains anything that can offend good taste or is objectionable to an intelligent audience. The performances include the uniformly valued gymnastic feats of the Washburn Brothers; the daring [illegible]; the beautiful blonde vocalist, Miss Lizzie Riddel, and the pretty little musical wonder, Lillie Washburn, in her bright, merry songs. Knight, the Dutch comedian, is a whole performance himself, and ranks as a first-class artist. Mr. Washburn made a lucky hit in his engagement, and it is not often that an artist of so much celebrity is found among the dramatic companies in this city.

The Washburn troupe drew a large audience on Saturday night at the Opera House. The programme was a very liberal one in the way of quantity, and sufficiently diversified to suit all present. This company possess the merit of presenting many novelties in their entertainments, without the objectionable features which frequently characterize performances of this kind. The athletic feats are, some of them, very wonderful as well as beautiful in the representation of classical models of art. The performance of Mr. A. P. Fulson on the aerial trapeze excited great wonder, and the audience looking on with suspended breath, actually afraid to applaud. The feats of contortion by the boneless boy, Petra, are really wonderful and give a very peculiar sensation to witness. He is well named boneless, for it would seem impossible for any human frame, built up with good, solid bones, to be so twisted and contorted.—*Newark, N. J., Morning Journal, June 10th.*

L. CHANDLER, bill-poster at Manchester, N. H., died on June 7th of heart disease. L. Richards succeeds him in his business.

J. NEWTON GOTTHOLD is announced to give a reading at McKeesport, Pa., June 18th.

C. E. SANDERS advertises for an acrobat or a man to make a balloon ascension on July 4th.

THE ACADEMY OF MUSIC, Omaha, Neb., can be rented through Ed. H. Parker, who advertises. It has a large stage, with scenery and properties, and is centrally located.

JOHN SMITH, the bill poster at Portsmouth, N. H., always keeps the CLIPPER on file for the use of show people.

SEAVEY'S PANORAMA OF THE HOLY LAND, with a model of Palestine, is to be exhibited at Harlem, N. Y., for the benefit of the Harlem universalist church, June 17th.

THE HEYWARD BROTHERS' PALACE PAVILION SHOW performed at Portsmouth, N. H., June 12th.

SIX DROP SCENES and a drop curtain are advertised for sale by R. R. Wiggins.

AT THE ELEVENTH STREET OPERA HOUSE, Philadelphia, Prof. E. D. Davies, ventriloquist, and Mr. Sargent, magician, commenced a short season on the 10th inst., appearing in their respective specialties to fair audiences during the week. The act of Prof. Davies requires special mention as being the most finished and witty exhibition of wonderful ventriloquial powers that was ever heard in Philadelphia, and Mr. Sargent amply displayed his proficiency as a magician and illusionist. Another week of Messrs Davies and Sargent's amusing entertainment is announced.

FATHER GAVAZZI lectured at the Academy of Music, Philadelphia, on the 11th inst., on the subject of "The Æcumenical Council and Papal Infallibility."

WASH BLODGETT, agent for De Castro, will remain in Buffalo, N. Y., during the summer, and his address is among the advertisements.

THE ACADEMY OF MUSIC, Erie, Pa., can be rented through Sell & Backus, who advertise. They state that on July 11th and 12th there will be a great influx of strangers in that city.

THE ROYAL YEDDO JAPANESE TROUPE commenced a week's engagement at Ford's Grand Opera House, Baltimore, Md., June 10th, and have attracted fair audiences. Their skill and dexterity excited general wonderment. Upon invitation of Mr. Ford they called at that gentleman's suburban residence last Tuesday afternoon and went through his orchard. The style in which they attacked and annihilated the cherries verily approached the marvelous. By the bye, the Japs have also contracted the base ball mania. They played a game with a nine of rusty amateurs on Friday afternoon at Newington Park and executed most astonishing feats of awkwardness. They don't understand the intricacies of the national game just yet, but they intend to learn and introduce it into their own country. So wrote our correspondent on June 15th.

MCEVOY'S HIBERNICON is announced to be exhibited for two weeks in Chicago, Ill., commencing June 17th.

BURT AND RIDGWAY'S Carnival of Novelties performed at St. Joseph, Mo., during the past week and is billed ahead as follows:—Nebraska City, Neb., June 17th, 18th and 19th; Omaha, 24th, 25th and 26th, and Council Bluffs, Iowa, 27th, 28th and 29th. Prof. E. C. Taylor joined the show at St. Joseph, Mo., on June 10th.

MCEVOY'S HIBERNICON closed its second week at the Brooklyn, L. I., Athenæum, on June 15th.

W. J. JUDD advertises that he has a large stock of magical apparatus, tricks, etc., for sale.

FOREIGN SHOW NEWS.

Dramatic.

DURING the week ending on June 1st, which is the date of our latest foreign advices, the theatres of London, Eng., presented no novelty, a change being rendered unnecessary by the inpouring of visitors from the provinces, attracted by the Epsom races........At the close of Mrs. Scott-Siddons' engagement at the Queen's, a four act drama by Mr. John C. Freund will be produced, the first two acts representing college life at Oxford.......Mrs. Stirling, whose services have been denied to the stage for some time through illness, has recovered, and was to appear at Drury Lane on the 5th inst., in the performance in aid of the Royal Dramatic College. Her pupil, Miss Maud Strudwicke, was also to appear......The dramatic season at the Globe closed on the 1st inst., the company starting out on a provincial tour......The St. James is advertised to be let, for English performances, from August 1st to Easter, 1873........Miss Lavine, late of the Covent Garden and Strand Theatres, was lying dangerously ill.

ALFRED HENRY FORRESTER, better known by the *nom de plume* of "Alfred Crequill," died at London, Eng., on May 26th, from heart disease, in his 68th year. He was well known as a writer and artist, and was the author of several burlesques.

MISS LOUISE WILLIAMS, a member of Mr. Jos. Eldred's company, from the Prince of Wales Theatre, Liverpool, Eng., died on May 24th from fever. M'lle Nitado Castro, another member of the company, fell down a long flight of stone steps, fracturing her leg in two places, injuring her ribs and sustaining other and internal injuries.

EDWARD SAKER, the lessee of the Alexandra, Liverpool, Eng., was presented, on behalf of the *attaches*, with a beautifully illuminated address in rich gold frame, and a handsome claret jug, with two goblets, in dead silver, richly chased, on May 25th. The speeches on both sides were of the most affectionate description, and Mr. Saker in his remarks said he had just taken a fresh lease of the property for eight years.

JOSEPH ELDRED'S COMPANY, from Liverpool, commenced an engagement at the Gaiety, Dublin, Ireland, on May 27th, in the drama of "Love's Doctor" and the burlesque of "Little Amy Robsart."

AT THE QUEEN'S, Dublin, Ireland, "Pluto" was still drawing crowded houses, Joe Eland personating Pluto and Miss Lina Edwin, the manageress, sustaining the part of Eurydice.

CHARLES DILLON, in conjunction with F. Knowles' Dramatic Company, began an engagement of twelve nights at the Royal, Dundee, Scotland, on May 27th.

L. J. SEFTON'S LONDON COMEDY COMPANY opened *for six nights* at the Royal, Greenock, Scotland, on the 27th ult., in "Pygmalion and Galatea" and "King Kokatoo." They were to go thence to Darlington, commencing there on the 3d inst.

DR. MARSDEN, the only surviving medical attendant upon King George IV, gave a dramatic and poetical recital at Leamington, Eng., on May 23th. He was unable to complete the programme through physical weakness, he being over eighty years of age.

H. J. MONTAGUE and company, from the Globe, London, were to appear at the Royal, Glasgow, Scotland, on June 3d, in Byron's "Partners for Life."

SEFTON PARRY and company opened at the Royal, Lincoln, Eng., on the 27th ult., the programme including "Miriam's Crime," "Serious Family," "Naval Engagements," "Lady of Lyons" and "Ticket of Leave Man."

HENRY IRVING continued his celebrated impersonation of Mathias, in "The Bells," at the Royal, Manchester, Eng.; his engagement was limited to June 8th.

THE NAME of Mr. Phelps was the magnet which attracted crowds to the Prince's, Manchester, Eng. He opened in the character of Dexter Sanderson, in "On the Jury," on May 27th.

WYBERT REEVE'S company performed in the "Woman in White," at the Lyceum, Sunderland, Eng., during the fortnight ending June 1st, and were to open for six nights at Huddersfield, on the 3d.

MISS VIRGINIA BLACKWOOD'S company was still sailing along on the bosom of prosperity's tide at the Royal, Birmingham, Eng., with "Little Nelly" as the attraction.

MISS CARRY NELSON'S company were to open for *one* week at the Lyceum, Sunderland, Eng., on the 3d inst., going thence to Scarborough *for* two weeks.

RICHARD YOUNGE'S comedy company, vested with the sole right of producing "Caste," "Ours," "Play," "School" and "M. P.," in the Provinces, were to begin a twelve nights sojourn at the Royal, Sheffield, Eng., on the 3d inst., going thence to Birmingham, Rochdale, etc.

W. B. CAHILL AND WALTER TENNISON were advertised to commence a short stay at the Prince of Wales, Warrington, Eng., on June 3d, in "Across the Continent."

MISS MARRIOTT and company closed a fortnight's sojourn at the Royal, Glasgow, Scotland, on the 1st inst., and were to open for five nights at Middlesborough, Eng., on the 3d.

THE CHATEAU D'EAU, Paris, France, is closed, and will not be opened until September, when the performances will assimilate to those at the Alhambra, London, Eng.

A DRAMA took place behind the scenes on May 26th at the Ambigu Comique, Paris, France, during the representation of "Le Portier du No 15." One of the carpenters purposely let fall a heavy portion of one of the scenes, which came down with a crash, bruising the arm of Frederick Lemaitre, who was playing the principal character, and effectually putting a stop to the performance. The police being called in the culprit was arrested, and he acknowledged that he had intended to kill the chief machinist, with whom he had quarreled.

THE RUINS of the Porte St. Martin Theatre, Paris, France, are being cleared away rapidly, and the laying of the foundation of the new structure has already been commenced. Two new theatres will occupy this site next winter.

THE DRAMA of "Le Presbytere," now being successfully played at the Cluny, Paris, *France*, was produced without any person connected with the theatre, the manager not accepted, knowing the name of the author. The book is now published, and in a spirited preface Madame Louise Figuier, a talented poetess, discloses her claims to the authorship of the piece, declaring that she was forced to produce it anonymously, as the existing prejudice against female playwrights is so strong in France.

A NEW one act comedy, entitled "La Part du Roi," was produced at the Theatre Francais, Paris, France, on the 2d inst.

ALFRED DE MUSSET'S comedy, "Le Chandelier," was revived at the Theatre Francais, Paris, France, on May 17th. The afterpiece each evening is a one act piece called "Marcel." It is from the pens of M. M. Jules Sandeau and Adrien de Courcelles, and shows the agony of a doating father, who has lost his reason through the shock caused by a hunting accident, he having shot his little son Marcel. His wife soon afterwards gives birth to another boy, who grows up in close resemblance to the dead child. After four years traveling through Europe the madman is brought back at eight to the house where the shocking accident took place. In the morning his wife and a faithful doctor persuade him that he has been ill for a week only, and that all the occurrences of the past are the disordered images conjured up in his delirium. His little boy is presented to him, and he begins to recover his reason, when a newspaper falls into his hands, the date of which betrays the secret. But the cure is effected, and, as the climax of a painful situation, the father, restored to reason, presses his second son in his arms.

A CABLE DISPATCH from London states that "Mr. Booth, manager of the Lyceum Theatre, is dead. He was a relative of Edwin Booth." There is a mistake here somewhere, as Mr. H. L. Bateman is the manager of the theatre named.

FANNY WRIGHT, of the Haymarket, London, Eng., was united in marriage to F. J. Williams (Ed. Osborne) on May 25th. The bride was presented with a crystal and silver biscuit box by several ladies of the theatre.

Musical.

THE OPERA COMIQUE, Paris, *France*, has lately given the first representation of "Djamileh," an opera in one act, words by M. Gallet, and music by M. Bizet. The work is founded on the "Namouna" of Alfred de Musset. In the new piece an Eastern pasha is introduced, who does not kill his wives the day after marriage, like the Sultan Haroun-al-Raschid, but keeps them for a whole week and then makes each a princely present and dismisses her. Djamileh, like Namouna, falls in love with the pasha, and when, after her time is over, old Splendiano, the intendant, tells her that she is free, the bird wishes to remain in the cage, as she has learned to adore her prison. She disguises herself and appears under the veil of the new comer, and the pasha is touched with her constancy and takes her back as his permanent wife.

FROM PARIS, France, we hear that, contrary to the conditions of her engagement, Madame Sasse, who was engaged for the Italiens, has been to Rouen to sing, and has come back so much fatigued by the exertion that she was obliged to abstain from playing in Paris. The director of the Italiens has now brought an action against her, claiming 14,000fr. damages, being 1,000fr. for [illegible] 2,000fr. more for not having appeared, also according to the convention, and 10,000fr. for the amount of money returned at the doors. M'lle Delaunay appeared on Saturday at Marseilles, in the Valette Theatre, and obtained a great success. [illegible]

AT HAVANA, France, recently, a strange accident took place during the performance at the theatre of the opera "La Juive." The horse ridden by the actor representing the Emperor Sigismund, frightened by the music, shied and threw its rider, without, however, causing him any serious injury. The utmost confusion [illegible] in all directions, [illegible] while the musicians of the orchestra [illegible] to precipitate flight. Happily no harm was done, the unruly animal was soon calmed, and the performance continued without further incident.

THE CIRCUMSTANCE of special interest to the London, Eng., public at Her Majesty's Opera, Drury Lane, was the re-appearance of Mlle. Christine Nilsson, on May 28th, and her second performance of Violetta, in "La Traviata," on the 31st ult. "La Sonnambula" was presented on the 27th ult., "Lucrezia Borgia" on the 30th, and "Il Barbiere" on the 1st inst., with Mlle. Marimon as Rosina and M. Capoul as Almaviva. Mlle. Nilsson was to appear as Valentine in the [illegible]. Owing to the illness of [illegible], who was to have taken a prominent part in Poniatowski's new opera, "Gelmina," its production was postponed until the [illegible], the performances given during the week consisting of repetitions.

THE *L'Art Musical* says, and vouches for what it says, that an American impresario offered Verdi £40,000 to direct 200 representations of his "Aida" in the United States. According to the same authority, the offer was declined.

THE long-intended tour of M'lle Titiens in America is at length definitely arranged. The prima donna will leave England early in the autumn, after the musical festivals, and will return to England at Easter, 1873.

AMUSEMENTS.

UNION SQUARE THEATRE.
Third week of the engagement of
MRS. JAMES A. OATES.
LAST NIGHTS OF FORTUNIO.
"O! HAVE YOU HEARD THE NEWS!"
THE FUNNIEST MEDLEY EVER SUNG ON THE STAGE.
Re-written and funnier than ever this week.
FRIDAY EVENING, JUNE 21st,
CHANGE OF BILL AND BENEFIT OF MRS. JAMES A. OATES.
MATINEES EVERY SATURDAY, AT 2 O'CLOCK. 12-1t

WALLACK'S.
MONDAY, JUNE 17th, FIRST NIGHT OF
Watts Phillip's great Domestic Sensational Drama,
ON THE JURY,
presented with NEW SCENERY, MACHINERY AND APPOINTMENTS, and an UNUSUALLY POWERFUL CAST.
MR. JOHN BROUGHAM, MR. CHARLES FISHER, MR. J. H. STODDART, MR. B. T. RINGGOLD, MR. CHARLES ROCKWELL, MR. E. M. HOLLAND, MR. W. J. LEONARD,
MISS ELLA BURNS, (first appearance in this theatre,) MISS EFFIE GERMON, MISS FRANKIE McCLELLAN (first appearance in this theatre), MRS. JOHN SEFTON, MISS MARTIN (first appearance in this theatre).
IN ACT 3 A POWERFUL SENSATIONAL INCIDENT. 1t

LINA EDWIN'S THEATRE.
THE HIT OF THE SEASON.
THE ORIGINAL
GEORGIA MINSTRELS
REVIVAL OF OLD PLANTATION MELODIES. BOB HEIGHT'S GREAT BURLESQUE JIG. BILLY KERSANDS IN NEW SONGS.
THE GREAT
CAMP MEETING JUBILEE
ENCORED NIGHTLY.
MATINEES WEDNESDAY AND SATURDAY.
MONDAY, JUNE 24th,
FIRST APPEARANCE OF CHAS B. HICKS. 12-1t*

SAM SHARPLEY'S, 585 BROADWAY.
The most powerful company extant, including NELSE SEYMOUR, CHAS. WHITE, SAM SHARPLEY, and Thirty Popular Performers. Novel first part scene. Singers and musicians in full dress with white faces. Entirely new programme. HARRY MACARTHY'S NEW METAMORPHOSIS.
Matinee THURSDAY, at 2.30 P. M.
Admission, 50c.; Reserved, 75c.; Gallery, 25c. 7-tf

THEATRE COMIQUE, 514 BROADWAY.
JOSH HART.......Lessee and Manager
INAUGURATION OF THE SUMMER SEASON.
THE GREAT SENSATION,
CHICAGO,
BEFORE, DURING AND AFTER THE FIRE.
A PANORAMA, DIORAMA and DRAMA,
introducing MR. CHARLES R. THORNE, JR., and a powerful company.
MATINEE WEDNESDAY AND SATURDAY. 10-tf

BOWERY THEATRE.
WM. B. FRELIGH.......Manager
IMMENSE SUCCESS and approbation unanimous. The best sensational drama ever placed upon the stage was the universal decision of crowded and delighted audiences the past week.
MONDAY JUNE 17TH,
second week of Mr. Charles Foster's new sensational drama of
SWAMP ANGELS; or, the OUTLAWS OF CAROLINA,
with its exciting, terrific tableaux, unequalled cast and elaborate mounting, preceded each evening by a splendid comedietta.
WEDNESDAY EVENING, JUNE 19TH,
ANNUAL BENEFIT OF MR. JOHN J. JONES, TREASURER.
A splendid entertainment provided for the occasion. Box book open to secure seats.
GRAND SWAMP ANGEL MATINEE SATURDAY, AT 2 O'CLOCK. 12-1t

WOOD'S MUSEUM. WOOD'S.
Owing to prior engagements, POSITIVELY ONE WEEK ONLY, MONDAY, JUNE 17, 1872.
AFTERNOON AT 2, EVENING AT 8.
The colloquial actor and popular author, MR. ALBERT W. AIKEN, in his new Indian drama, in three acts, entitled the RED MAZEPPA; OR, THE MADMAN OF THE PLAINS (from his story in the New York Saturday Journal).
THE MADMAN.......ALBERT W. AIKEN.
Supported by the entire Museum Company.
ACT I.—THE DEATH OF [illegible]. ACT II.—THE COMANCHE'S SNARE. ACT III.—THE MADMAN'S STRIKES.
FRIDAY, JUNE 21, both afternoon and evening, BENEFIT OF ALBERT W. AIKEN.
MONDAY, JUNE 24, production of an entirely new drama, written and arranged by Dominick Murray and C. W. Barry, of ESCAPED FROM SING SING, a story of criminal life in New York, in which the eminent artist, MR. DOMINICK MURRAY, will sustain the principal character. 12-1t

TONY PASTOR'S OPERA HOUSE.
MATINEES TUESDAY AND FRIDAY.
THE ONLY VARIETY THEATRE IN THE CITY.
ONLY TUESDAY MATINEE—ONLY FRIDAY MATINEE.
ANOTHER GREAT STAR LIST.
First appearance of the Empress of Serio-comic Vocalists,
MISS AMY DE BRENT, MISS ALICE BATEMAN,
MR. BILLY NOONAN, As the Irish Boy and Girl.
BILLY PASTOR IN SOME NEW SONGS.
A new and interesting Local Drama, entitled THE BOWERY NEWSBOY.
W. J. THOMPSON.......as.......SPRAGUE, THE NEWSBOY
HEN MASON, NEIL ROGERS, C. SEABERT.
THE EIGHT HOUR STRIKE.
All the Stars in a NEW PROGRAMME. 12-1t

TONY PASTOR.
TONY PASTOR'S GREAT TROUPE.
SECOND ANNUAL SUMMER TOUR, WITH HIS
MATCHLESS COMPANY OF STAR ARTISTS,
THE MASTER TROUPE OF THE WORLD, NOW BEING GREETED WITH OVERFLOWING HOUSES, AND PRONOUNCED THE STRONGEST ARRAY OF TALENT EVER SEEN,
TONY PASTOR himself appearing, at each and every performance, IN HIS NEW AND ORIGINAL SONGS.
EVANSVILLE, IND.......June 24th and 25th
VINCENNES.......June 26th
TERRE HAUTE.......June 27th
INDIANAPOLIS.......June 28th
RICHMOND.......[12-1t].......June 29th

$6 TO $10.
PLEASANT ROOMS, WITH EXCELLENT BOARD, for families and single persons, at 96 BLEECKER STREET, six blocks west of Broadway. 11-3t*

HOOLEY'S OPERA HOUSE, BROOKLYN.
OPENING OF THE SUMMER SEASON. RETURN OF THE OLD FAVORITES, HOOLEY'S MINSTRELS.
In a Glorious Bill. "The Sausage Machine," "Blinks and Jinks," "The Catastrophe," "Mrs. Diddemus's Party," and a MINSTREL FIRST PART.
John Mulligan, Billy Rice, Archy Hughes, Cool White, Luke Schoolcraft, J. W. Clark, G. W. Charles, &c., &c. 12-1t*

FOR SALE.
SIX DROP SCENES AND ONE DROP CURTAIN, without wings. Address R. R. WIGGINS,
12-3t* 210 North Third street, St. Louis, Mo.

JIG AND CLOG DANCING WITHOUT A MASTER.—New edition. Containing 20 steps, fully explained. Any one, with or without a previous knowledge, can learn. Mailed, 50 cents. Send stamp. MRS. J. K. BUCKLEY, 289 West Houston street, New York. 12-13t*

CLARA BURTON, JIG AND CHARACTER DANSEUSE, is NOT at the Olympic Theatre, Sioux City, Mo., as stated in the Clipper of June 15th. She is at her residence in Detroit, and will remain there until the opening of the fall season. Address 600 24th st., Detroit, Mich. 12-1t

TRIMBLE'S VARIETIES THEATRE, PITTSBURGH, PA.
FRED. AIMS.......Lessee and Manager
FITZ SIMMONS.......Stage Manager and Advertiser
27th WEEK AND LAST BUT TWO OF THE SEASON.
A SERIES OF SUCCESSES. THE CROWNING TRIUMPHS.
THE LATEST BLENDING OF NOVELTY PERFORMERS.
JAMES CARLTON, LITTLE MISS JOSIE, LOUISA EDWARDS, FRANK CARLTON, DICK GORMAN, JAS. EDWARDS, JOHN FISHER,
THE MISSES KATE WILSON, FLORA BENTON, HOTSIE HOWARD, CLARA BOGART, FRANK CHRISTIE, MARY BOGART, EMMA ELLENGER, ANNIE JACKSON.
Matinees Wednesday and Saturday. No Fares paid. 12-1t*

WANTED
A PARTY TO MAKE A BALLOON ASCENSION AND GIVE A TIGHT ROPE PERFORMANCE OVER THE STREET, ONE OR BOTH, AT LEBANON, O., ON JULY 4TH NEXT.
Address C. E. SANDERS, Lebanon, Warren Co., O. 12-1t*

TO RESPONSIBLE MANAGERS.—AFTER JUNE 13TH MLLE. ORISTORIA DI FRAMA, the talented Italian songstress, so highly appreciated during her late tour through the south, will be open for a new engagement with a traveling concert company. Address
12-1t* MLLE. O. DI FRAMA, Box 337, Post Office, N. Y.

MARK QUINLAN, THE VERY clever COMEDIAN, having been engaged for the Arch Street Theatre, Philadelphia, for the first Low Comedy for next season, and not for second business, as has been erroneously reported, can be secured for the summer through
12-1t COL. T. ALLSTON BROWN, 718 Broadway.

J. E. OWENS,
SUPPORTED BY A COMPLETE AND WELL SELECTED DRAMATIC COMPANY, will make a tour of the United States during the SEASON OF 1872-3.
Managers and Professionals may address THEO. HAMILTON,
12-1t Care COL. T. ALLSTON BROWN.

ST. JAMES THEATRE, 28TH STREET AND BROADWAY, to rent from June 1st, for any first class exhibition, by COL. T. ALLSTON BROWN. 12-1t

MISS AUGUSTA DARGON, acknowledged by all legitimate first class Managers as one of the best Actresses on the American Stage, will Star next season with several new plays of powerful interest, including a Five Act American Play, dramatized from a powerful work with special reference to MISS DARGON's talent, by LAURA KEENE, and a Three Act Drama by DION BOUCICAULT; also, the repertoire of New York the past season, Artists &c. Address all business communications to COL. T. ALLSTON BROWN. 12-1t

ALL LETTERS OR COMMUNICATIONS FOR SIGNORINA TERESA ANTONINO, PREMIERE DANSEUSE, must be addressed to her agent,
12-1t COL. T. ALLSTON BROWN.

M. O'REARDON,
The Tambourinicon performer, is at liberty for June 17th.
12-1t Address COL. T. ALLSTON BROWN.

HERR WILLIO, CONTORTIONIST and Imitator of Birds and Animals, can be engaged through [12-1t] COL. T. ALLSTON BROWN.

JOHANNA PRITCHARD
returns from her European successes shortly, and will star in America next season in her sensational play
A U R
A M
A N I A.
The piece possesses much originality, both of subject and treatment, is just the kind of drama to suit an audience having a predilection for rapidly succeeding incidents and vigorous dialogue. In the impersonation of her various characters Miss Pritchard displays considerable histrionic skill, and her performance last night merited the applause with which it was received.—Morning Post, April 2d. Address COL. T. ALLSTON BROWN. 12-1t

NOTICE
TO MANAGERS of FIRST CLASS THEATRES ONLY.
THE CHARMING COLEMAN CHILDREN,
the most versatile artists in America, whose remarkable and brilliant dramatic abilities, and rare Musical Genius have astonished and delighted the most critical audiences in the Largest Cities, while the Press has been lavish in its praise, bestowing the most complimentary criticisms and notices upon their performances. Among their many attractions for the coming season is the splendid drama of STOLEN BY GIPSIES, in which the sisters
ALICE, LEONIE AND CLARA, WILL INTRODUCE
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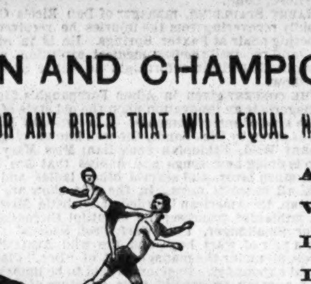

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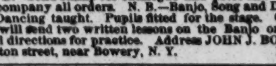

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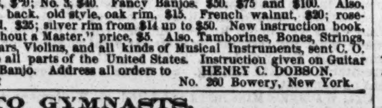

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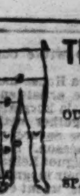

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